FLOWER COMICS α
flowersフラワーコミックスアルファ

セブンシーズ
7SEEDS
19

Yumi Tamura
田村由美

7SEEDS 19
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flowers フラワーコミックス アルファ

●作品紹介

★隕石衝突という人類史上最悪の危機を脱するため、政府は「7SEEDS（セブンシーズ）」計画を発動した。夏のAチームが仕掛けた罠に翻弄され、個々の力を試されるBチーム。やがて彼らは謎の巨船を発見し、探索することに。船の正体をを知って、不安と恐怖が押し寄せる中で、彼ら一人一人が選ぶ道とは――!?

＊Flowers Flower Comics α＊



7SEEDS

セブンシーズ

19

田村由美

Tamura Yumi



TEAM SUMMER B

TENDO MATSURI



KUSAKARI HOTARU



YAMORI CHIMAKI



TEAM SUMMER B

ASAI SEMIMARU

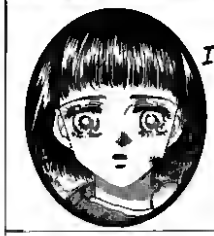
A SPOILT FOULMOUTHED PUNK WHO IS ALWAYS PICKING ON NATSU.



TEAM SUMMER B

SAOTOME BOTAN

ONCE A POLICE OFFICER, NOW SUMMER B'S GUIDE. AS THE BIG-SISTER TYPE, SHE'S SOMEONE YOU CAN RELY ON.



TEAM SUMMER B

IWASHIMIZU NATSU

AN AWFULLY SHY MEEK GIRL WHO IS TOO WEAK TO VOICE HER OWN OPINIONS.



TEAM SUMMER B

AOTA ARASHI

A YOUNG MAN WITH A STRONG SENSE OF JUSTICE. HE IS IN A RELATIONSHIP WITH HANA OF TEAM SPRING.



TEAM SUMMER A

ANGO

LEADER OF TEAM SUMMER A. FEELS RESPONSIBLE FOR THE DEATH OF HIS FRIEND.



TEAM SUMMER A

RYO

HIS COOL INTELLIGENCE AND ABILITY TO TAKE ACTION MAKES HIM THE SHADOW KING OF TEAM SUMMER A.

CHARACTER CHARACTER CHARACTER CHARACTER CHARACTER CHARACTER CHARACTER CHARACTER

7 SEEDS (セブンシーズ) 19

flowers フラワーコミックスα

STORY STORY STORY STORY STORY STORY STORY STORY

DUE TO THE INCIDENT THAT LED TO HANA'S DISAPPEARANCE, ANGO AND RYO ARE BANISHED FROM THEIR OWN COMMUNITY. WHILST AIMLESSLY WANDERING THE WILDERNESS, THE TWO FINALLY COME ACROSS THE TEAM OF FAILURES, SUMMER B, AND DECIDE TO STICK WITH THEM. THE GROUP THEN EMBARKS UPON A VOYAGE AND RYO BEGINS TOYING WITH SUMMER B BY LAYING TRAPS FOR THEM, CONSEQUENTLY PUTTING THEIR LIVES IN DANGER.

NOT LONG AFTER, THE GROUP FIND THEMSELVES AT A STANDSTILL, WHEN SUDDENLY THE SHAPE OF A MYSTERIOUS SHIP APPEARS BEFORE THEM. WITHOUT A MOMENT'S HESITATION, THEY JUMP AT THE CHANCE TO GET ON-BOARD AND EXPLORE THE SHIP. UPON ENTERING, THE GROUP IS SPLIT APART BY THE SHIP'S VERTICAL TRANSFORMATION PROCESS. SOME OF THE MEMBERS THEN COME TO THE HORRIFYING REALISATION THAT THE SHIP IS IN FACT A GIANT ARMOURY. OVERWHELMED BY FEAR AND ANXIETY, SEMIMARU SUDDENLY DRAWS THE GUN HE SNUCK OFF WITH...?!

IN THE IMMEDIATE FUTURE, A GIANT METEORITE HAS COLLIDED WITH EARTH. ALL LIVING ORGANISMS, INCLUDING MANKIND, HAVE BEEN WIPED OFF THE FACE OF THE PLANET.

THE GOVERNMENT, WHO HAD FORESEEN THIS OUTCOME, TOOK MEASURES TO COUNTER THE WORST-CASE SCENARIO. IN PARTICULAR WAS PROJECT "7 SEEDS", IN WHICH FIVE SETS OF SEVEN GIFTED YOUNG MEN AND WOMEN WERE CAREFULLY SELECTED AND PLACED INTO TEAMS. EACH PARTICIPANT WAS THEN PUT UNDER CRYOGENIC SLEEP IN HOPES OF PRESERVING THE CONTINUED EXISTENCE OF MANKIND.

WHEN THOSE MEN AND WOMEN AWOKE, THEY FOUND THEMSELVES SUDDENLY THRUST INTO A CRUEL WORLD. WHILE BEREFT AND GRIEVED OVER FOREVER LOSING THEIR LOVED ONES, THEY SOUGHT TO FIND WAYS TO SURVIVE.



7SEEDS (セブンシーズ)

19

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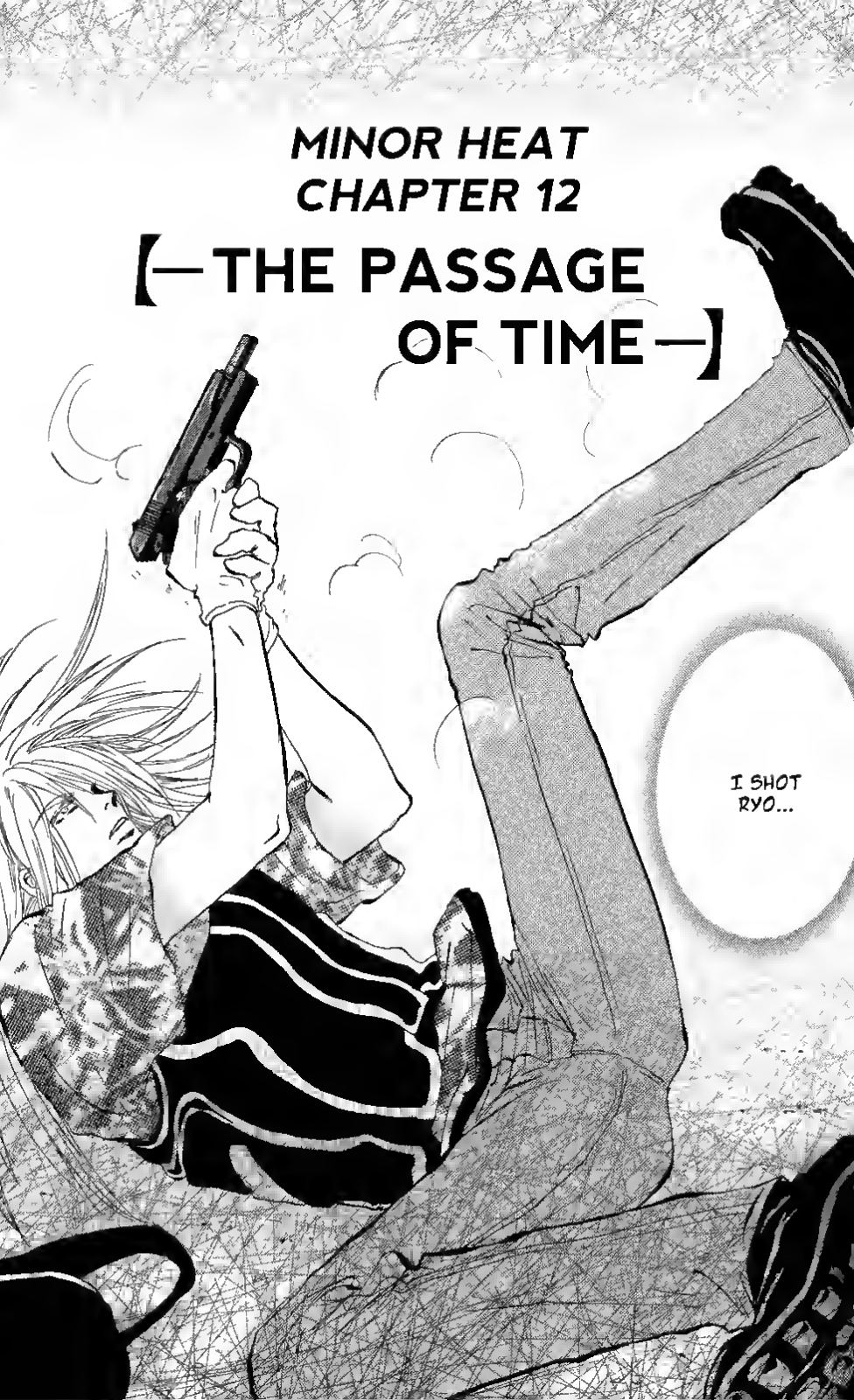
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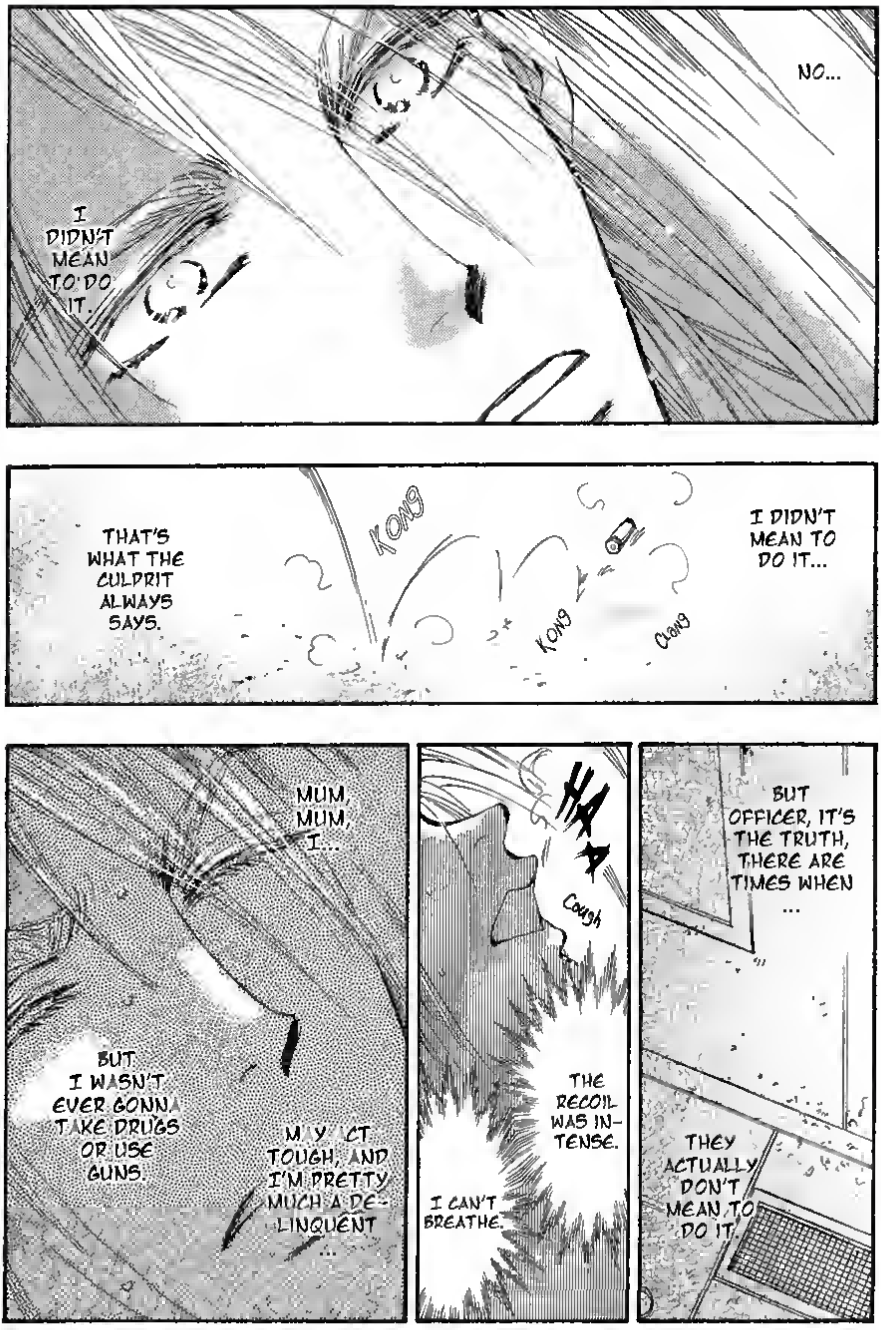
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○ *Flowers Flower Comics α* ○

MINOR HEAT
CHAPTER 12
【—THE PASSAGE OF TIME—】

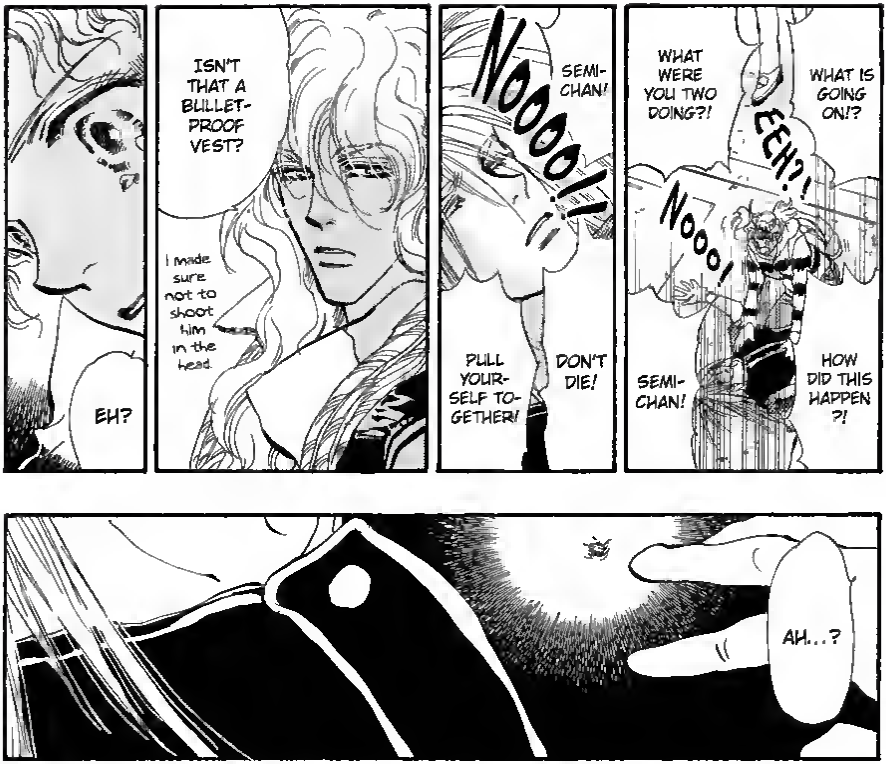


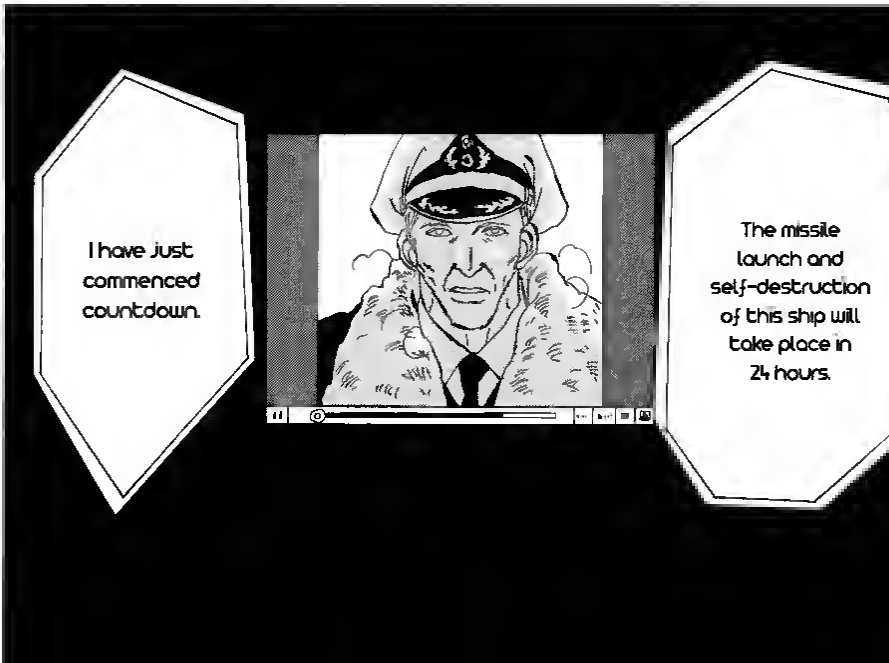

NO...
I DIDN'T MEAN TO DO IT.
THAT'S WHAT THE CULPRIT ALWAYS SAYS.
KONG
KONG
CLANG
I DIDN'T MEAN TO DO IT...
MUM, MUM, I...
BUT I WASN'T EVER GONNA TAKE DRUGS OR USE GUNS.
M'Y CT TOUGH, AND I'M PRETTY MUCH A DE-LINQUENT ...
HA A
Cough
THE RECOIL WAS IN-TENSE.
I CAN'T BREATHE.
BUT OFFICER, IT'S THE TRUTH, THERE ARE TIMES WHEN ...
THEY ACTUALLY DON'T MEAN TO DO IT.

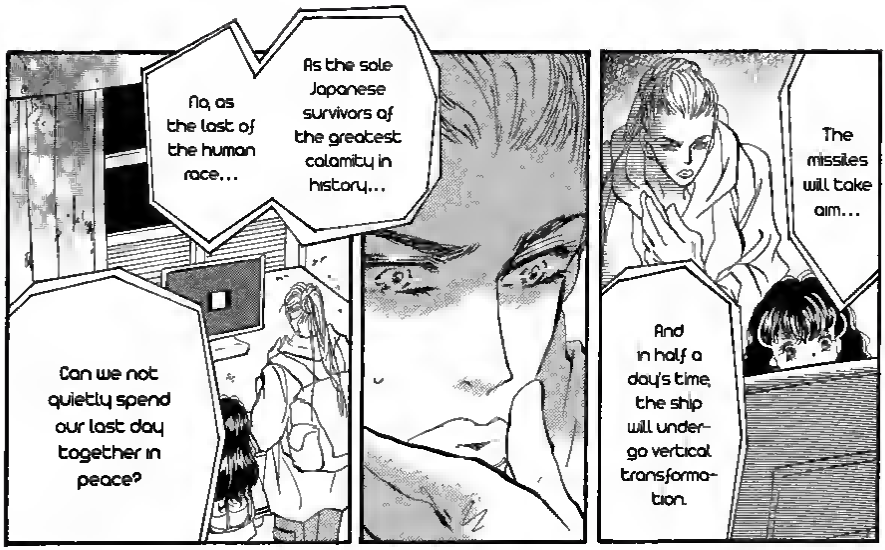

BUT THE GUN WAS THERE ...
MUM ...
IT JUST SORTA HAPPENED, Y'KNOW?
I SEE ...
GUNS THAT HAVEN'T BEEN MAINTAINED ARE PRONE TO FAILURE
AHH, WHATTA RELIEF
Did it get jammed?
IT DIDN'T FIRE?
WHADDYA KNOW...
HUH ?
WAIT, DID THE BULLET GET STUCK ...?
AND THERE'S A STRONG SMELL OF GUNPOWDER, PLUS THE BACKLASH AND THE SMOKE...
NO, WAIT...
A BULLET WENT FLYING, RIGHT?
COS A CARTRIDGE FELL TO THE GROUND...


RYO SHOT THE GUN?
RYO ...?
WHAT THE HELL ARE YOU TRYING TO PULL?
WERE YOU PLAYING THE FOOL ...
IN ORDER TO GET ME AT GUNPOINT ?!

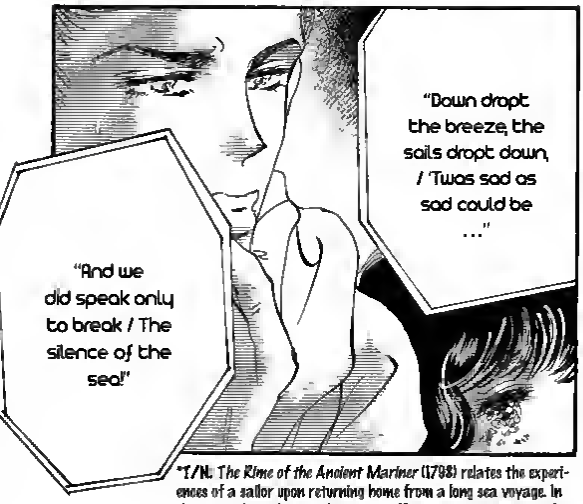

AHH, BUT ...
I'M SO GLAD IT WASN'T ME.
MUM ...
RYO MUST'VE PICKED UP...
A GUN FROM SOME-WHERE TOO.
I WAS THE ONE WHO GOT SHOT?
SO THAT'S WHY I COULDN'T BREATHE PROPERLY.
Slump
THIS WAY ...
IS IN-FINITELY BETTER ...
WHAT ON EARTH HAPPEN-ED?!

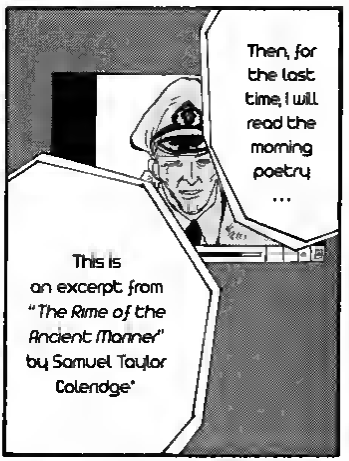

EH?
ISN'T THAT A BULLET-PROOF VEST?
I made sure not to shoot him in the head.
Nooo!!
SEMI-CHAN!
PULL YOUR-SELF TO-GETHER!
DON'T DIE!
WHAT WERE YOU TWO DOING?!
EEH?!
WHAT IS GOING ON!?
Nooo!
SEMI-CHAN!
HOW DID THIS HAPPEN ?!
AH...?


I have just commenced countdown.
The missile launch and self-destruction of this ship will take place in 24 hours.



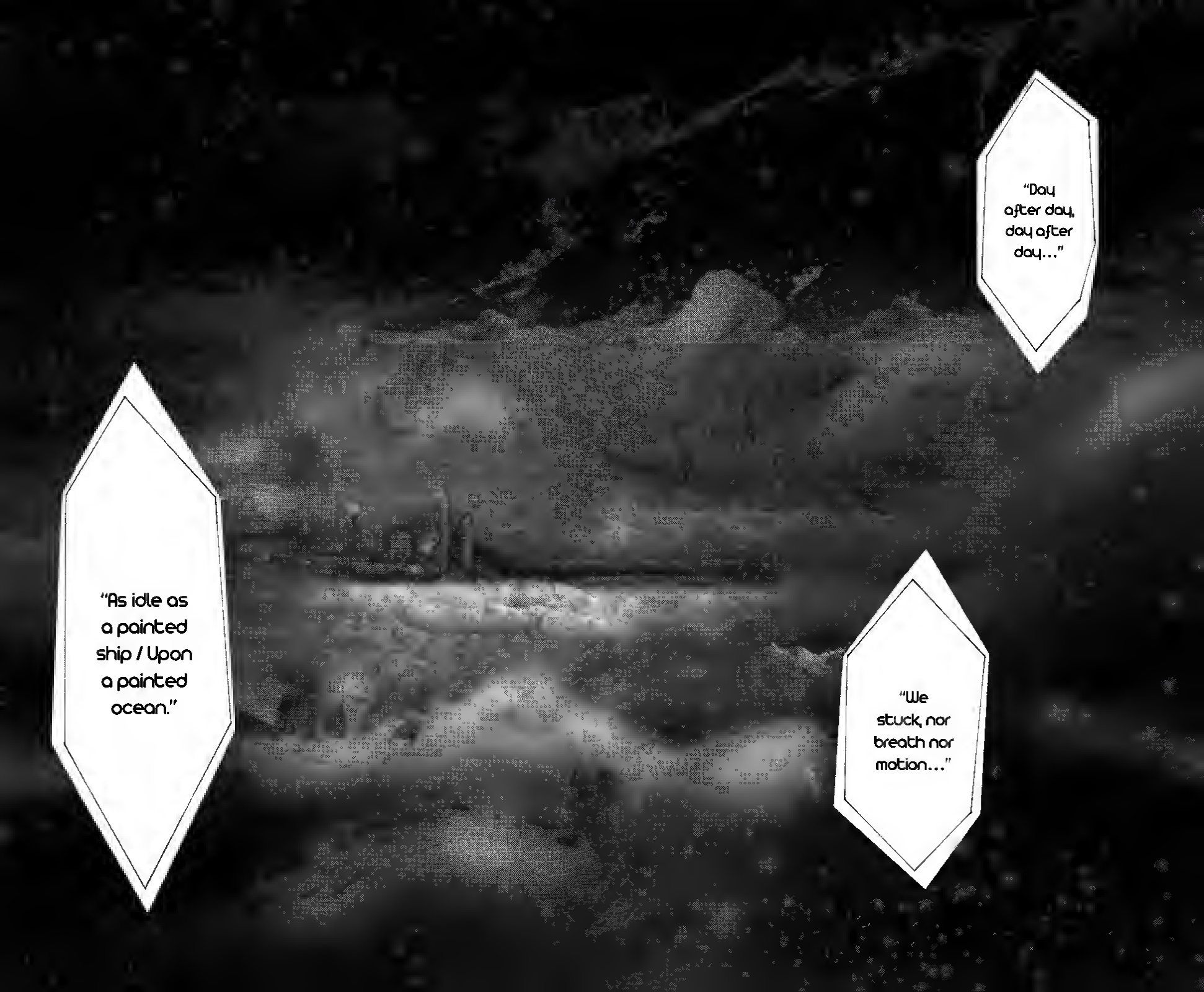


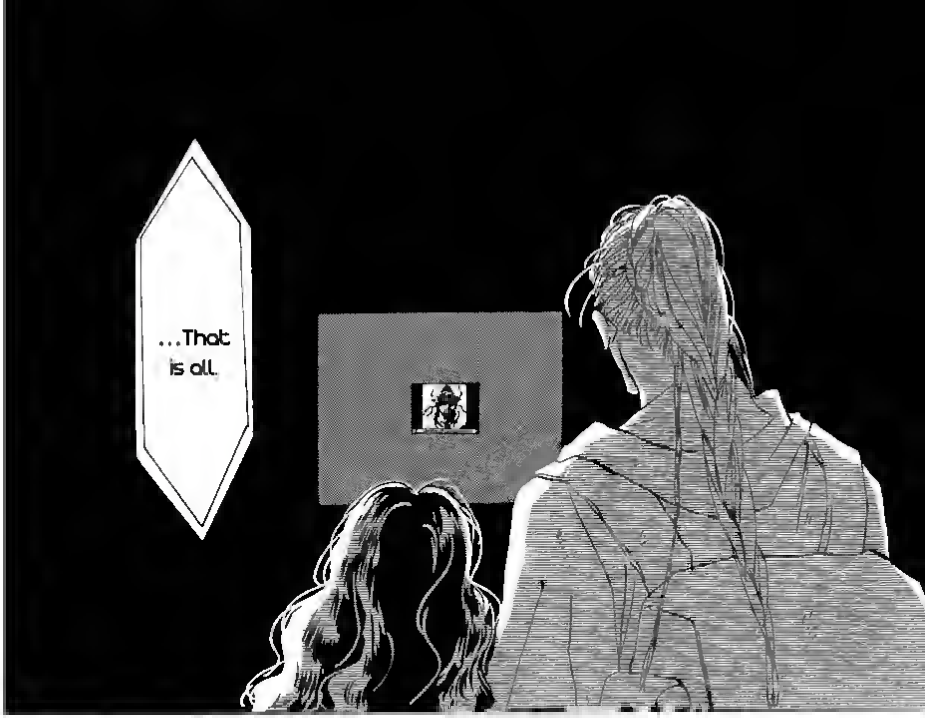




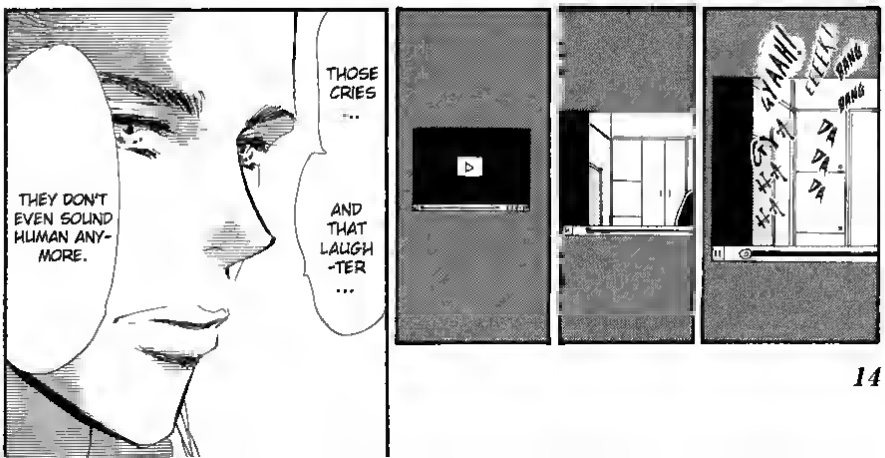
*T/N: *The Rime of the Ancient Mariner* (1798) relates the experiences of a sailor upon returning home from a long sea voyage. In the poem, the sailor and his crew, suffer grave consequences when he kills an albatross after it had lead their lost ship to safety.

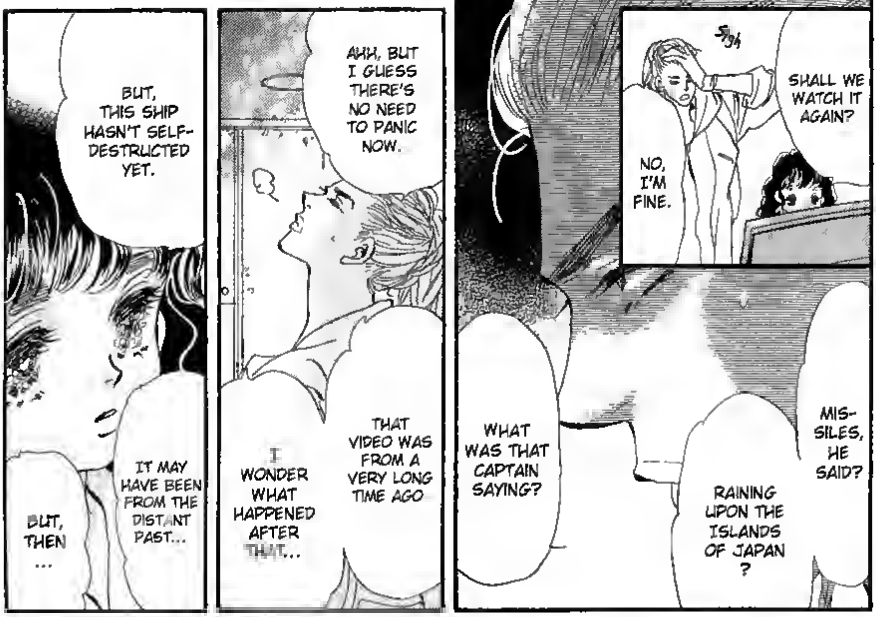
*Author's Note: *The Rime of the Ancient Mariner* From "The Coleridge Selection" (Saito Takeshi & Yamato Yasuo / Iwanami Shoten)


"Day after day, day after day..."
"As idle as a painted ship / Upon a painted ocean."
"We stuck, nor breath nor motion..."

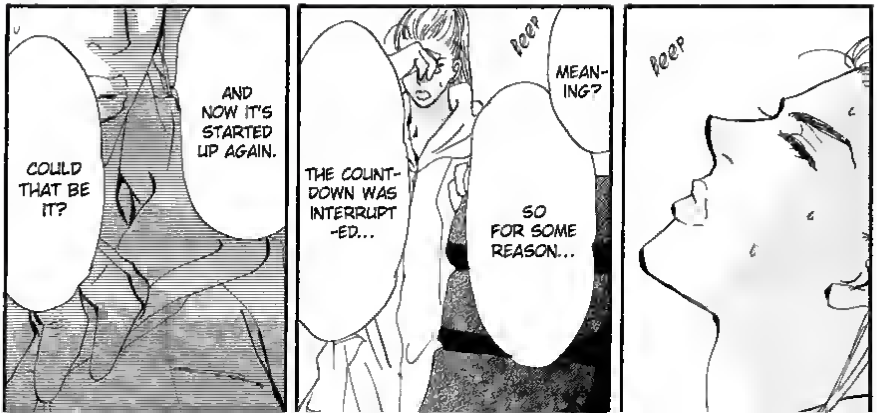

...That is all.


WAAAH!
FEK!
DA
BANG
You lot ...
Desist that racket!
My crew ...
Thank you ...
For bearing with me.


THOSE CRIES ...
AND THAT LAUGH-TER ...
THEY DON'T EVEN SOUND HUMAN ANY-MORE.
AAAH!
CLICK
BANG

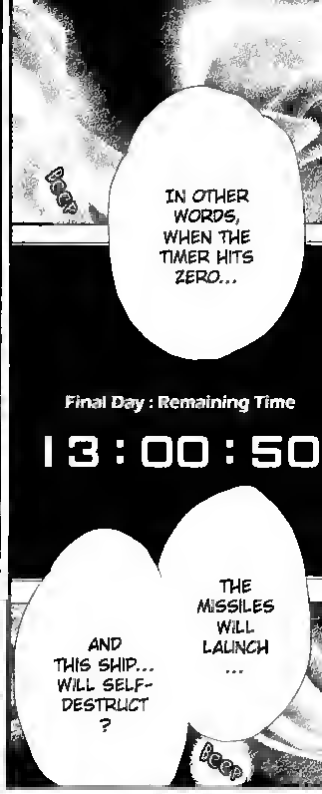

BUT, THIS SHIP HASN'T SELF-DESTRUCTED YET.
BUT, THEN ...
IT MAY HAVE BEEN FROM THE DISTANT PAST...
AHH, BUT I GUESS THERE'S NO NEED TO PANIC NOW.
I WONDER WHAT HAPPENED AFTER THAT...
THAT VIDEO WAS FROM A VERY LONG TIME AGO
WHAT WAS THAT CAPTAIN SAYING?
RAINING UPON THE ISLANDS OF JAPAN ?
MIS-SILES, HE SAID?
SHALL WE WATCH IT AGAIN?
NO, I'M FINE.


Final Day : Remaining Time
13:01:09
Beep
Beep
WHAT DO THESE NUMBERS MEAN?


COULD THAT BE IT?
AND NOW IT'S STARTED UP AGAIN.
THE COUNT-DOWN WAS INTERRUPT-ED...
SO FOR SOME REASON...
MEAN-ING?
Beep
Beep


Beep


Beep


Beep
IN OTHER WORDS, WHEN THE TIMER HITS ZERO...
Final Day : Remaining Time
13:00:50
AND THIS SHIP... WILL SELF-DESTRUCT ?
THE MISSILES WILL LAUNCH ...
Beep


IT'S ALL THE WAY UP THERE.
If we're heading for it
AS OF NOW...




WELL ...
WE SHOULD TRY STOPPING IT AT LEAST, RIGHT?
IF WE HEAD TO THE CONTROL ROOM, WE'LL FIGURE SOMETHING OUT.
THE CONTROL ROOM...

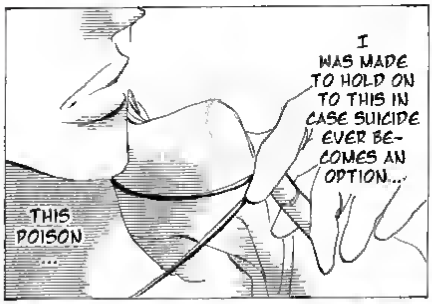

..BUT ...
ALL THE MECHANISMS ARE STILL IN WORKING ORDER
THAT'S ASSUMING...

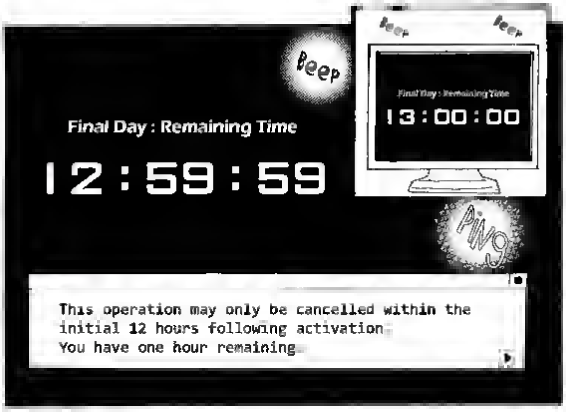

IT DOESN'T SEEM LIKE A MISSILE LAUNCH COULD BE FEASIBLE ...
RIGHT !
THEY MUST BE FALLING APART BY NOW...
... ...
...


JAPAN WASN'T MEANT TO HAVE ANY THOUGH.
..HE MENTIONED A NUCLEAR WARHEAD TOO, RIGHT ?
ONE OF THEM.
WE DON'T REALLY HAVE A CHOICE, SO LET'S GO.
SEMI-MARU'S ALREADY UP THERE AFTER ALL.
I'M SURE THE MOMENT THEY REALISED ...
AND CONVEN-TIONS ..
AND EVEN THEIR CONSCIENCES FLEW RIGHT OUT THE DOOR.
THAT HUMANITY WOULD END...
ALL THOSE RULES ...
ENDED UP KILLING THEIR BRETHREN ...
THAT'S WHY THEY LEFT WEAPONS BEHIND ...
AND ...
EVERY LAST SURVIVOR IN THE WORLD ...
THEY PROB-ABLY ...
FEARED THAT OTHERS MIGHT COME AFTER JAPAN TOO ..
WOULD HAVE FRANTICALLY SCRAMBLED FOR FOOD ...

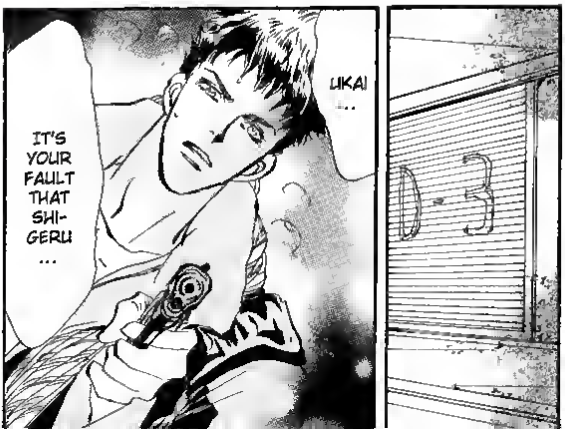

HMM?
IT'S THE SAME CONCEPT.
NOTHING.




I WAS MADE TO HOLD ON TO THIS IN CASE SUICIDE EVER BECOMES AN OPTION...
THIS POISON ...


Beep
Final Day : Remaining Time
12:59:59
Beep
Beep
Final Day : Remaining Time
13:00:00
PING
This operation may only be cancelled within the initial 12 hours following activation.
You have one hour remaining.


DYING...
A BEAUTIFUL, HONOURABLE DEATH WITH EVERYONE.
I WONDER IF THAT NOTION IS A JAPANESE THING...
BEAUTIFUL...?


IT'S YOUR FAULT THAT SHIGERU ...
LIKA! ...

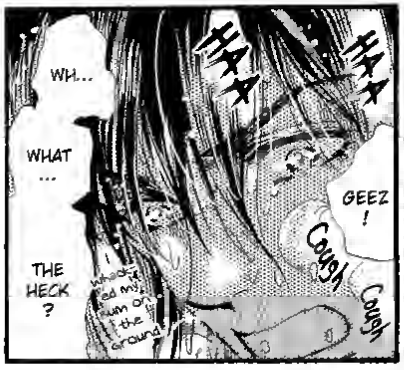

BANG
BANG
ANGO-SAN!
LEFT HAND ...
IS NO GOOD AFTER ALL...
CRACK
CRACK
CRACK
CRACK
CRACK
THE FISH TANK ...


MA
SHI
SSSS


ROOOAR
GRA
B
ANGO -SAN!
THE WATER ..IS FREEZING !
SMACK
SMACK
SMACK
SMACK
OUCH!
WHAT THE?!
WHAT ARE THESE HARD THINGS IN THE WATER ?!
ROCKS ?!
CRACK
UWAH !


AAA
UUAAA
AAAAA
AAAAA
BLOOSH

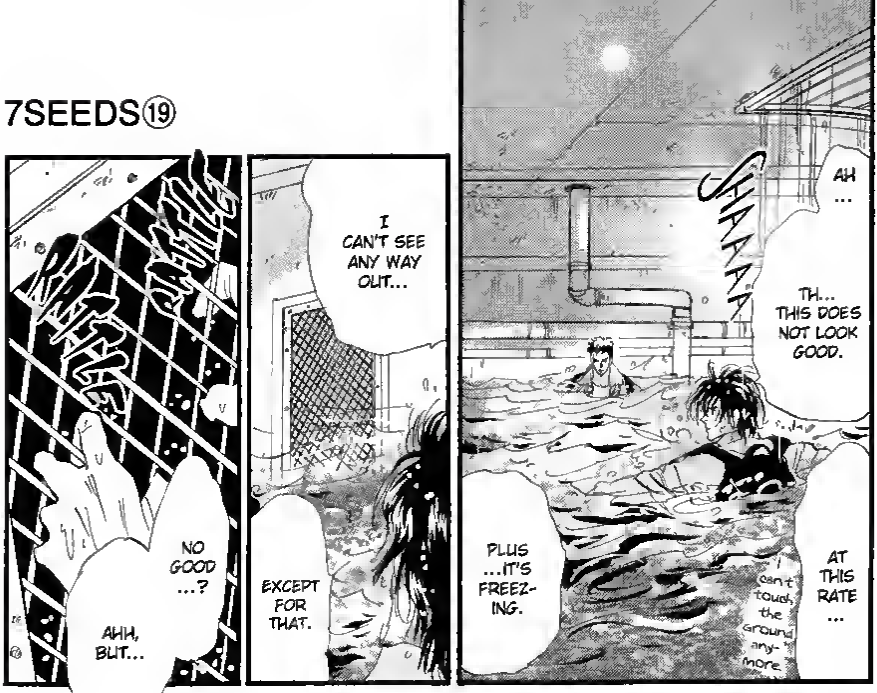

BLAM
Eek!

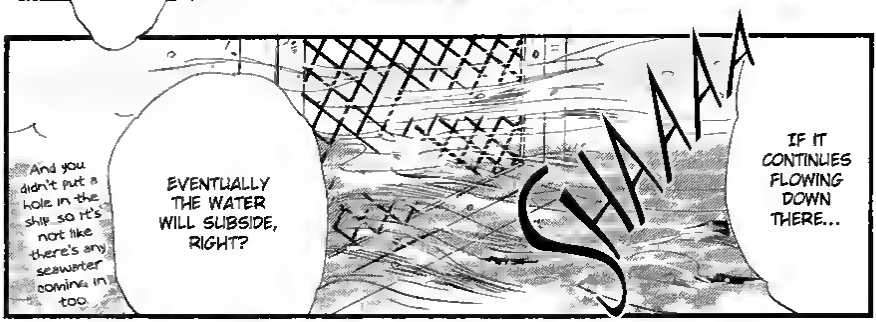

WH...
WHAT ...
THE HECK ?
HAA
HAA
GEEZ !
Cough
Cough
I should've kept my bum on the ground.

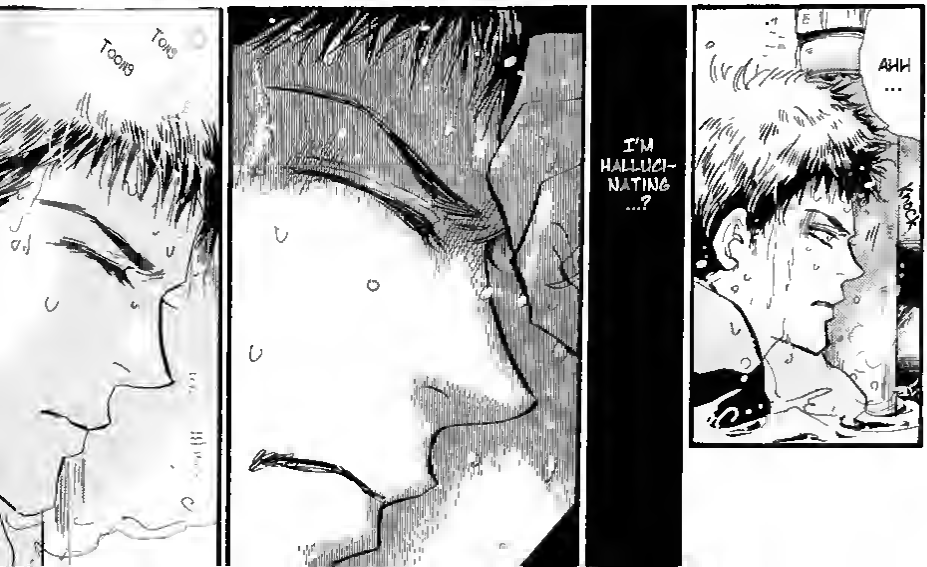

HAAAAA
HA
HA


ARE ...
ANGO-SAN!
ARE YOU OKAY ?


YEAH.
Ahh I'm glad you didn't think it was me
ARA-SHI ?!
Haa Haa Haa
WHY ARE YOU HERE?
I...
TRIED TO SHOOT YOU?
OH, WELL THAT'S A LONG STORY ...
BUT BASCIALLY I KINDA DRIFTED HERE...
WAS I HALLUCI-NATING ...?
UM ...
IS THAT A HAND-GUN ...?
SHAAAA


SHAAA
AH...
TH... THIS DOES NOT LOOK GOOD.
AT THIS RATE...
I can't touch the ground anymore.
PLUS ...IT'S FREEZING.
I CAN'T SEE ANY WAY OUT...
EXCEPT FOR THAT.
NO GOOD ...?
AHH, BUT...


SHAAA
IF IT CONTINUES FLOWING DOWN THERE...
EVENTUALLY THE WATER WILL SUBSIDE, RIGHT?
And you didn't put a hole in the ship, so it's not like there's any seawater coming in, too.


AHH...
KNOCK
I'M HALLUCINATING...?
TOONG
TONG


Gasp
RYO?!
A・N・G・O
TONG TONG TONG
TONG TONG TONG
Shake
Shake
ARASHI!
DO YOU HAVE YOUR KNIFE ?
IF THE WATER LEVEL RAISES ANY FURTHER, THIS SIDE WILL GO UNDER!
THE FLOOR IS HIGHER OVER THERE..
RATTLE
RATTLE


BLUBB
GOT IT!
THERE'S NOTHING BLOCKING THE OTHER SIDE.
I'M GOING TO REMOVE THIS WIRE MESH...
YES!
JUST LIKE YOU TOLD ME.
I even used it!
HURRY !!
LEND ME A HAND!
Gasp,
LET'S GO!
RIGHT!


BLUBB
BLUBB
BLUBB
SPLOOSH
Haa
Haa
Haa
Haa
Haa
キャ
キャ
キャ


IF WE'D STAYED IN THAT ROOM BEFORE ...
WE WOULD BE UNDERWATER RIGHT NOW.
THAT'S A HUGE AMOUNT OF WATER.
THAT FISH TANK MUST HAVE BEEN MASSIVE.
THE WATER HAS STOPPED RISING.
IT LOOKS LIKE IT'S ALL FLOWN OUT.
THANK YOU.
ACHOO
I've been drenched since yesterday.
COLD ...
THAT WATER IS FREEZING.
IT'S REALLY COLD.
I WAS THE ONE WHO CAUSED ALL OF THIS.
AH ...
AH-CHOO !!
THANK YOU?
THAT'S NOT RIGHT.

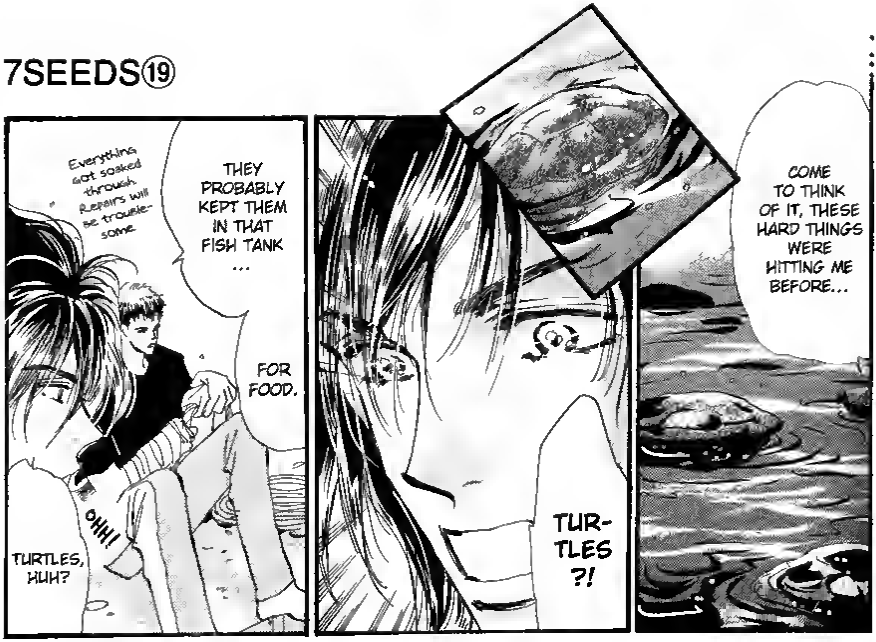

TAKE OFF YOUR CLOTHES
AHH ...
IT'S WARM ...
Emergency Blanket
WHY DOES HE HAVE A GUN?
I SHOULD REALLY ASK HIM ...
BUT ...
I'M SURE ...
HE HAS HIS REASONS

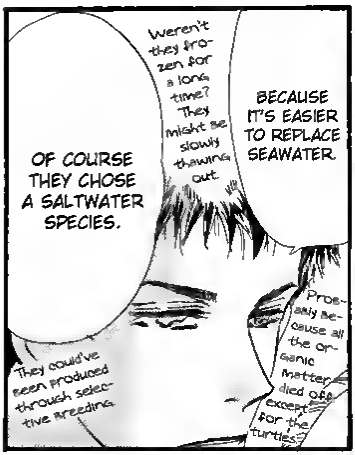

THROB
I TRIED TO SHOOT ...
HANA'S LOVER.
I WAS SEARCHING FOR SHIGERU
AND THEN I THOUGHT ARASHI WAS UKAI
THROUGH A LIME-STONE CAVE...
I THOUGHT I WAS WALK-ING ...
EVEN THOUGH I'M IN A SHIP.
I MUST HAVE BEEN HALLUCI-NATING.
HAVE I COMPLETELY LOST IT?
IF I GOT RID OF HIM TOO?
WOULD IT BE BETTER ..
I KILLED HANA.
EVEN IF IT WAS ONLY FOR A MOMENT, I'M STILL THE GUY WHO POINTED A GUN AT HIM
HE'S SO DE-FENCE-LESS.
Is it because he's stupid?
MAYBE HE'S TIRED FROM DRIFTING OUT AT SEA
He sure needs a lot of sevine.
Snuffle
Snuffle


IT DOESN'T LOOK CLIMBABLE ...
EVEN IF WE DIVE IN AND GO BACK ...
THE EXIT IS BLOCKED ON THAT SIDE.
Especially with one hand.
Sigh
JUST WHAT AM I DOING ?
SEMI-CHAN!
TOONG
TOONG
TOONG
TOONG
TONG
SEMI-CHAN !

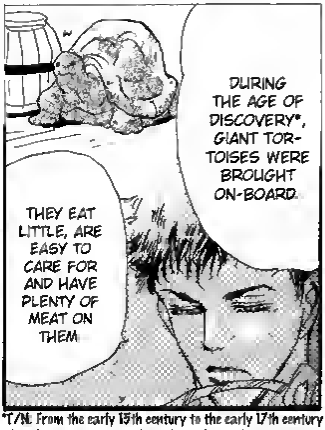

WHY DID YOU POINT A GUN AT M—
AHH!
THAT'S RIGHT!
I... I THOUGHT I'D DIED.
I'm not dead? I'm still alive?
Ha-a Ha-a
THE FRICTION CAUSED BY THE SLIDE ...
Since you were at point-blank range
YOU'RE LUCKY THAT'S THE EXTENT OF IT.
REDUCED THE FORCE.
Urgh Owww
!!!
Maybe?
Personally
IT DOESN'T LOOK LIKE YA BROKE ANYTHING ..
BUT LIKE AN AWFUL BRUISE IS FORMING ?!
SOMETHING DANGEROUS IS LURKING IN THIS SHIP!
THERE'S SOME-THING HERE!
I'LL CLIMB THE HANDRAILS AND CROSS THE BEAM ...
TO GET TO THE DOOR ...
YOU STAY IN HERE, MIMI-CHAN.
I'LL GIVE IT A GO.
LET'S DO THIS.


I'LL DECIDE FOR MYSELF
AND TAKE RESPONSIBILITY ON MY OWN!
I'M GIVING IT A GO.
Don't look down
NO ONE IS WATCH-ING ME...
Please don't break!
SO THEY CAN'T LAUGH...
OR GET ANGRY AT ME.
LET THIS NOT BE A MISTAKE...
GRIP
PLEASE
THERE'S SOME-THING
FLOATING IN HERE TOO.
Those round things
YEAH,
IT'S TOTALLY VERTICAL NOW.
SO YOU'RE SAYING THIS SHIP IS FLOATING SECURELY?
IT'S AS YOU WOULD IMAGINE.
This is bad the rope is setura-ted
Well ah-vi-Gushy
I'm glad I brought a change of clothes.
I'll make sure not to get wet again

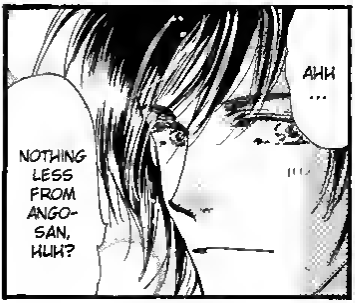








*T/N: From the early 15th century to the early 17th century when Europeans extensively explored the world by sea

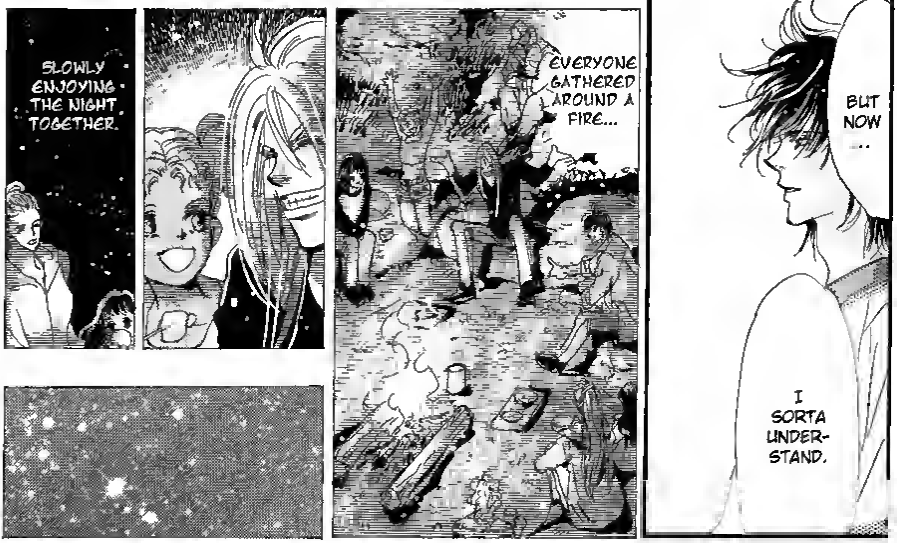





HIBER-NATING ...?
THEY MIGHT BE HIBER-NATING.
I CAN'T ...
PICTURE THESE TUR-TLES BEING ANYTHING BUT DEAD THOUGH.
They've withdrawn into their shells
SINCE WHEN?
AND ARRIVED IN THIS WORLD ...
JUST LIKE US, THEY TRAVELLED THROUGH TIME...

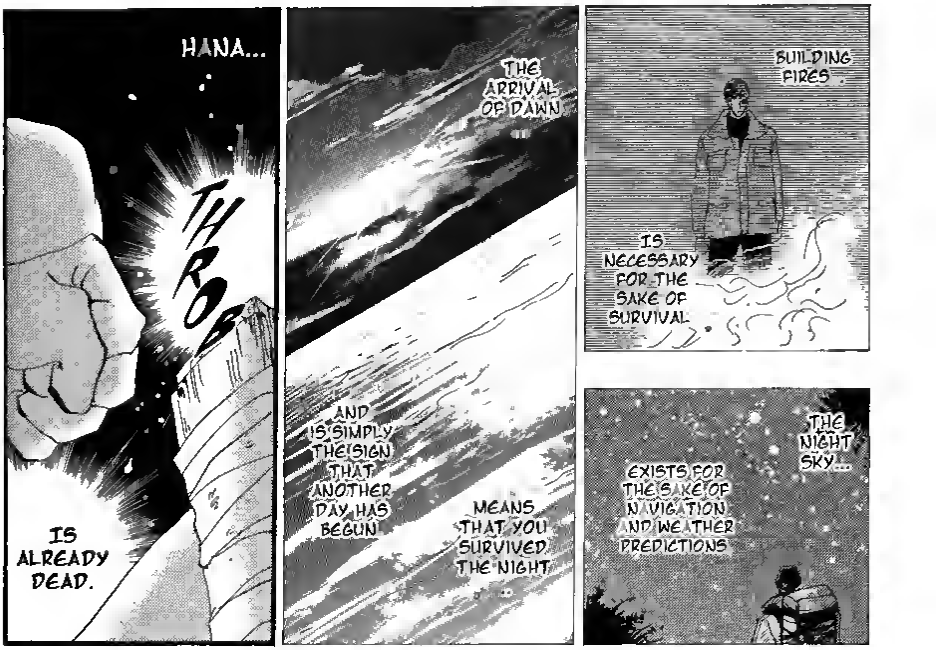

I WOULD LOVE TO RELEASE THEM ALONG THE COASTLINE OR INTO THE OCEAN.
THERE MAY BE OTHERS OUT THERE THAT HAVE SURVIVED TOO.
THAT ALONE REALLY IS AN AMAZING THING.
IF THEY EVER WAKE UP...
IN THIS SHIP, HUH ...
They may not be useful anymore.
Damn. All I can do is let them dry but ropes don't fare well against water
TO USE AS FOOD.
IF THIS SHIP DOESN'T SINK, WE MAY AS WELL...
KEEP THEM HERE AND RAISE THEM..
THE ELECTRICITY AND LIGHTS ARE STILL WORKING ...
AND YET I WASN'T PARTICULARLY GLAD ABOUT IT.
SO IT'S ALMOST LIKE BEING SENT BACK TO OUR OLD WORLD
ANGO-SAN..
I HAD A CURIOUS FEELING.
WHEN I FIRST ENTERED THIS SHIP ...


EVEN IF THIS SHINY SHIP ...
IS SAFE TO BOARD ...
I DON'T THINK IT'LL BE A GOOD PLACE TO LIVE
THIS .. IS...
Although it's pretty embarrassing to admit
SOMETHING MY GIRL-FRIEND SAID TO ME. .
UNDER THE WIDE EXPANSE OF STARRY SKY...
AND WITH AN OPEN-AIR FIRE...
BUT I...
THOSE SORTS OF PLACES ARE INFESTED WITH BUGS!
No way! that isn't comfor-tins at all!
Nawww you're so hopeless
I THINK THESE THINGS BRING THE GREATEST COMFORT.


SLOWLY ENJOYING THE NIGHT TOGETHER.
EVERYONE GATHERED AROUND A FIRE...
BUT NOW...
I SORTA UNDER-STAND.


AND AT DAWN, WHEN YOU BASK IN THE MORNING SUNSHINE.
IT FEELS LIKE YOUR BODY IS CHARGES TO MAXIMUM POWER


HAVE YOU NEVER FELT THAT WAY BEFORE, ANGO-SAN?
THAT 'GIRL-FRIEND' ...
MUST BE HANA.
IT SOOTHES ME...
WHILE SITTING BEFORE AN OPEN-FIRE...
I WANT TO TELL THAT TO HANA...
THERE'S NOTHING MORE SOOTH-ING...
THAN THAT.


HANA...
THROB
IS ALREADY DEAD.
THE ARRIVAL OF DAWN...
AND IS SIMPLY THE SIGN THAT ANOTHER DAY HAS BEGUN.
MEANS THAT YOU SURVIVED THE NIGHT.
BUILDING FIRES...
IS NECESSARY FOR THE SAKE OF SURVIVAL.
THE NIGHT SKY...
EXISTS FOR THE SAKE OF NAVIGATION AND WEATHER PREDICTIONS.


GASP
ARA-SHI..
YOUR GIRLFRIEND ...
ANGO-SAN ...
OVER THERE !
IS THAT NATSU ...?!

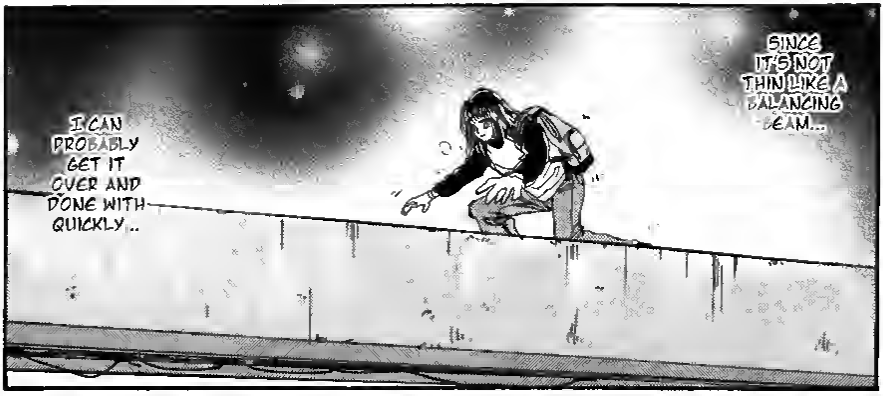

NATSU...!!

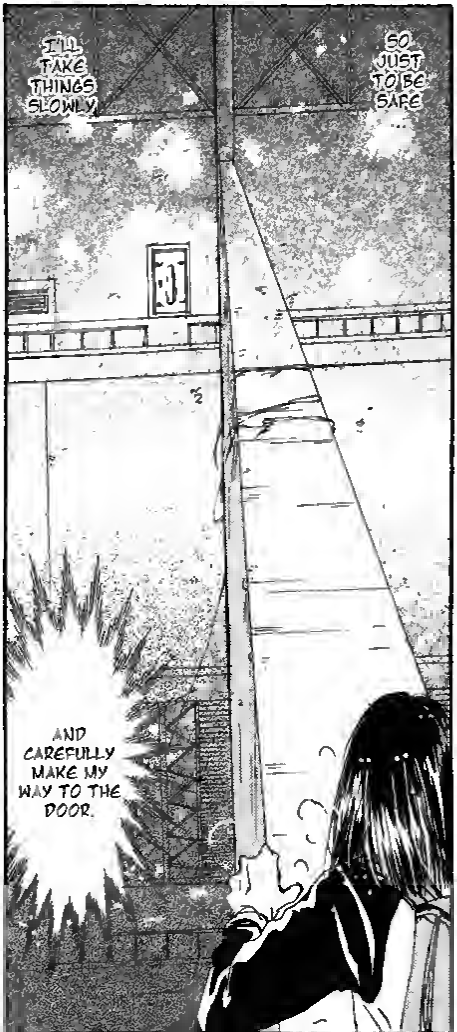

7 SEEDS
Chapter 97
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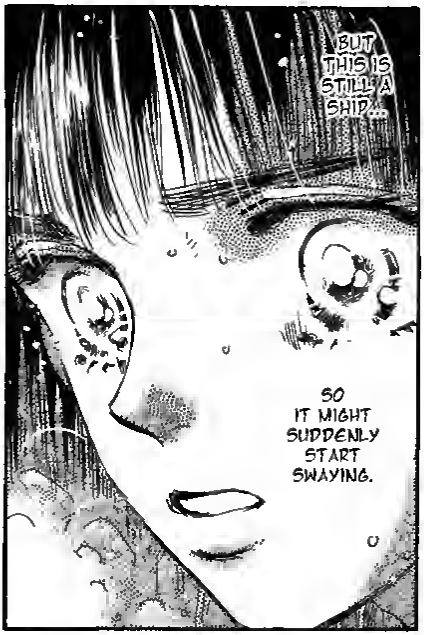
MINOR HEAT CHAPTER 13

[—365 STEP MARCH—]




I CAN PROBABLY GET IT OVER AND DONE WITH QUICKLY..
SINCE IT'S NOT THIN LIKE A BALANCING BEAM...

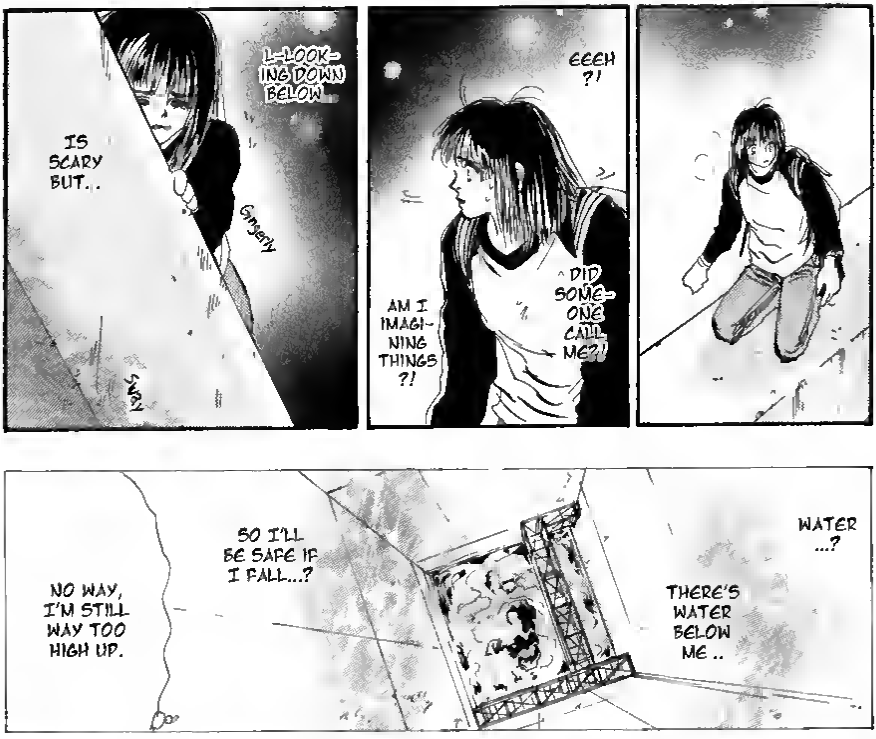

I'LL TAKE THINGS SLOWLY.
SO JUST TO BE SAFE...
AND CAREFULLY MAKE MY WAY TO THE DOOR.


BUT THIS IS STILL A SHIP...
SO IT MIGHT SUDDENLY START SWAYING.


AND I FELT A JOLT RUN THROUGH THE SHIP.
LIKE JUST A MOMENT AGO...
THERE WAS A RUMBLING SOUND COMING FROM BELOW...


SHE'LL LOSE...
HER CONCENTRATION IF SHE NOTICES US, WE SHOULDN'T DISTRACT HER!
STOP IT!
NATSU!
WHAT ARE YOU DOING?!
I DON'T THINK YOU SHOULD SHOUT AT HER LIKE THAT.
WAIT... ANGO-SAN...
NATSU!!
IT'S HOPELESS...
SHE'LL FALL...
ANGO-SAN...
THAT'S NOT TRUE AT ALL.
IT'S IMPOSSIBLE...
SHE HAS TO STOP!
NATSU IS A VERY CAREFUL PERSON!
SHE ISN'T SOMEONE WHO TAKES RISKS OR ACTS IN DESPERATION.
SHE DEFINITELY WOULDN'T GO THROUGH WITH ANYTHING SHE ISN'T SURE OF FIRST.

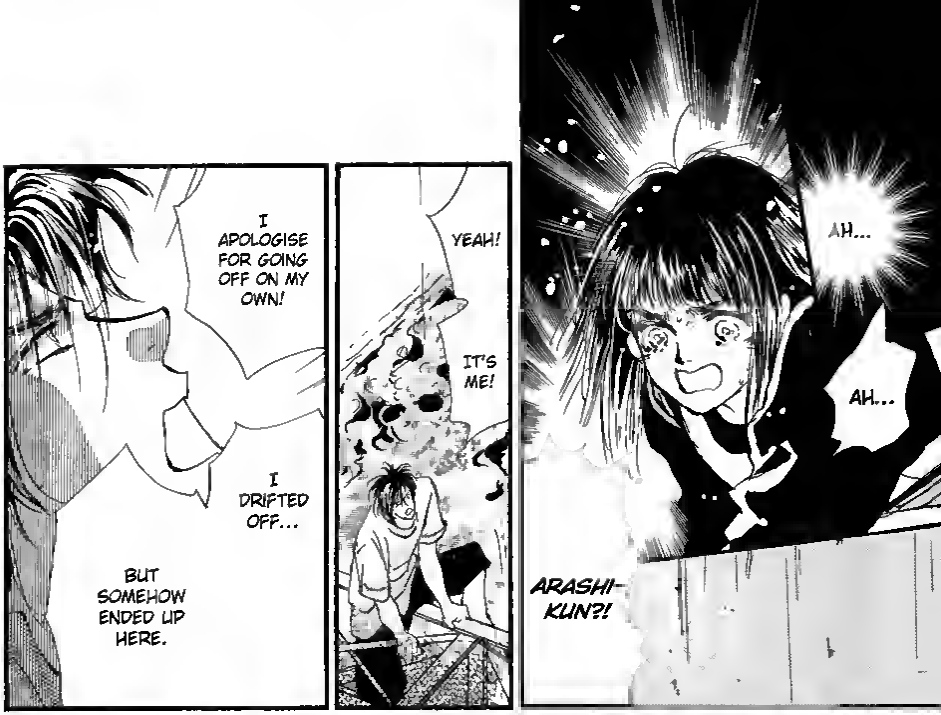

SHE'S GOING THROUGH WITH IT NOW...
I DON'T KNOW THE CIRCUM-STANCES ...
BUT I'M SURE SHE TOOK THAT PATH KNOWING SHE COULD CROSS IT.
SO DON'T WORRY!
NO...
NATSU!
IT'S HOPE-LESS ...
SHE'LL FALL...
SHE'LL FALL...


I-LOOK-ING DOWN BELOW
IS SCARY BUT..
Gingerly
EEEH ?!
AM I IMAGI-NING THINGS ?!
DID SOME-ONE CALL ME?!
WATER ...?
SO I'LL BE SAFE IF I FALL...?
NO WAY, I'M STILL WAY TOO HIGH UP.
THERE'S WATER BELOW ME ..
Grip
Grab
ANGO-SAN?!
NATSU!
HE'S AMAZ-ING


NATSU!
STOP IT!
WHAT ARE YOU DOING ?!
ANGO-KUN?!
STOP THIS, NATSU!
AH ...
QUIT BEING SO RECKLESS!
YOU DON'T EVEN HAVE A SAFETY ROPE ATTACHED, DO YOU?!
TURN BACK!
ANGO-KUN ...
Panic Panic
I should explain myself
UM...
Fluster Fluster
Ahhh, what should I do?
ER..
OH NO! SEE?
Eek! now I'm getting scared!
SHE'S GOTTEN ALL FLUS-TERED.

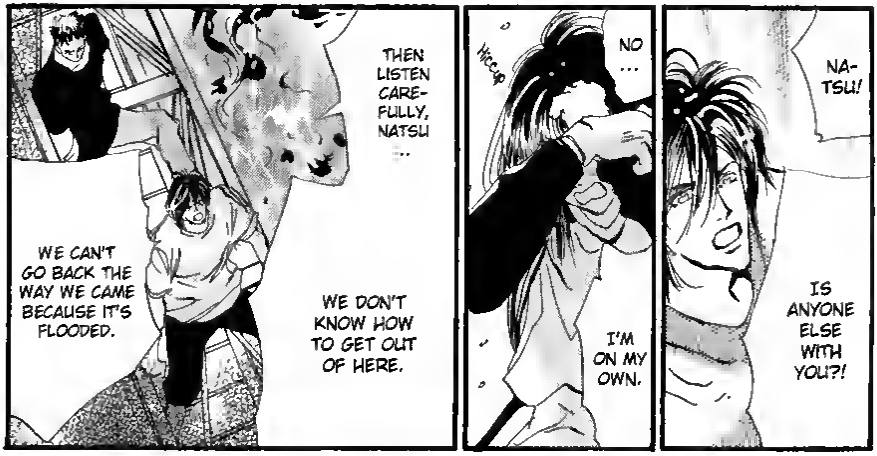

I did it!
Obviously you should be able to do that much.
Grip
Swing


NATSU!
NATSU!
JUST STAY CALM!


I APOLOGISE FOR GOING OFF ON MY OWN!
I DRIFTED OFF...
BUT SOMEHOW ENDED UP HERE.
YEAH!
IT'S ME!
AH...
AH...
ARASHI-KUN?!


ARASHI-KUN...
OUU...
OUU...
SNIFF
UWAAH
ARASHI-KUN..!
I MUST HAVE CAUSED EVERYONE A LOT OF TROUBLE AND WORRY...
I'M REALLY SORRY!
HOW HAVE YOU BEEN, NATSU?
ARA-SHI-KUN...
NATSU, YOU'RE DOING WELL, RIGHT?


SEE HIM AGAIN.
I GOT TO...


NA-TSU!
IS ANYONE ELSE WITH YOU?!
NO ...
HICCUP
I'M ON MY OWN.
THEN LISTEN CARE-FULLY, NATSU ...
WE DON'T KNOW HOW TO GET OUT OF HERE.
WE CAN'T GO BACK THE WAY WE CAME BECAUSE IT'S FLOODED.

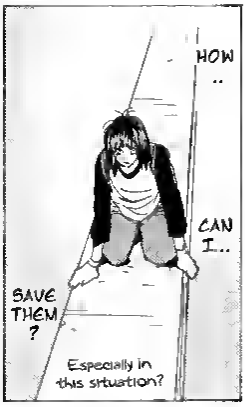

I THINK CLIMBING OUT MIGHT BE OUR ONLY OPTION.
CAN YOU THINK OF ANY WAY WE COULD DO THIS?
IS THERE A ROPE OR SOMETHING NEARBY?!
EH ...?


NATSU!
I KNOW IT'S FRIGHTENING..
FOCUS AND THINK CAREFULLY.
BUT JUST RELAX.
GIVEN THE POSITION SHE'S IN...
JUST LET HER CONCENTRATE ON THE TASK AT HAND
WE SHOULD...
IT ISN'T IMPOSSIBLE!
ARASHI! DON'T MAKE NATSU DO SUCH THINGS!
IT'S IMPOSSIBLE FOR HER!
JUST KEEP QUIET, ANGO-SAN!
There's nothing we can do on our own down here!
And how do you suppose we do that?!
We'll figure something out on our own
PLEASE RESCUE US NATSU!
FIND A WAY FOR US TO GET OUT...
OF HERE.
RESCUE YOU?
RE...

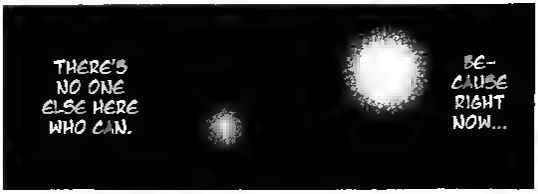

I NEED ...
TO RESCUE ...
THOSE TWO ...?
ANGO ..
I WILL RESCUE YOU NO MATTER WHAT
ANGO-SAN...
IT'S HOPELESS ..
ANGO-SAN
FOR HER ...
SHE'LL FALL..
WHY DO YOU INSIST ON THINKING THAT?!
NATSU HAS A LOT OF PERSEVERANCE, AND SHE TAKES HER RESPONSIBILITIES VERY SERIOUSLY.
WITHOUT A SINGLE COMPLAINT, SHE'S WORKED HARD TO GET TO THE PLACE SHE IS NOW.
Whereas all I ever do is complain!
I PLACE MY TRUST IN HER!


Tremble
Tremble
Tremble


WITHOUT ANYONE'S DIRECTION ...
I HAVE TO FIGURE IT OUT ON MY OWN ...?

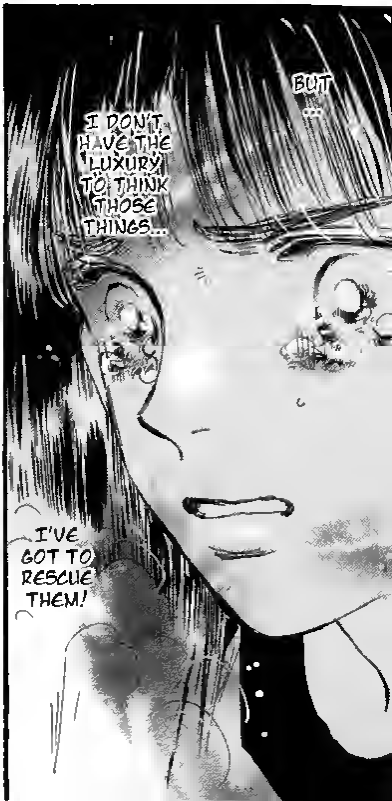

HOW ..
CAN I...
SAVE THEM ?
Especially in this situation?


BUT WHAT IF I FAIL...?


THERE'S NO ONE ELSE HERE WHO CAN.
BE-CAUSE RIGHT NOW...

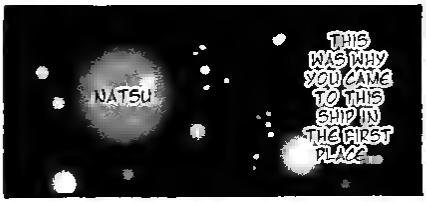

AND IF ARASHI-KUN AND ANGO-KUN WERE IN MY POSITION ...
THEY'D DEFINITELY COME TO MY RESCUE


IF SEMI-MARU-SAN, BOTAN-SAN...
What to do
Hmm
I'M SURE THEY'D BE ABLE TO FIGURE OUT HOW TO HELP THEM ONE WAY OR ANOTHER.
OR MA-TSURI-CHAN WERE HERE ...

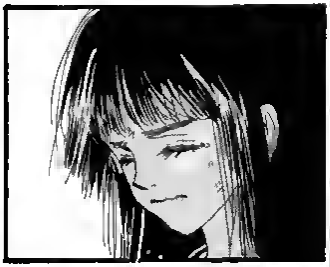

BUT ...
I DON'T HAVE THE LUXURY TO THINK THOSE THINGS...
I'VE GOT TO RESCUE THEM!


I WANT TO BE ABLE
I REALLY WANT TO RESCUE ARASHI-KUN AND ANGO-KUN.
TO RESCUE THEM TOO.

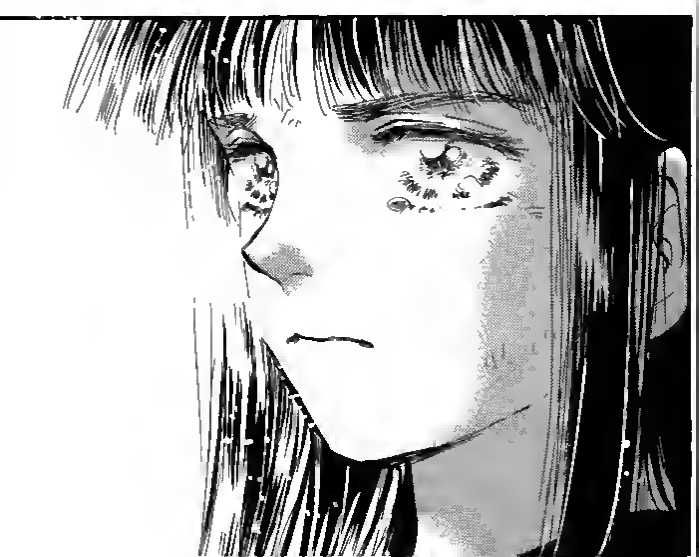

THEY'RE ALL SUCH REMARKABLE PEOPLE.
THEY REALLY ARE AMAZING.


NATSU
THIS WAS WHY YOU CAME TO THIS SHIP IN THE FIRST PLACE.






INSTEAD OF ALWAYS BEING SAVED...
I WANT TO BECOME A USEFUL PERSON WHO CAN SAVE OTHERS.

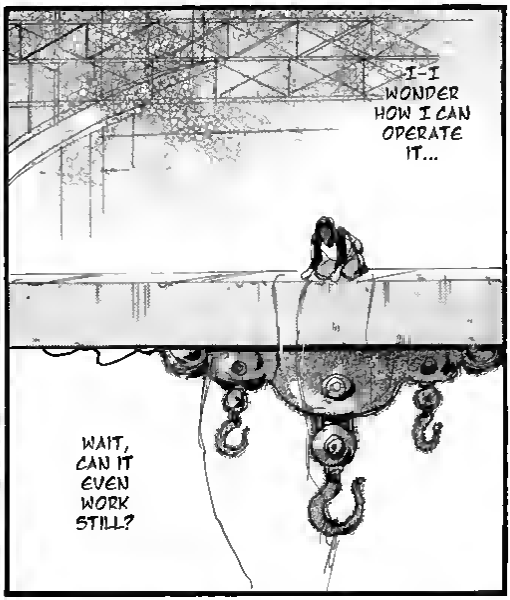


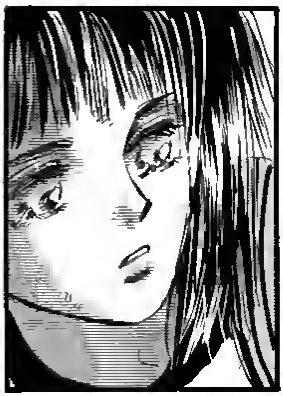

IT WOULD HELP IF THERE WAS..
A STURDY ROPE-LADDER OR LONG SOLID LADDER
A-ROUND HERE SOME-WHERE ...
AND SINCE ANGO-KUN'S RIGHT HAND IS INJURED ...
I DOUBT HE COULD CLIMB UP USING HIS OWN STRENGTH
Could Arashi-kun climb up?
EVEN IF I HAD A ROPE...
I WOULDN'T HAVE THE STRENGTH TO PULL THEM UP.
Trying to tie a rope up here is kind of scary too...
I WONDER HOW MANY METRES IT IS TO THE BOTTOM ...
I'M PRETTY HIGH UP ...
THE CRANE ...

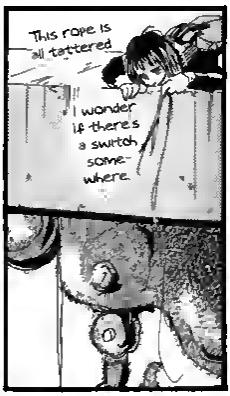


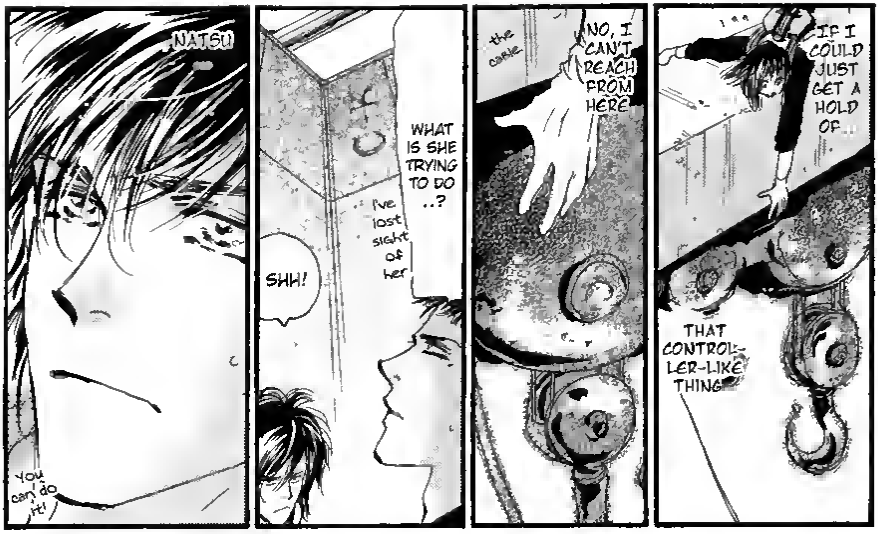

IS IT...
FOR LIFTING THINGS UP AND DOWN?

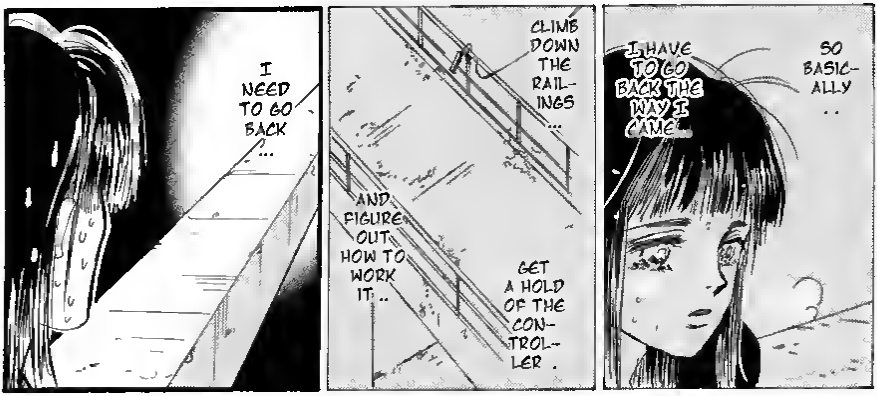

THAT'S RIGHT!
THIS BEAM IS FOR THE CRANE.

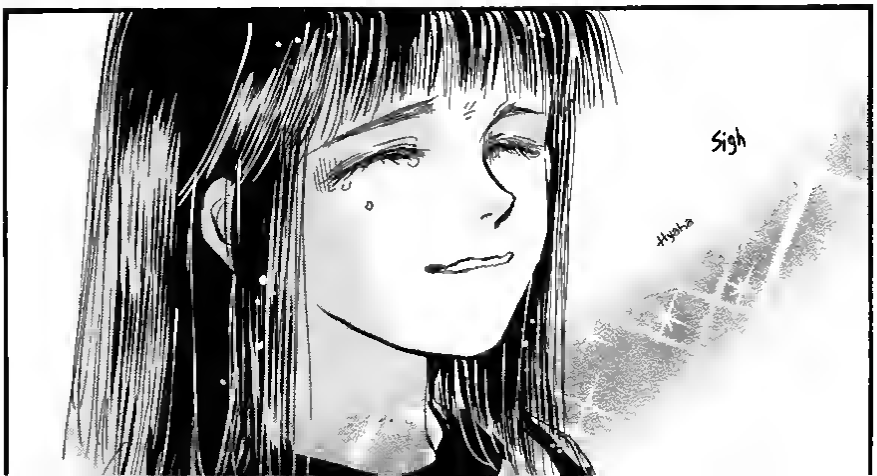

I-I WONDER HOW I CAN OPERATE IT...
WAIT, CAN IT EVEN WORK STILL?

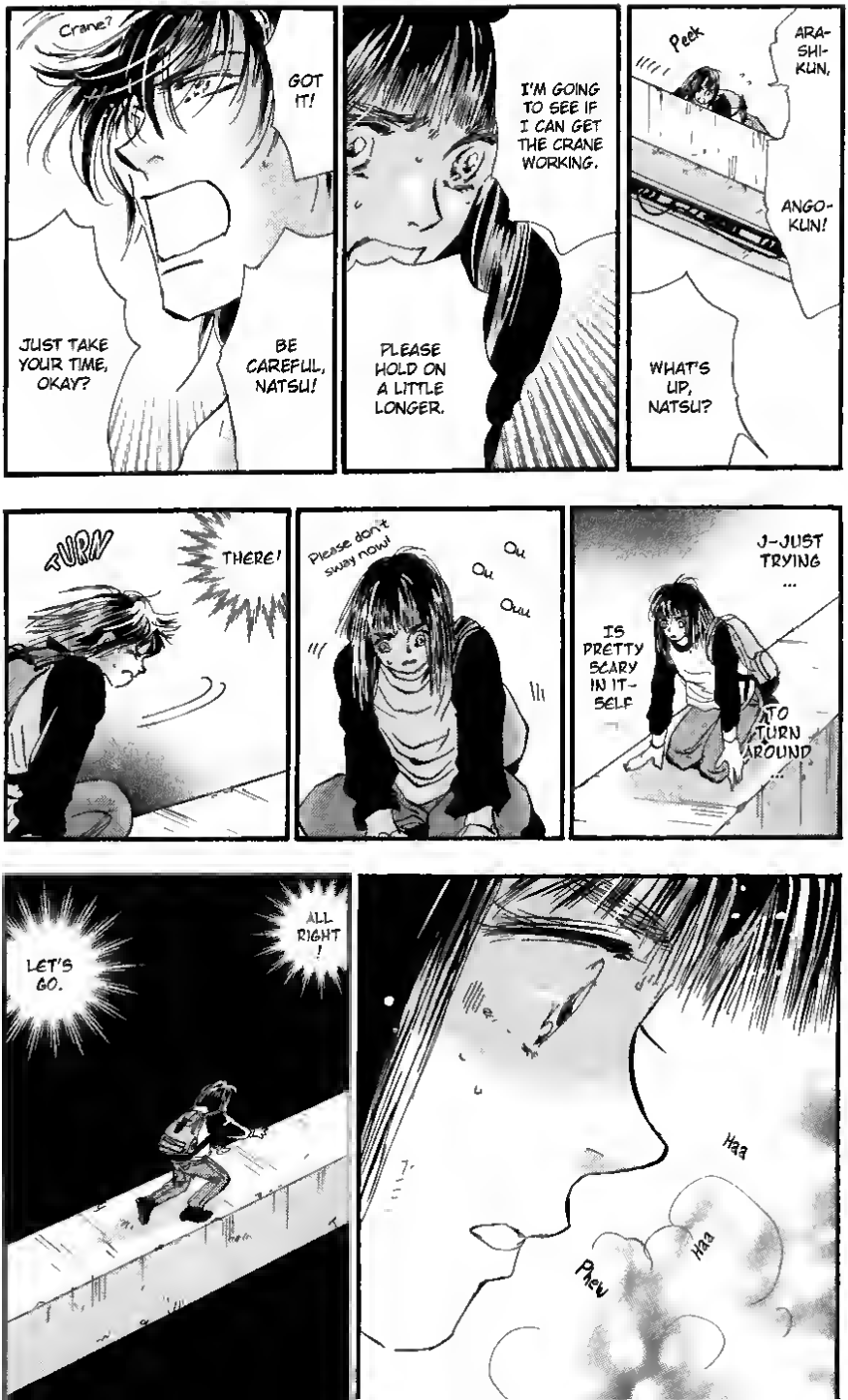



This rope is all tattered
I wonder if there's a switch somewhere.


NATSU
You can do it!
SHH!
I've lost sight of her
WHAT IS SHE TRYING TO DO ..?
the cable
NO, I CAN'T REACH FROM HERE
IF I COULD JUST GET A HOLD OF...
THAT CONTROL-LER-LIKE THING


I NEED TO GO BACK ...
CLIMB DOWN THE RAIL-INGS ...
AND FIGURE OUT HOW TO WORK IT..
GET A HOLD OF THE CON-TROL-LER .
I HAVE TO GO BACK THE WAY I CAME
SO BASIC-ALLY ..


Sigh
Hyah-a


Crane?
GOT IT!
JUST TAKE YOUR TIME, OKAY?
BE CAREFUL, NATSU!
I'M GOING TO SEE IF I CAN GET THE CRANE WORKING.
PLEASE HOLD ON A LITTLE LONGER.
Peek
ARA-SHI-KUN,
ANGO-KUN!
WHAT'S UP, NATSU?
TURN
THERE!
Please don't sway now!
Ou
Ou
Ouu
J-JUST TRYING ...
IS PRETTY SCARY IN IT-SELF
TO TURN AROUND ...
LET'S GO.
ALL RIGHT!
Haa
Haa
Phew


WHEN I FIRST CAME TO THIS WORLD ...
I COULDN'T EVEN RAISE MY VOICE.
AND EVEN NOW ...
T-this spot is creaky and really scary
I STILL HAVE VERY LITTLE COURAGE ...
BUT ...
I THINK THE NUMBER OF THINGS I CAN ACCOMPLISH HAS INCREASED
MY...
MY LEGS ARE TREMBLING...
HA-A
WHEEZE
HA-A
Haa
Haa
Haa


STOP
Haa
Haa
CLANG
CLANG
It seems impossible.
I'll just try pushing something.
I..
WONDER IF IT'LL WORK..
WHIRR
WHINE
LET'S TRY AGAIN.
I've always wanted to try at least once, but I was terrified of going to the game centre.
A UFO CATCHER?
I'VE NEVER TRIED IT BEFORE..
BUT I GUESS IT'S SORT OF LIKE..
WHINE
I'LL MOVE IT A LITTLE CLOSER..
AH,
I OVERSHOT THE MARK.
THEN BRING IT TO A CLEAN STOP
TO GET IT ON TOP OF THE HOLE
No way!
IT'S USABLE!
UWA
WA
UHM...
WA!
WHIRR
IT MOVED!


ARA-SHI-KUN...
I'M GOING TO LOWER THE CRANE NOW
ROGER!
ZIIIP
WHINE
OKAY!
STOP THERE!
This is awe-some!
NATSU...
WE'LL SIGNAL FOR YOU TO LIFT US UP.
GOT IT!
LET'S GO.
HAVE FAITH IN NATSU.


I HOPE THE WIRE DOESN'T SNAP HALFWAY
I HOPE THE BEAM DOESN'T BREAK...
NO, STOP IT! I'M ALWAYS THINKING SUCH NEGATIVE THINGS ...
OKAY, NATSU!
BRING HER UP!
RIGHT!
WHIRR
WHIRR
WHIRR





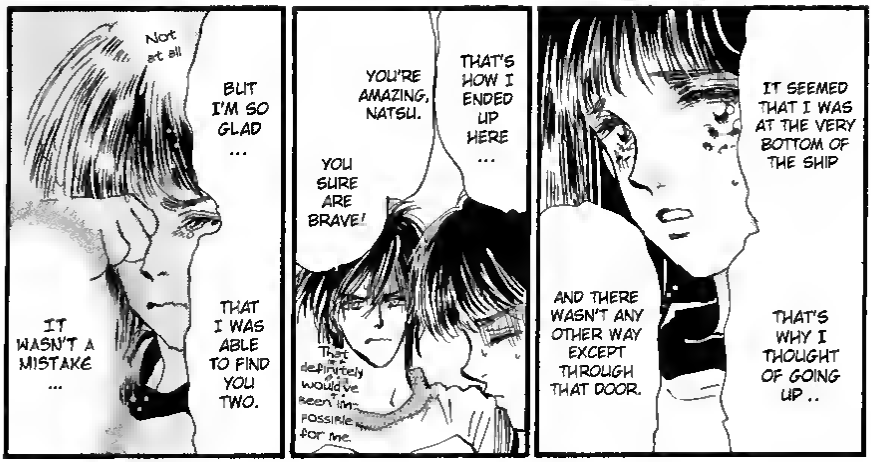

WHIIINE
GOT IT!
UM ..
It isn't time to be relieved just yet
PLEASE JUMP ACROSS TO WHERE THAT DOOR IS.
ONCE I BRING YOU CLOSER TO THE OTHER SIDE...
WHIRR
CLUNK
NATSU!
MISSION ACCOMPLISHED!

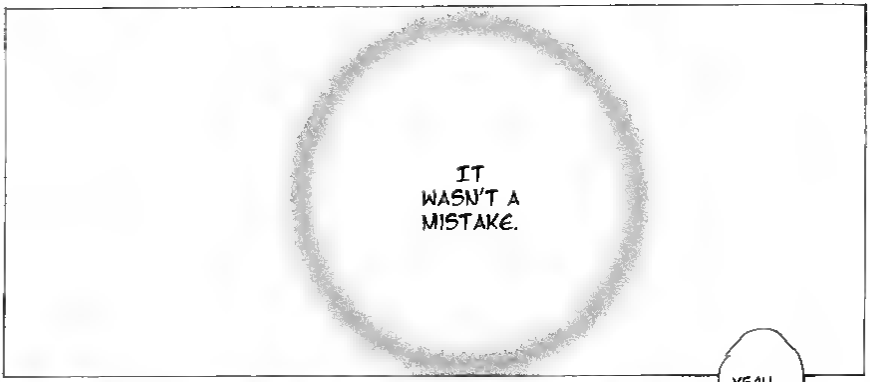

THE FOOTING IS SECURE...
AND THE DOOR IS UNLOCKED TOO.
I DID IT...
THANK YOU...
FOR SAVING US, NATSU.
I'M SO... GLAD ...
If there was a cage or platform maybe, but
The crane is scary
NO ...
I THINK ...
I'D RATHER ...
WALK ACROSS.
HECAB
EH?
NA-TSU!
ARE YOU GOING TO LIFT YOURSELF OVER WITH THE CRANE TOO?!


NATSU!
Geez, I had butterflies watching you!
SO I'LL BE FINE.
I'M ALREADY USED TO IT...
Haa Haa Haa Haa
THIS IS MY THIRD TIME TAKING THIS PATH.
Here!
UM...
IT'S FINE ...
C'MON, JUMP!


THUMP
I can't!
AH!
AH HA HA HA HA
You are so fun-ny!
NATSU!
THANK YOU!
RUFFLE
RUFFLE
RUFFLE
BOY, HAVE I MISSED YOU!
YOU SAVED MY LIFE, NATSU!
RUFFLE
The ground shook has gone up my legs


ARASHI-KUN AND I GOT TALKING STRAIGHT AWAY...
LIKE ABOUT WHAT HAPPENED WHEN HE WAS ADRIFT AT SEA...
THERE WERE THESE JELLYFISH THAT GAVE OFF HEAT ...
Geez.
I was cold and scared.
I missed everyone so much.
and I even cried.
JUST BEFORE, WE FOUND TURTLES WHERE WE WERE TOO.
I took two with me.
AND WHAT I HAD BEEN UP TO IN THIS SHIP.
THERE WERE BONES EVERYWHERE I LOOKED!

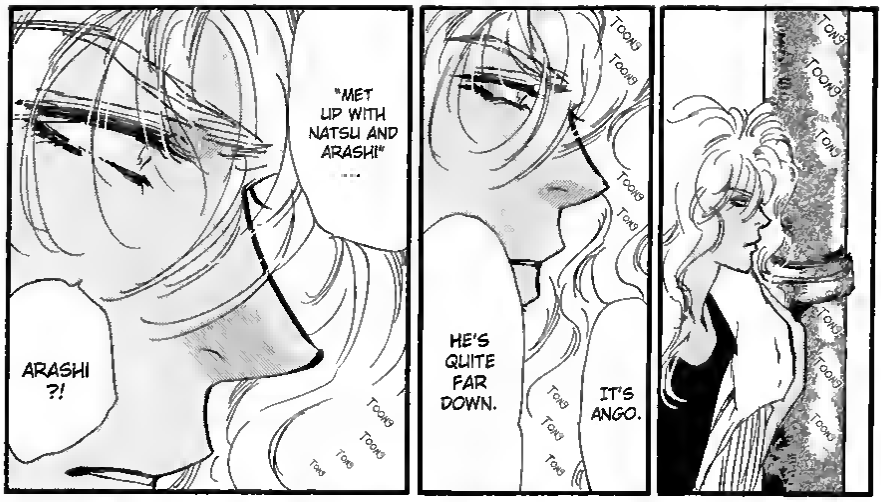

Not at all
BUT I'M SO GLAD ...
IT WASN'T A MISTAKE ...
THAT I WAS ABLE TO FIND YOU TWO.
YOU'RE AMAZING, NATSU.
YOU SURE ARE BRAVE!
That definitely would've been impossible for me.
THAT'S HOW I ENDED UP HERE ...
IT SEEMED THAT I WAS AT THE VERY BOTTOM OF THE SHIP
AND THERE WASN'T ANY OTHER WAY EXCEPT THROUGH THAT DOOR.
THAT'S WHY I THOUGHT OF GOING UP ..


IT WASN'T A MISTAKE.

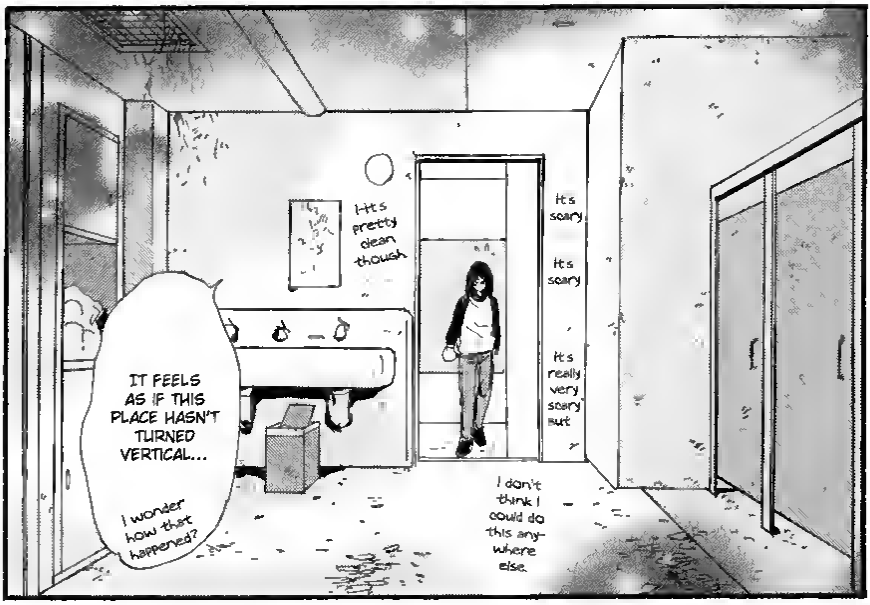

TONG
TOONG
TONG
RIGHT,
ANGO-SAN?
YEAH...
IF YOU HADN'T FOUND US, NATSU...
If luck wasn't on our side we may've even lost our lives down there.
WE WOULD'VE STILL BEEN STUCK DOWN THERE.

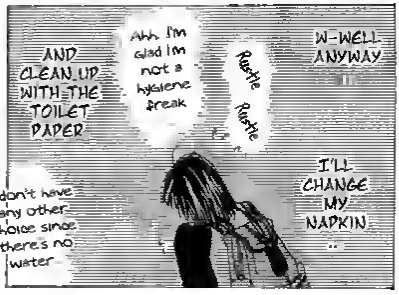

I WONDER WHERE EVERYONE ELSE IS...
IN ANY CASE, WE SHOULD SLOWLY MAKE OUR WAY UP ...
BUT I THINK THEY'RE HIGHER UP.
I'M NOT REALLY SURE ...
WELL ANYWAY ...
SHALL WE CONTINUE ON FROM HERE?
I wonder what's up with him?
TOING
TOING
TOING
TOING
TOING
TOING
TOING
TOING
Why do I hafta cool it down, huh?
If only we could cool it down some-how
Are you okay?
TOING
TOING
TOING
CLACK
HMPH!
OW...
Damn it!

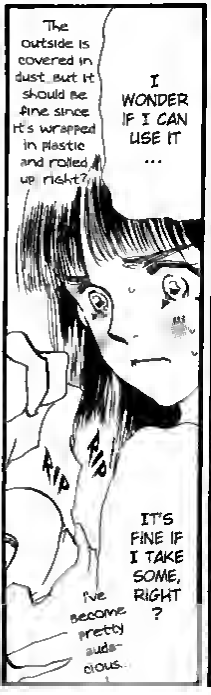

CLATTER
CLATTER
MAN, IT HURTS! DAMN IT !!
PLUS EVEN IF WE USE IT, WE'D BE CRAP AT IT ANYWAY!
EVEN IF IT'S HERE, IT'S NOT LIKE WE CAN USE IT!
DON'T LEAVE US THIS SORTA STUFF!
I ENDED UP TRYING TO SHOOT SOMEONE I KNEW!
AND EVEN THOUGH I DIDN'T WANT TO...
AND LIKE SOME-THING WE CAN EAT!
AND LIKE EVERY-DAY THINGS
AND LIKE SOME-THING WE CAN EAT...
LIKE SOME-THING WE CAN EAT
WHY COULDN'T THEY LEAVE US MORE IMPORTANT STUFF?!
Damn and I thought it was cool!
For-give me, Mum!
Sob
Sob
Guns man. Guns. damn it!
Obviously they're just freak-ins scary things!
Cos they're for killing people and stuff
THAT STUFF AIN'T COOL AT ALL!
TOONS
TOWN


"MET UP WITH NATSU AND ARASHI"
...
ARASHI ?!
TOOK3
TOOK3
TOOK3


URGH..
UGH..IT'S REALLY COMING OUT BECAUSE I EXERTED MYSELF
I WANT TO CHANGE MY SANITARY NAPKIN...
I should have changed it before meeting those two
A...
TOILET ?!
EX-CUSE ME.
BE CARE-FUL.
She really is brave.
AH HA HA
JUST TAKE YOUR TIME, NATSU.
EH?
It's probably really disgusting in there.
NO ...
IT'S FINE, I CAN DO IT IN THERE.
YOU NEED TO GO?
I DON'T THINK THEY'RE STILL USABLE THOUGH ..

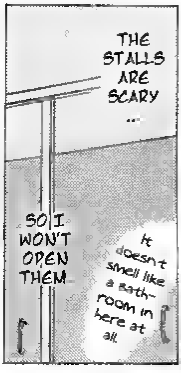

It's pretty clean though
It's scary
It's scary
It's really very scary but
I don't think I could do this anywhere else
IT FEELS AS IF THIS PLACE HASN'T TURNED VERTICAL...
I wonder how that happened?

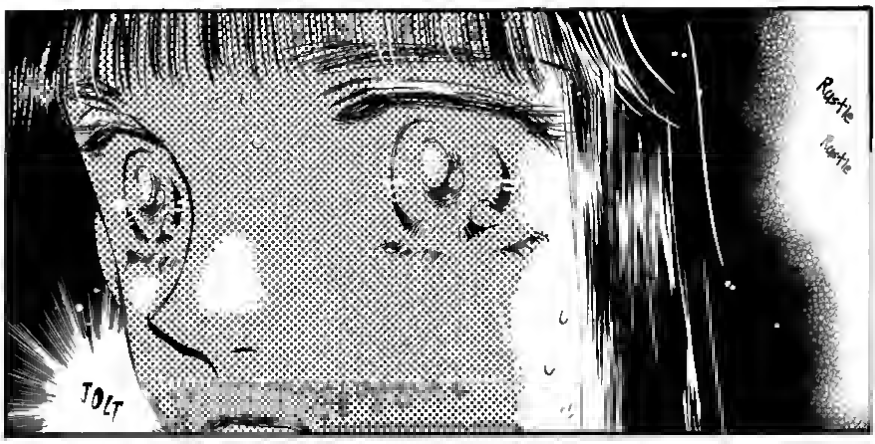

W-WELL ANYWAY
Ahh, I'm glad I'm not a hygiene freak
Rustle
Rustle
AND CLEAN UP WITH THE TOILET PAPER
I'LL CHANGE MY NAPKIN
I don't have any other choice since there's no water

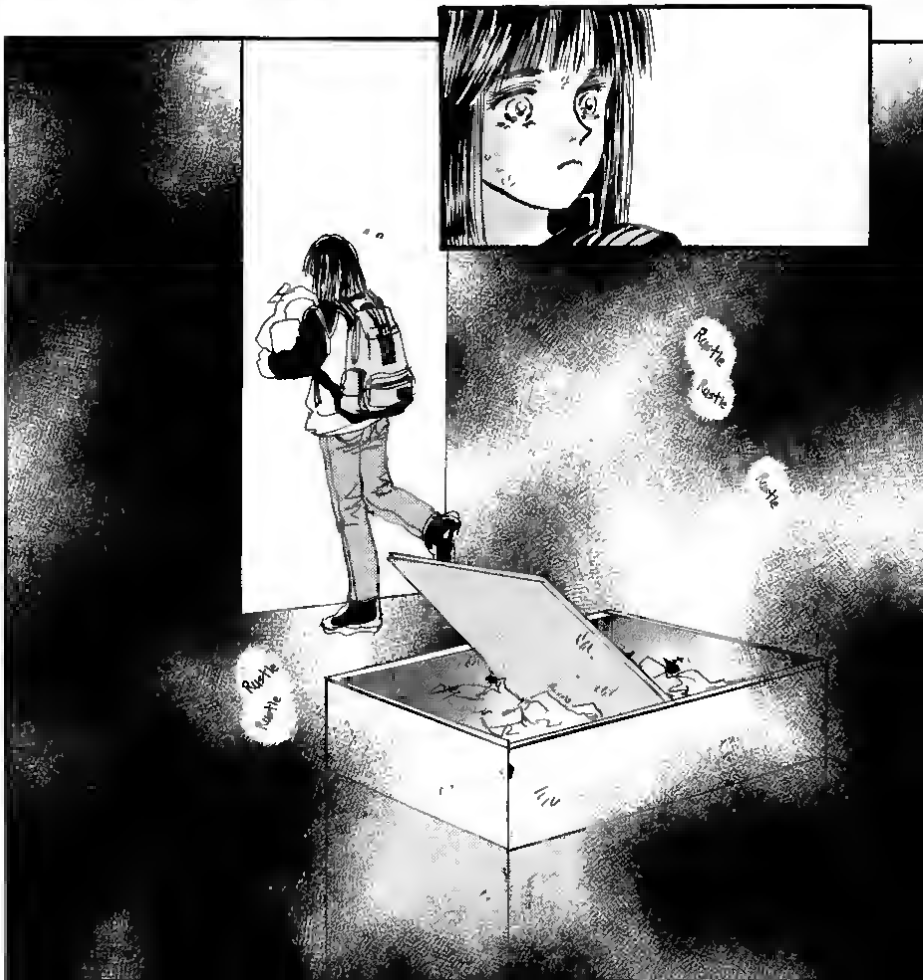

I WONDER IF I CAN USE IT ...
The outside is covered in dust, but it should be fine since it's wrapped in plastic and rolled up, right?
RIP
RIP
IT'S FINE IF I TAKE SOME, RIGHT?
I've become pretty audacious.

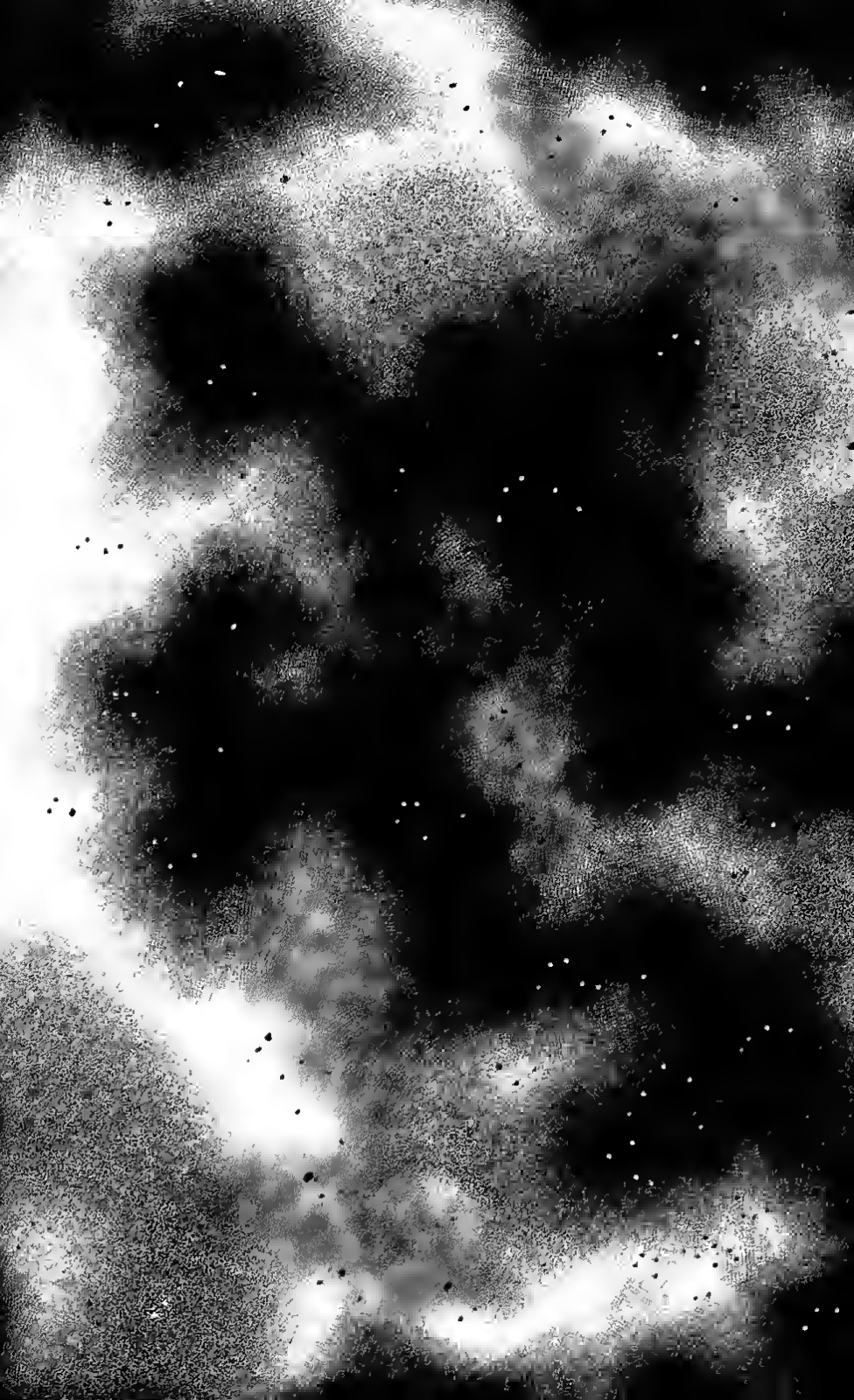

WOAH!
TO...
TOILET PAPER?!


I'll take the napkin back with me and wash it later
LET'S THROW THE USED PAPER.
INTO THE TRASH CAN
PARDON ME ...
It's been a while since I've used and thrown stuff away


THE STALLS ARE SCARY ...
SO I WON'T OPEN THEM
It doesn't smell like a bathroom in here at all


Rustle
Rustle
TOLT


Rustle
Rustle
Rustle
Rustle
Rustle




7 SEEDS
Chapter 98
Brought to you by
Tsukihana Scans
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Scanned by K
Edited by Dragonatar
Praafread by naked_kids
Translated & Quality Checked
by Pandaranda

MINOR HEAT CHAPTER 14

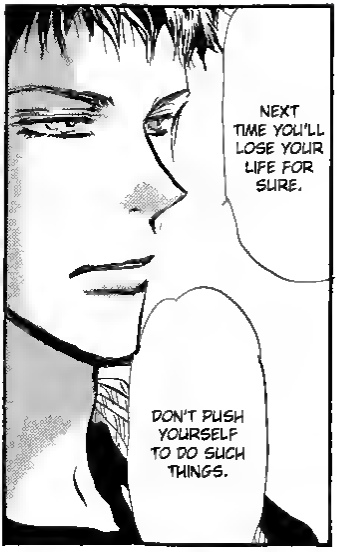
[—THE TIME OF RAINBOWS AND SNEAKERS—]




I'LL TAKE A LOOK IN THE MEN'S TOILETS TOO.
WHAT A GREAT IDEA! SINCE WE'RE ALREADY HERE...
Lately I've become pretty daring when it comes to this stuff.
WE MAY AS WELL HELP OURSELVES TO WHATEVER'S USABLE.
AS EXPECTED OF NATSU!
Wh-what does he mean by "as expected of me"?
I hope it fits.
MiMi♡
I WAS ABLE TO DO MY BEST BECAUSE YOU WERE THERE FOR ME.
MIMI-CHAN...
THANK YOU.


WHAT IS THAT?
AH...
IT'S SOMETHING I PICKED UP.
It's a cat.
Uh, I just sorta took it without asking.
IT WAS SCARY BEING ALONE
WHEN MY LEGS WOULDN'T MOVE ...
I WAS ABLE TO TELL MYSELF TO WORK HARDER.
SOMEHOW SHE GAVE ME ...
THE STRENGTH TO PRESS ON
UM ...
BECAUSE I ONCE HAD A CAT OF MY OWN...
NEVER DO ANYTHING SO DANGEROUS AGAIN.
IT'S IMPOSSIBLE FOR YOU.




NEXT TIME YOU'LL LOSE YOUR LIFE FOR SURE.
DON'T PUSH YOURSELF TO DO SUCH THINGS.


WH...
WHY ...?
YOU DON'T HAVE TO GO LOOKING FOR TROUBLE NEEDLESSLY...
GOT IT?

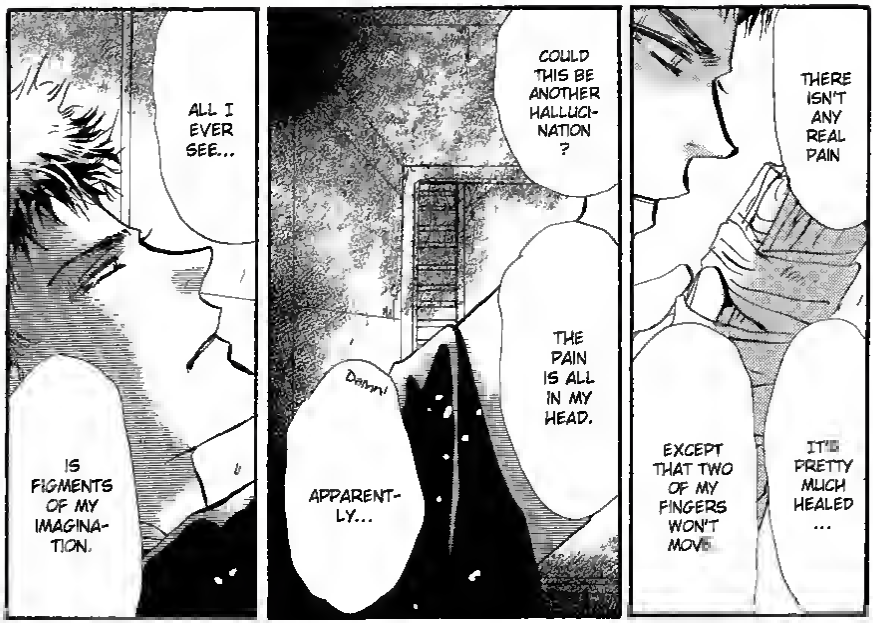

THAT DIDN'T INVOLVE ANY DANGER.
Don't compare the two
BUT WHAT YOU DID BEFORE WAS POINTLESS.
YOU COULD'VE FALLEN.
SO JUST LISTEN, NEXT TIME...
NO.

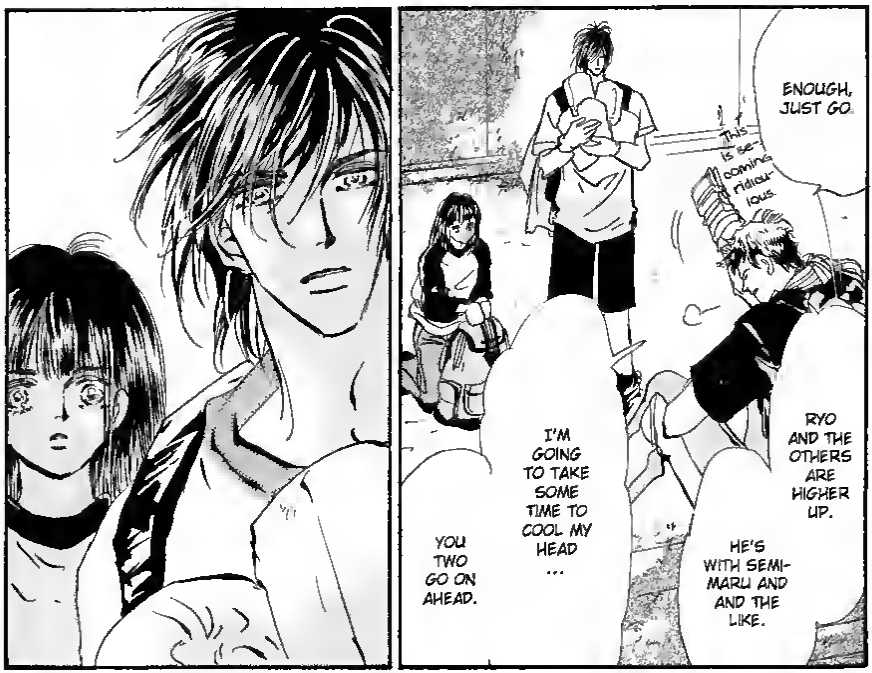

THAT TIME WHEN I WAS PRACTICING THE TABLECLOTH TRICK ...
DIDN'T YOU SAY THAT I REALLY WAS CAPABLE OF DOING IT...
YOU SAID THAT AND YET ...


BUT ANGO-KUN ...
DIDN'T YOU SAY TO ME...


NATSU ...
ANGO-SAN...
I STILL WANT TO GIVE IT MY BEST SHOT.
THAT ...
WAS THE FIRST TIME I'D EVER FELT USEFUL BEFORE.
WHETHER IT'S IMPOS-SIBLE FOR ME...
WHETHER I CAN OR CAN'T DO IT...
NO ...
I WANT TO DO MY BEST.
ANGO-SAN...
WOULD YOU HAVE PREFERRED IT IF NATSU FAILED?
THAT ..
ISN'T WHAT I MEAN ...
IF THAT'S WHAT YOU THINK ...
THEN I HAVE TO ASK WHY?

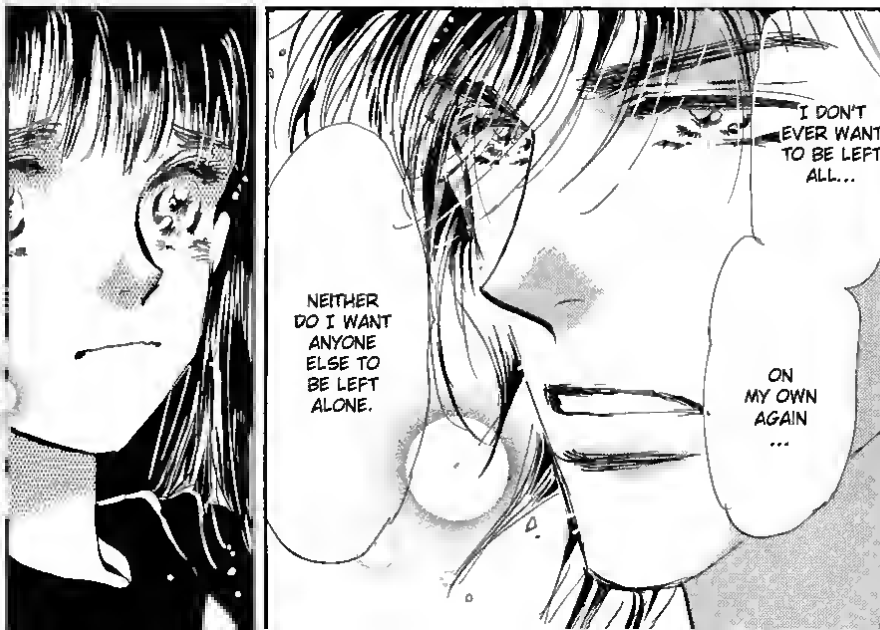

THAT'S WHY YOU WERE INDIGNANT ...
WHEN I TOOK THE TOP SPOT FROM YOU.
ANGO!
NOR DO YOU CONSIDER ME YOUR EQUAL
YOU DON'T HAVE ANY FAITH IN ME
THAT ISN'T IT AT ALL ...
I'M JUST THINKING OF YOUR SAKE...
THROB
WHEN WE...
GOT WASHED AWAY, DID YOU HIT IT AGAINST SOMETHING?
DOES ..
YOUR HAND HURT ?!


ALL I EVER SEE...
IS FIGMENTS OF MY IMAGINATION.
COULD THIS BE ANOTHER HALLUCINATION ?
THE PAIN IS ALL IN MY HEAD.
Dohyn!
APPARENTLY...
THERE ISN'T ANY REAL PAIN
IT'S PRETTY MUCH HEALED ...
EXCEPT THAT TWO OF MY FINGERS WON'T MOVE


ENOUGH, JUST GO.
This is becoming ridiculous.
RYO AND THE OTHERS ARE HIGHER UP.
HE'S WITH SEMIMARU AND AND THE LIKE.
I'M GOING TO TAKE SOME TIME TO COOL MY HEAD ...
YOU TWO GO ON AHEAD.


WE'RE NOT GOING TO LEAVE YOU BEHIND...
NOT IN A PLACE LIKE THIS.


HAPPY WHEN WE DID, ANGO -SAN.
I WAS REALLY ...
WE FINALLY REUNITED AFTER ALL.


I DON'T EVER WANT TO BE LEFT ALL...
NEITHER DO I WANT ANYONE ELSE TO BE LEFT ALONE.
ON MY OWN AGAIN ...


I WAS IN A CAVE.
BEFORE YOU MET ME...
WHAT DID YOU SEE?
HALLUCI-NATING, RIGHT?
WHEN WE WERE IN THE WATER ...
ANGO-SAN ..
YOU SAID BEFORE THAT YOU WERE ...
YOU'VE BEEN ...
TO A CAVE LIKE THAT BEFORE, RIGHT?
EVEN THOUGH WE'RE IN A SHIP.
I THOUGHT I WAS WALKING THROUGH A CAVE MADE OF LIME-STONE ...
WHY DON'T WE TRY LOOKING FOR THAT PLACE?
THAT IT'S ALL IN YOUR HEAD...
BEFORE DECIDING ...
ANGO-SAN...
I WONDER WHAT HAPPENED THERE...




IT ISN'T CRAZY TO THINK...
THAT SUCH A PLACE COULD ACTUALLY EXIST IN HERE.


ARASHI -KUN ...


SWISH




LET'S GO.


The further down you go, the more there is.
THAT LOOKS LIKE SOMETHING OUT OF A LIMESTONE CAVE.
UM . THERE'S QUITE A LOT OF CRUMBLY STUFF AROUND HERE ...
THAT'S RIGHT !
SO ...
IT COULD BE THAT SOME AREAS REALLY DO LOOK LIKE CAVES.


My neck's packed now
ARE YOU OKAY?
I can fit one more in.
YUP.

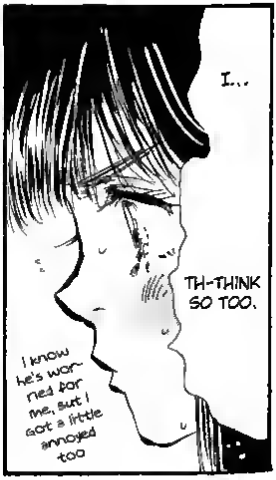

NATSU...
WHEN YOU STOOD UP TO ANGO-SAN.
YOU WERE REALLY COOL JUST THEN...


HOW ABSURD...
OF ALL THE THINGS, AM I BEING PITIED BY THOSE TWO?
GET A HOLD OF YOURSELF ANGO.


TIME...


WELL, AT LEAST WE HAVE ALL THE TIME IN THE WORLD...
SO I GUESS WE CAN TAKE OUR TIME TO EXPLORE THIS SHIP.
Slesh
Slesh
YEAH.


You've learnt to speak up!
Just a little

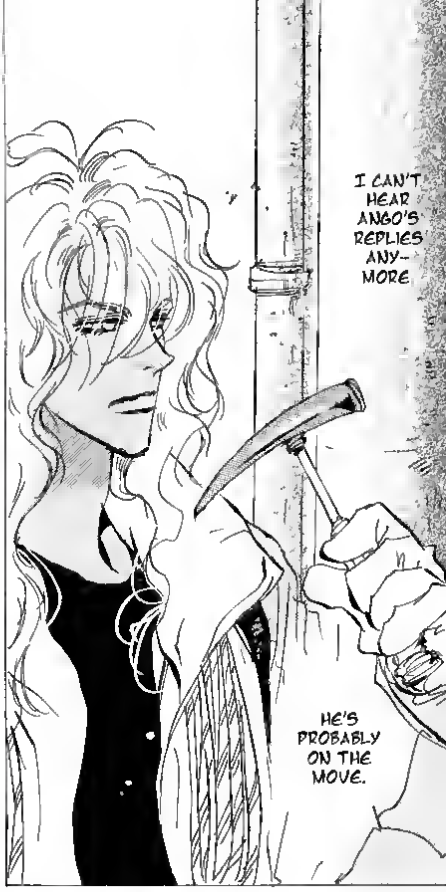

I...
TH-THINK SO TOO.
I know he's worried for me, but I got a little annoyed too

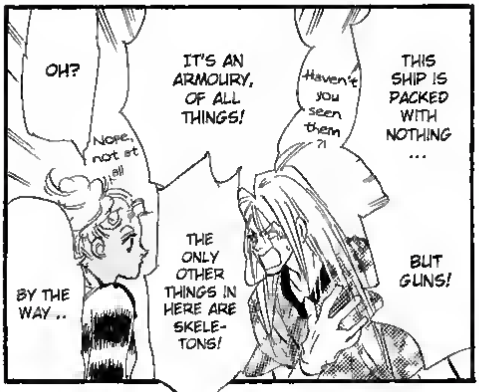

Final Day : Remaining Time
13:51:53
COME TO THINK OF IT...
WHAT WAS THAT COUNT-DOWN...
ALL ABOUT ...?


HEAVE
THUD
BE CARE-FUL!
AND DON'T LET GO!
HO-TARU-CHAN
GRAB MY HAND.
Haa
Yeah.
Haa
TRYING TO NAVIGATE THROUGH A VERTICAL SHIP IS RATHER TROUBLE-SOME.


AND THERE'S STILL SUCH A LONG WAY TO GO...
This hurts my neck.
TO GET TO THE CONTROL ROOM.
How are we going to get there?
IF THIS SHIP WAS MADE TO BECOME VERTICAL ...
SHOULDN'T THERE BE LADDERS OR SOMETHING SIMILAR WE COULD USE?
...
THAT'S TRUE.
THEY PROBABLY PREPARED SOMETHING FOR THIS SITUATION.
You're so clever Hotaru-chan
LET'S SEE IF WE CAN FIND ONE.
WELL ...
WE HAVE A FAIR BIT OF TIME ...
SO LET'S BE THOROUGH AND NOT FRET.
SINCE THERE'S STILL HALF A DAY LEFT ...
UNTIL THE MISSILE LAUNCH


I GUESS ...
THAT MEANS HE'S NOT HAVING ANY PROBLEMS IN PARTI-CULAR...


I CAN'T HEAR ANGO'S REPLIES ANY-MORE
HE'S PROBABLY ON THE MOVE.

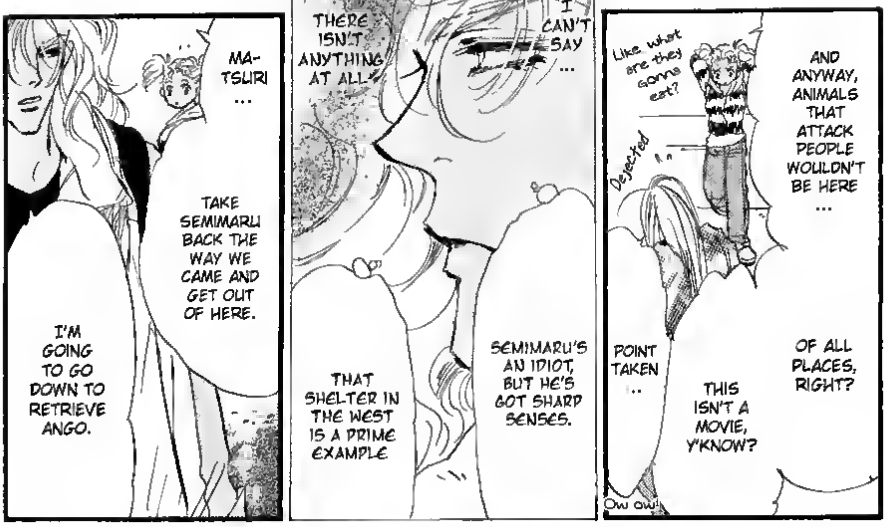

OH?
IT'S AN ARMOURY, OF ALL THINGS!
Haven't you seen them ?!
THIS SHIP IS PACKED WITH NOTHING ...
Nope, not at all!
BUT GUNS!
THE ONLY OTHER THINGS IN HERE ARE SKELE-TONS!
BY THE WAY ..


BLEGH!!
EEEEH?!
REALLY ?!
YOU'RE JOKING!
DID ALL OF SUMMER A GET ONE?!
THAT'S UNFAIR!
YET NONE OF US GOT THAT STUFF ?!
Or is it cos we're the failures or some-thing?!


...
IT WAS WITH MY BELONG-INGS...
FROM THE START.

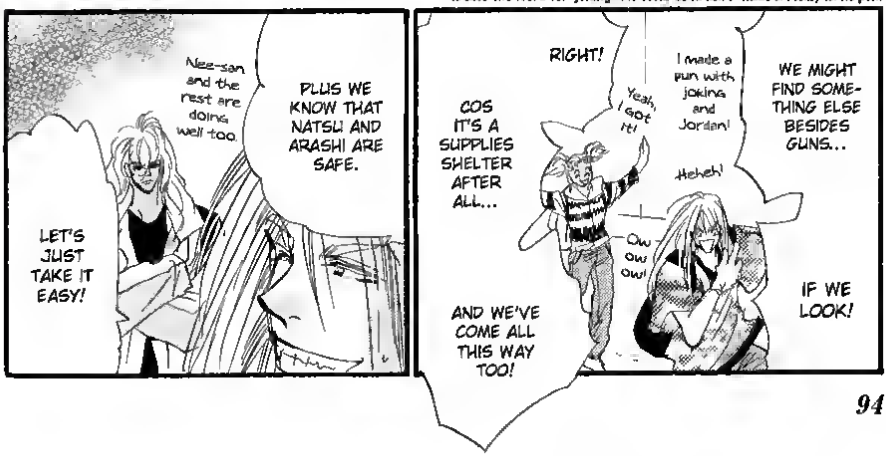

RYO-KUN ...
Were you actually like an appren-tice detec-tive?
WHY DO YOU HAVE A PISTOL?


NO ...
UHH ...
AH!
OHH ...
YEAH! WHAT DO YA MEAN?! WERE YOU ATTACKED ?!
THAT'S RIGHT, I DID SAY THAT.
MORE IMPORTANTLY ...
DIDN'T YOU SAY THERE WAS SOMETHING DANGEROUS IN HERE, SEMIMARU?
IS IT A PERSON ..
OR AN ANIMAL ?
I WAS GETTING THESE MAJOR CHILLS JUST BEFORE ...
BUT ...
I CAN'T FEEL A THING NOW...
I think
SEMI-CHAN, WHAT THE HECK?!
EHEH!
SORRY!
MAYBE IT WAS ALL IN MY HEAD.
YOU TRIED TO SHOOT RYO-KUN COS YOUR IMAGINATION WAS RUNNING WILD?!
DUDE, I FREAKED OUT, OKAY?!
STUPID, STUPID, STUPID!



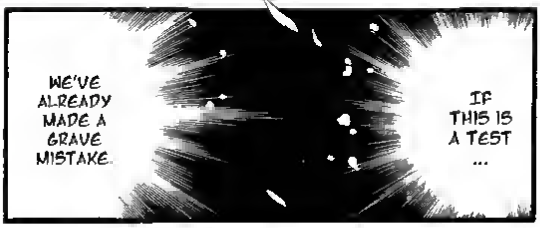


*T/N: In Japanese, the name 'Jordan' is pronounced 'Joudan', which incidentally is also the word for 'joking'. As such, Semimaru made a really lame pun.

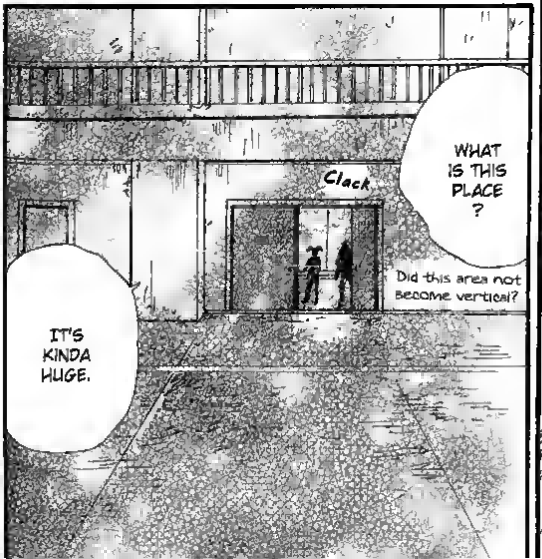



WHAT'S IN HERE?
Clack
OH!
A KITCHEN ?!
LOOKS LIKE IT!
WOOHOO !!
I WANTED THESE!
Clatter
POTS AND PLATES AND SPOONS!
They'll be fine if they're stainless right?
Clang
OUTTA QUESTION, HUH?
There's dust everywhere!
Cough Cough
Sht Sht
FOOD'LL BE...
BUT LOOK AT ALL THE RUST!
Crumble Crumble
Clang
OHH!!
A KITCHEN KNIFE SET!
He grabbed my hand! Kyaaah!
THAT WAS HOW THE TRAP
IN THE WEST SHELTER WAS DISGUISED
DON'T OPEN THE FREEZERS.
Grab


DON'T GET TRICKED.
ANALYSE THE AREA, AND THEN STAY AWAY.
DON'T GET CAUGHT IN THE TRAP.


WE'VE ALREADY MADE A GRAVE MISTAKE.
IF THIS IS A TEST ...


MY TEACHERS...?
ISN'T THAT RIGHT

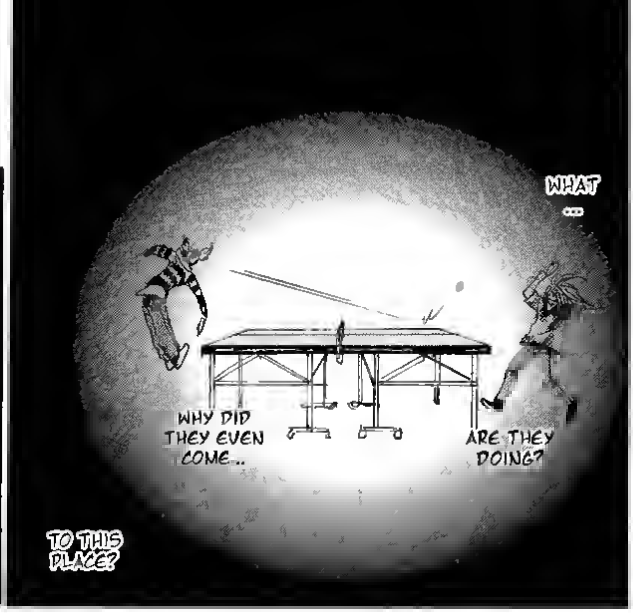

Clack
WHAT IS THIS PLACE?
Did this area not become vertical?
IT'S KINDA HUGE.

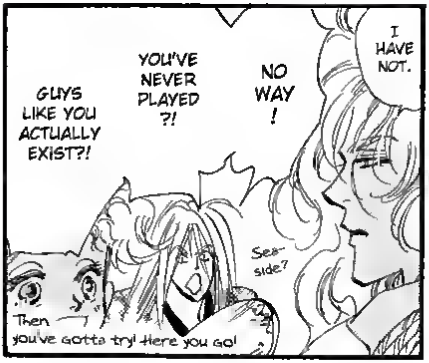

THERE'S SOMETHING IN THIS SHIP TOO.
IT'S CLEARLY SOMETHING DANGEROUS.
I HAVE TO FIGURE IT OUT..
IF THERE REALLY IS SOMETHING, THIS PLACE SHOULD'VE BEEN AVOIDED
I HAVE TO FIGURE IT OUT...

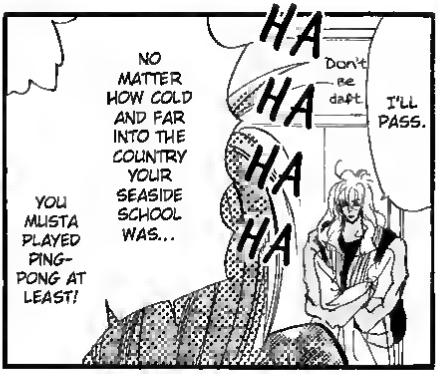

UWAH !
I FOUND SOMETHING GOOD!
KYAAH!
STOMP STOMP
Clatter Clatter
WAH!!
IS THIS A GYM-NASIUM ?!
WHERE ARE THE BALLS, THE BALLS ?
ISN'T THAT A BASKET-BALL HOOP?!
WOAH !
LOOK! LOOK AT THAT!
Clatter Clatter Kachar
LET'S SET THIS UP!
MATSURI, GIMME A HAND!
TADA !!
THERE'RE RACKETS TOO!
The rubber side's totally gone, but the wood's fine!
THE BALL'S ALL DENTED THOUGH.

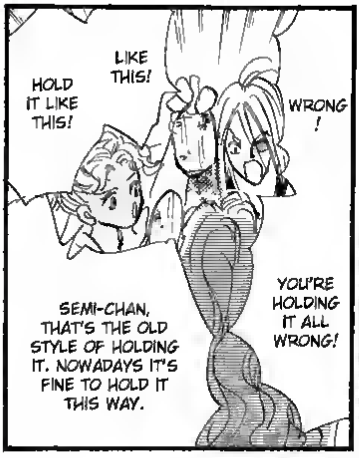

PA TONG
TONG
HEY!
LET'S DO THIS!
PA TONG
SMACK
SMASH ATTACK!
WHACK
Special attack!
TAKE THAT!
TONG
KYA HA HA HA HA HA
TOO SLOW!
MATSU-RI!
That hurt!
My injuries still hurt, y'know?!


RYO-KUN,
RYO-KUN!
YOU PLAY TOO!


WHAT ...
WHY DID THEY EVEN COME...
ARE THEY DOING?
TO THIS PLACE?


I HAVE NOT.
YOU'VE NEVER PLAYED ?!
NO WAY !
GUYS LIKE YOU ACTUALLY EXIST?!
Sea-side?
Then you've gotta try! Here you go!


HA HA HA HA
Don't be daft.
I'LL PASS.
NO MATTER HOW COLD AND FAR INTO THE COUNTRY YOUR SEASIDE SCHOOL WAS...
YOU MUSTA PLAYED PING-PONG AT LEAST!


LIKE THIS!
HOLD IT LIKE THIS!
WRONG !
SEMI-CHAN, THAT'S THE OLD STYLE OF HOLDING IT. NOWADAYS IT'S FINE TO HOLD IT THIS WAY.
YOU'RE HOLDING IT ALL WRONG!

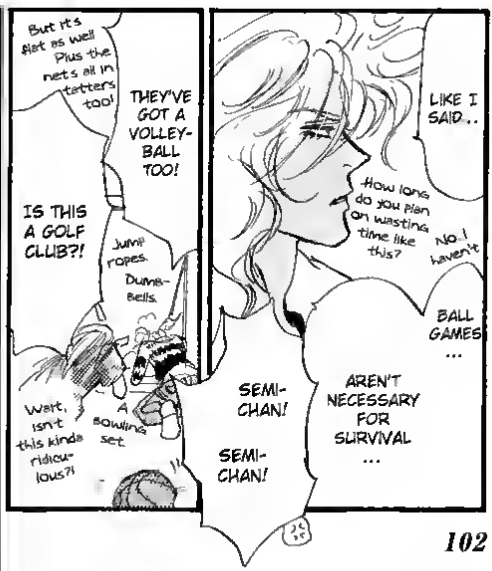

I've only seen pictures of it
PLAY-ING...
PING-PONG IS MEANING-LESS.


SINCE YOU DON'T KNOW, WE'LL TEACH YA!
LET IT BOUNCE ONCE THEN HIT IT!
TONG
HERE I COME, RYO-KUN!
No
I'm not playing
WHAT THE HELL, YOU'RE SO SLOW!
YOU SUCK!
THAT WAS Too CUTE!
OH MY GOSH!
KYA HA HA HA HA
YOU SWINGING A FAN OR WHAT?!
HAHAHA HAHAHA
SWISH

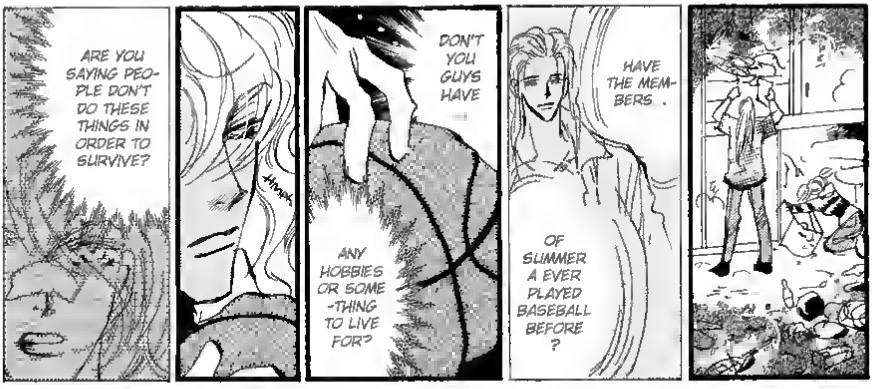

SMASH!
SWISH
WHACK
KYAAAH!!
GO EASY ON ME!
THE HELL ?!
YOU'VE TOTALLY PLAYED BEFORE!
You're just showing off!
I haven't
YOU'RE SO COOL, RYO-KUN!
YOUR REFLEXES ARE AMAZING!
ALL RIGHT, LET'S TAKE THE WHOLE SET!
WE'LL DECIDE WHO'S NUMBER ONE!
WE'LL HAVE A PING-PONG TOURNA-MENT!
NEXT SUNDAY ...

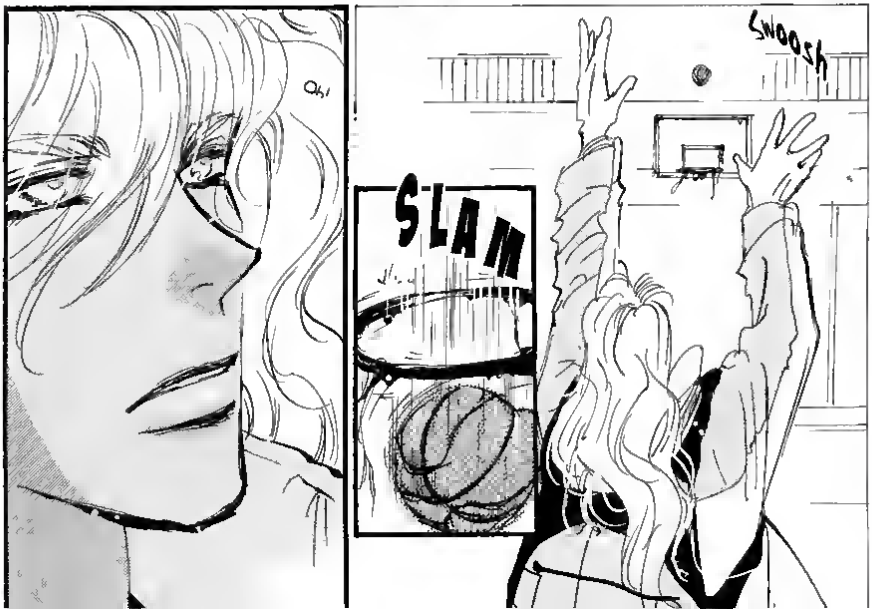

SHOOT!
Bang
The dust is falling everywhere!
Aw, I suck at this.
KYA HA HA HA
IT AIN'T BOUNCY AT ALL.
Pbbd
Pbbd
Pbbd
THERE'S A BASKET-BALL TOO!
CAN'T WE PUMP IT UP?
BUT IT'S TOTALLY FLAT.
LET'S PLAY, RYO!
Don't tell me you haven't played basketball either!



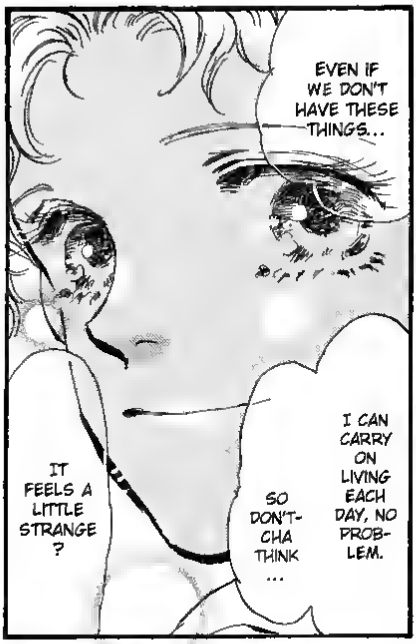

But it's flat as well! Plus the nets all in tatters too!
THEY'VE GOT A VOLLEY-BALL TOO!
IS THIS A GOLF CLUB?!
Jump ropes.
Dumb-bells.
A bowling set
Wait, isn't this kinda ridiculous?!
LIKE I SAID..
How long do you plan on wasting time like this?
No! I haven't
BALL GAMES ...
AREN'T NECESSARY FOR SURVIVAL ...
SEMI-CHAN!
SEMI-CHAN!


THERE'S NO POINT TO THEM.

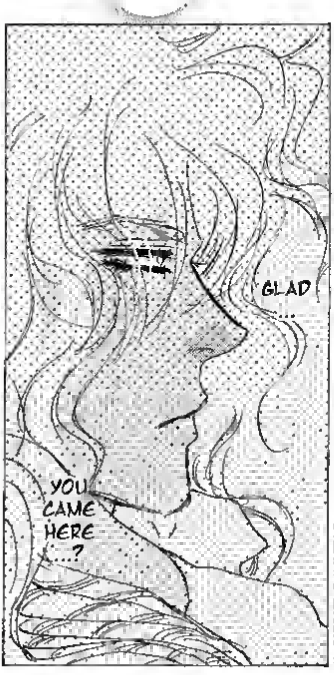

ARE YOU SAYING PEOPLE DON'T DO THESE THINGS IN ORDER TO SURVIVE?
shrugs
DON'T YOU GUYS HAVE
ANY HOBBIES OR SOMETHING TO LIVE FOR?
HAVE THE MEMBERS
OF SUMMER A EVER PLAYED BASEBALL BEFORE ?


Oh!
SLAM
SWOOSH


AHH, THIS IS SO MUCH FUN.
If only Nat-chan were here!
THERE'S NOTHING YOU CAN'T DO, RYO-KUN!
KYAAH!
YOU'RE SO COOL!
FEEL SORTA STRANGE THOUGH ?
DON'TCHA ...
SAY, SEMI-CHAN ...
YEAH ...
IF WE CAME HERE JUST A LITTLE EARLIER ...
SEEING ALL THESE NOSTALGIC THINGS...
WOULD'VE MADE ME FEEL HOMESICK ...
AND I THINK I WOULD'VE CRIED.


EVEN IF WE DON'T HAVE THESE THINGS...
I CAN CARRY ON LIVING EACH DAY, NO PROBLEM.
SO DON'T-CHA THINK ...
IT FEELS A LITTLE STRANGE ?


BUT NOW ...
IT'S SORT OF A PLEASANT NOSTALGIC...
OR MAYBE ...
IT ALMOST FEELS LIKE THEY'RE THINGS FROM A DISTANT WORLD ...
OR LIKE ...

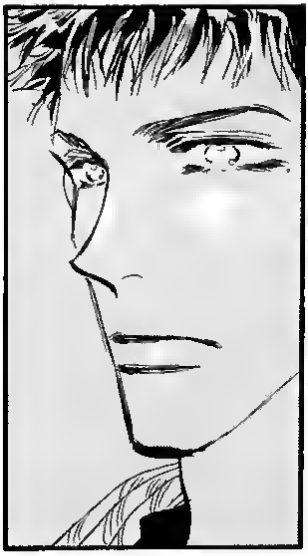

GLAD ...
YOU CAME HERE ...?


I GUESS ...
I'M GLAD I CAME HERE.
I'VE JUST COME TO REALISE THAT.


IT'S LIKE WHEN YA DON'T GOT A BOY-FRIEND...
I KNOW!
YOUR BODY TURNS OFF OR SOMETHING, RIGHT?
I WASN'T MAKING A BLUE JOKE SEMI-CHAN!
I WAS BEING SERIOUS!


FUN STUFF ...?
DON'T HINDER MY LEFT ARM.
LET'S GO, RYO-KUN!
I BET-CHA THERE'S HEAPSA FUN STUFF JUST WAITING TO BE FOUND!
MAYBE IT AIN'T SUCH A BAD THING TO LIVE WITHOUT RELYING ON STUFF FROM THE PAST.
Yeah yeah.
AH, I GETCHA ...
We're gonna have a ping-pong tour-ney after all!
BUT WE'RE DEFINITELY TAKING THIS PING-PONG SET!
Uhnh, it's heavy!
THEN THE RIGHT ONE'S FINE, YEAH?
WOO-HOO!
No, that's not
WOAH ...


WAS THIS THE PLACE, ANGO-SAN?
I'M NOT SURE IF IT'S THE SAME PLACE ...
BUT THIS IS WHAT IT WAS LIKE.



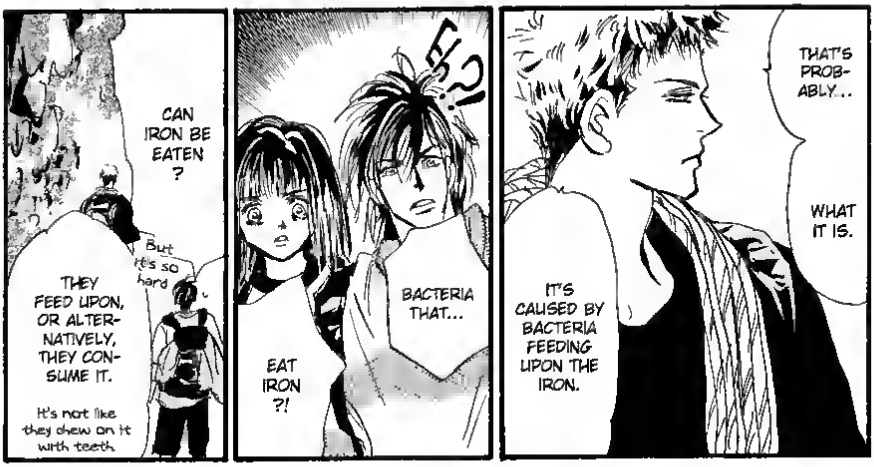

THIS ...
DEFI-NITELY LOOKS LIKE A CAVE.
IT'S EVEN DARK IN HERE.

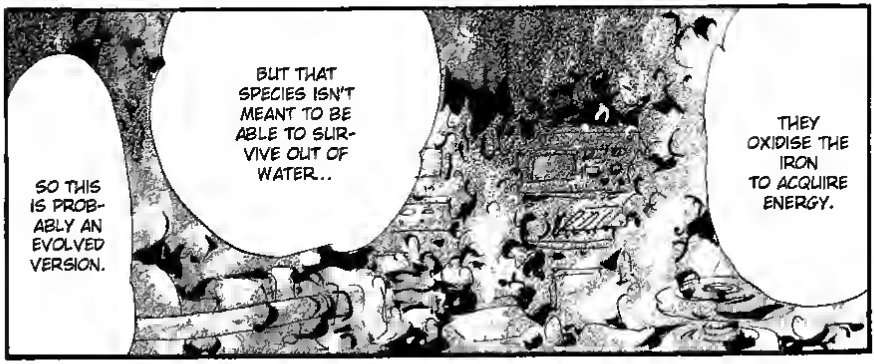

WHY IS IT LIKE THIS HERE...?
HYAH!
NATSU ?!

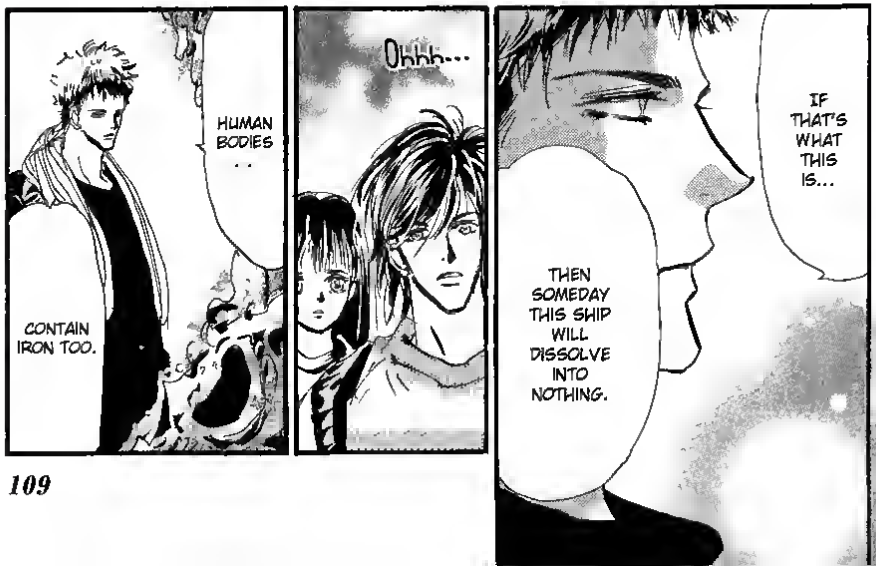

I THOUGHT I WAS LOSING MY MIND...
HAVE MORE FAITH IN YOURSELF ANGO!


SO I WASN'T HALLUCI-NATING ...?


If you look carefully, it's buried under everything.
THERE'S A LOT OF MACHINERY IN HERE ...
I WONDER IF IT'S THE ENGINE ROOM...
Again?!
THIS SHIP IS FULL OF STUFF LIKE THIS.
PEOPLE ...?
THEY WERE FILMING A SUNKEN SHIP, LIKE THE TITANIC OR SOMETHING ...
I WONDER IF IT'S THE SAME THING.
AND IT WAS COVERED IN LUMPY STUFF SIMILAR TO THIS.
I'VE ...
SEEN THIS STUFF BEFORE.
IN FOOTAGE TAKEN FROM UNDER THE SEA.
WHAT'S THIS CRUMBLY STUFF ...?
DON'T TOUCH IT, ARASHI.
Okay.


CAN IRON BE EATEN ?
But it's so hard
THEY FEED UPON, OR ALTERNATIVELY, THEY CONSUME IT.
It's not like they chew on it with teeth.
EH?!
BACTERIA THAT...
EAT IRON ?!
THAT'S PROBABLY...
WHAT IT IS.
IT'S CAUSED BY BACTERIA FEEDING UPON THE IRON.

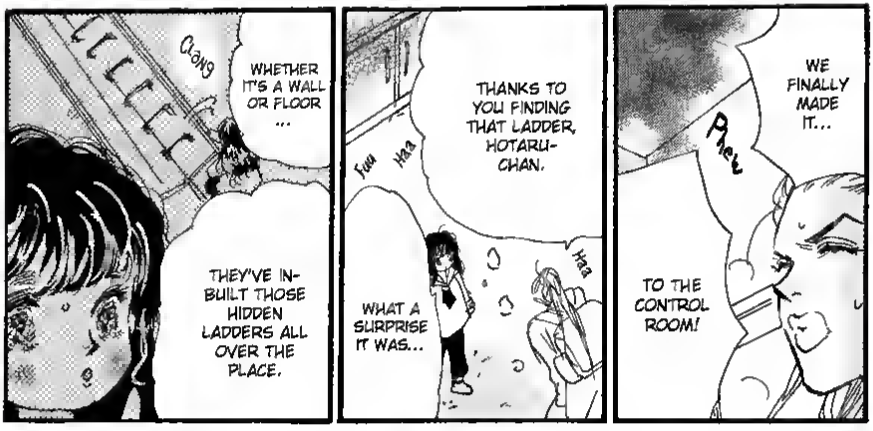

BUT THAT SPECIES ISN'T MEANT TO BE ABLE TO SURVIVE OUT OF WATER..
SO THIS IS PROBABLY AN EVOLVED VERSION.
THEY OXIDISE THE IRON TO ACQUIRE ENERGY.

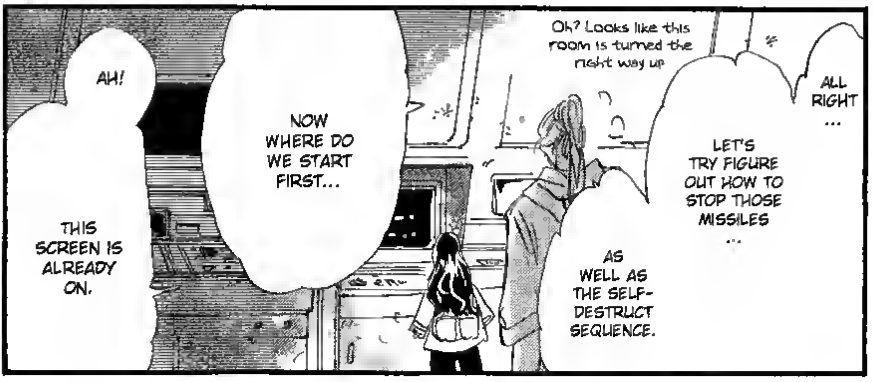

HUMAN BODIES..
CONTAIN IRON TOO.
Ohhh...
IF THAT'S WHAT THIS IS...
THEN SOMEDAY THIS SHIP WILL DISSOLVE INTO NOTHING.


EH?
DON'T WORRY, IT'S NOT LIKE THEY'LL JUMP AT YOU.
SO IN OTHER WORDS, THE CREW OF THIS SHIP...
SHED BLOOD WHEN THEY DIED...
AND THE BACTERIA MULTIPLIED ...
BY FEEDING UPON THE IRON IN THAT BLOOD ...
OR SOME-THING TO THAT EFFECT.
PRIMARILY WITHIN OUR BLOOD.
Ba-Dump
...ANGO-SAN...
WERE YOU EVER A STUDENT BODY PRESIDENT ...
OR THE CAPTAIN OF A TEAM?
ALL THINGS ON THIS EARTH ARE PART OF ONE GREAT CYCLE...
INCLUDING HUMANS.
Though plastic is hard to de-grade.
NO...
WHY?
OR DID YOU PERHAPS HAVE ANY YOUNGER SIBLINGS ?


NO, NOT AT ALL!
I JUST THOUGHT IT WAS PRETTY COOL.
ARE YOU TRYING TO SAY I'M CONVENIENT?
WHENEVER SOMEONE ASKS A QUESTION, YOU GIVE A PROPER EXPLANATION...
WITHOUT SHOWING ANY IMPATIENCE.
THAT'S REALLY AMAZING.
FOR SOME REASON...
I CAN IMAGINE...
YOU BEING A PERSON WHO STANDS AT THE HELM AND TAKES ON THE WIND FOR THE REST OF US.
AM I WRONG, ANGO-SAN?
LET'S GO,
WE NEED TO GO HIGHER.
Shift
AH, RIGHT!
?
Rustle Rustle
I'M NOT COOL AT ALL...
JUST CLUMSY.


Rumble
Rumble
Rumble
Rumble


Clang
WHETHER IT'S A WALL OR FLOOR ...
THEY'VE IN-BUILT THOSE HIDDEN LADDERS ALL OVER THE PLACE.
Fuu Haa
THANKS TO YOU FINDING THAT LADDER, HOTARU-CHAN.
WHAT A SURPRISE IT WAS...
Haa
Phew
WE FINALLY MADE IT...
TO THE CONTROL ROOM!

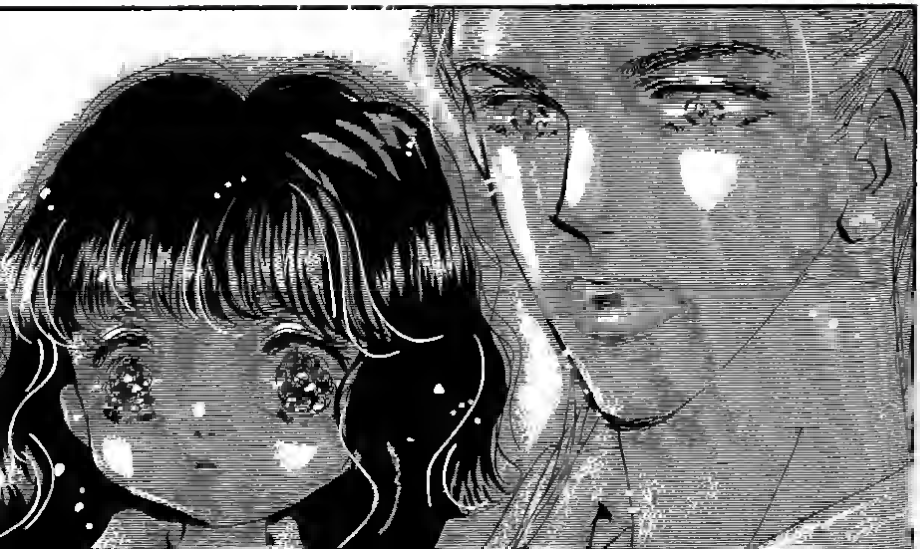

AH!
THIS SCREEN IS ALREADY ON.
NOW WHERE DO WE START FIRST...
Oh? Looks like this room is turned the right way up
AS WELL AS THE SELF-DESTRUCT SEQUENCE.
LET'S TRY FIGURE OUT HOW TO STOP THOSE MISSILES ...
ALL RIGHT ...

Final Day : Remaining Time

12 : 02 : 56

This operation may only be cancelled within
the initial 12 hours following activation.
You have three minutes remaining.

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the initial 12 hours following activation.
You have three minutes remaining.

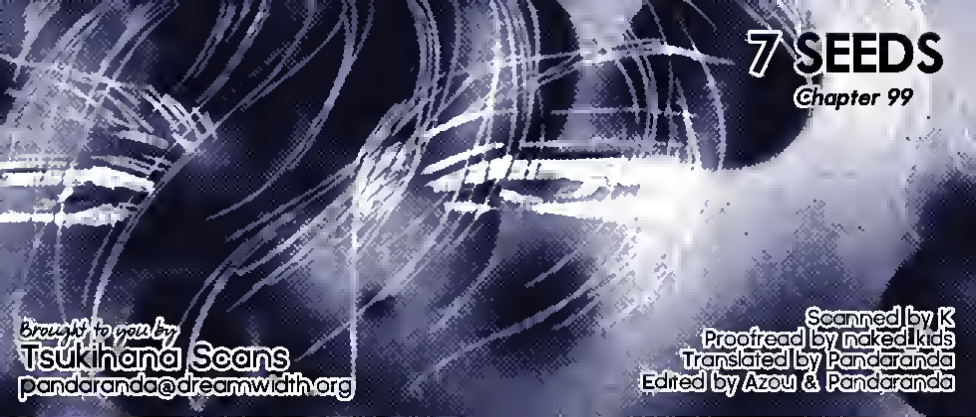






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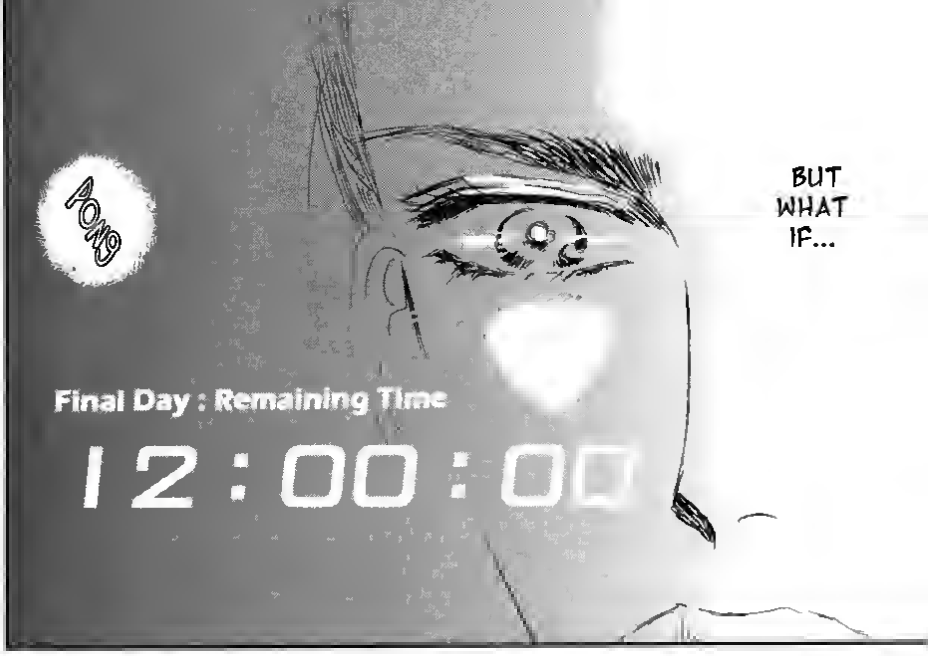


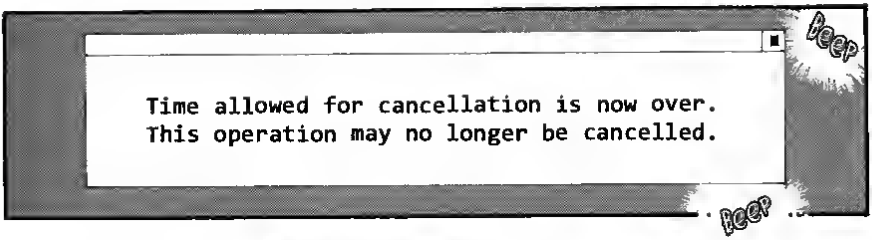

7 SEEDS
Chapter 99
Brought to you by
Tsukihana Scans
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Scanned by K
Proofread by naked1kids
Translated by Pandaranda
Edited by Azou & Pandaranda

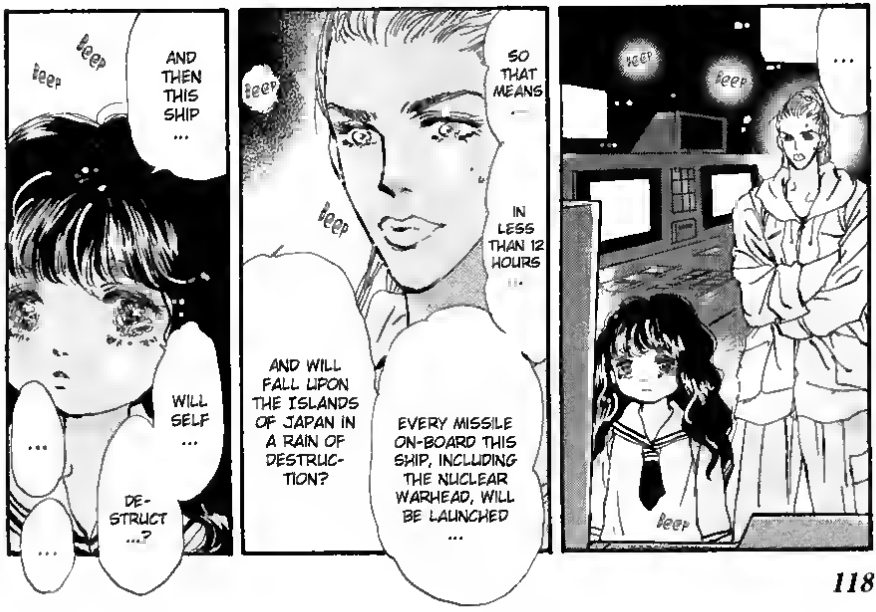

MINOR HEAT
CHAPTER 15
【—LOVE AND PAIN AND REASSURANCE—】
Beep
Beep
Beep
HUH?
IF WE DON'T CANCEL IT WITHIN THREE MINUTES ...
THEN WE WON'T BE ABLE TO ANYMORE ?!


CANCEL
BEEP
LET'S TRY PRESS-ING IT.
THERE'S A 'CANCEL' BUTTON HERE.
WAIT A MINUTE!
WE WON'T BE ABLE TO CAN-CEL IT EVEN IF THERE'S STILL ...
HALF A DAY LEFT UNTIL THE MISSILE LAUNCH ?!
PONG
Please Input Details
ID
Password
OK
Cancel
WE MIGHT BE ABLE TO FIGURE IT OUT IF WE COULD RETURN TO THE CAPTAIN'S CABIN ..
AREN'T THERE ANY DOCUMENTS OR FILES WE COULD USE AS A CLUE?
BUT WE'RE ALREADY OUT OF TIME.
THERE'S NO WAY WE'D KNOW SOMETHING LIKE THAT!
AN ID AND PASS-WORD ?!
YEAH ...


"SHELTER"
"SAMAN-TABHADRA"
BEEP
ERROR
BEEP
"7SEEDS"
I GUESS IT REALLY IS IMPOSSIBLE
Usually numbers are included in pass-words too
ONLY TWO MINUTES REMAINING
"FUJI"
W...WELL, LET'S JUST TRY PUTTING A FEW THINGS IN.
TAP
TAP
"CAP-TAIN"
"ICE AGE"
"TSU-NAMI"
"METEOR"
ERROR
"ARMA-GEDDON"
BEEP
BEEP
ONE MORE MINUTE TO GO
TAP
TAP
TAP
We don't even know the captain's birthdate.
THEN WE WOULDN'T HAVE A CLUE.
I MEAN, IF IT'S SOMETHING LIKE THE BIRTHDATE OF THE CAPTAIN'S DAUGHTER
These pages are falling apart
YEAH, NOT ONE BIT.
BEEP
BEEP
BEEP
THIS SHIP BEING COMPLETELY INTACT AND IN FULL WORKING ORDER..
SINCE I CAN'T IMAGINE
EVEN IF WE DON'T MAKE IT...
I THINK IT'LL BE FINE...


DONG
BUT WHAT IF...
Final Day : Remaining Time
12:00:00


Time allowed for cancellation is now over.
This operation may no longer be cancelled.
Beep
Beep


Beep
Beep
AND THEN THIS SHIP ...
...
WILL SELF ...
...
DE-STRUCT ...?
Beep
Beep
SO THAT MEANS ...
IN LESS THAN 12 HOURS ...
AND WILL FALL UPON THE ISLANDS OF JAPAN IN A RAIN OF DESTRUC-TION?
EVERY MISSILE ON-BOARD THIS SHIP, INCLUDING THE NUCLEAR WARHEAD, WILL BE LAUNCHED ...
Beep
Beep
Beep
...
Beep


I'LL LOOK AROUND FOR A MANUAL OR SOMETHING SIMILAR.
YEAH, GOOD IDEA.
YE...
YEAH, THAT'S TRUE!
THEY MUST HAVE KNOWN THAT HALF A DAY...
IS MORE THAN ENOUGH TIME FOR CIRCUMSTANCES TO CHANGE.
UM.. NORMALLY..
In these situations
WOULDN'T THERE BE SOME SORT OF EQUIPMENT INSTALLED
WHICH ALLOWS FOR MANUAL OVERRIDE?
I WOULD LIKE TO BELIEVE THAT THERE REALLY ISN'T...
ANYTHING TO BE WORRIED ABOUT.
BUT...
WHAT IF...
ON THE OFF CHANCE...
Whooo
Ratte Ratte
OH?


A POWER SHORT-AGE?
OR IS THE SHIP FURTHER ECONOMIS-ING ON POWER?
THE LIGHTS ARE GOING OUT BACK THERE.
THEY WERE ON JUST A MOMENT AGO.
IS IT ME, OR DID IT SUDDENLY GET DARKER?
Aw no
Did the suns blow?
YOU'RE RIGHT...
CRAP!
IT'LL SUCK IF WE GET STUCK IN THE DARK.
Rumble
Rumble
Rumble
THAT'S WHY I TOLD YOU TWO TO GET OUT OF HERE EARLIER.
NO!
NO!
I MEAN, C'MON, WE MANAGED TO NAB A PING-PONG TABLE!
AND I BETCHA THERE'S STILL PLENTY OF STUFF UP FOR GRABS!
A TREA-SURE TROVE LIKE THIS ...
Rumble

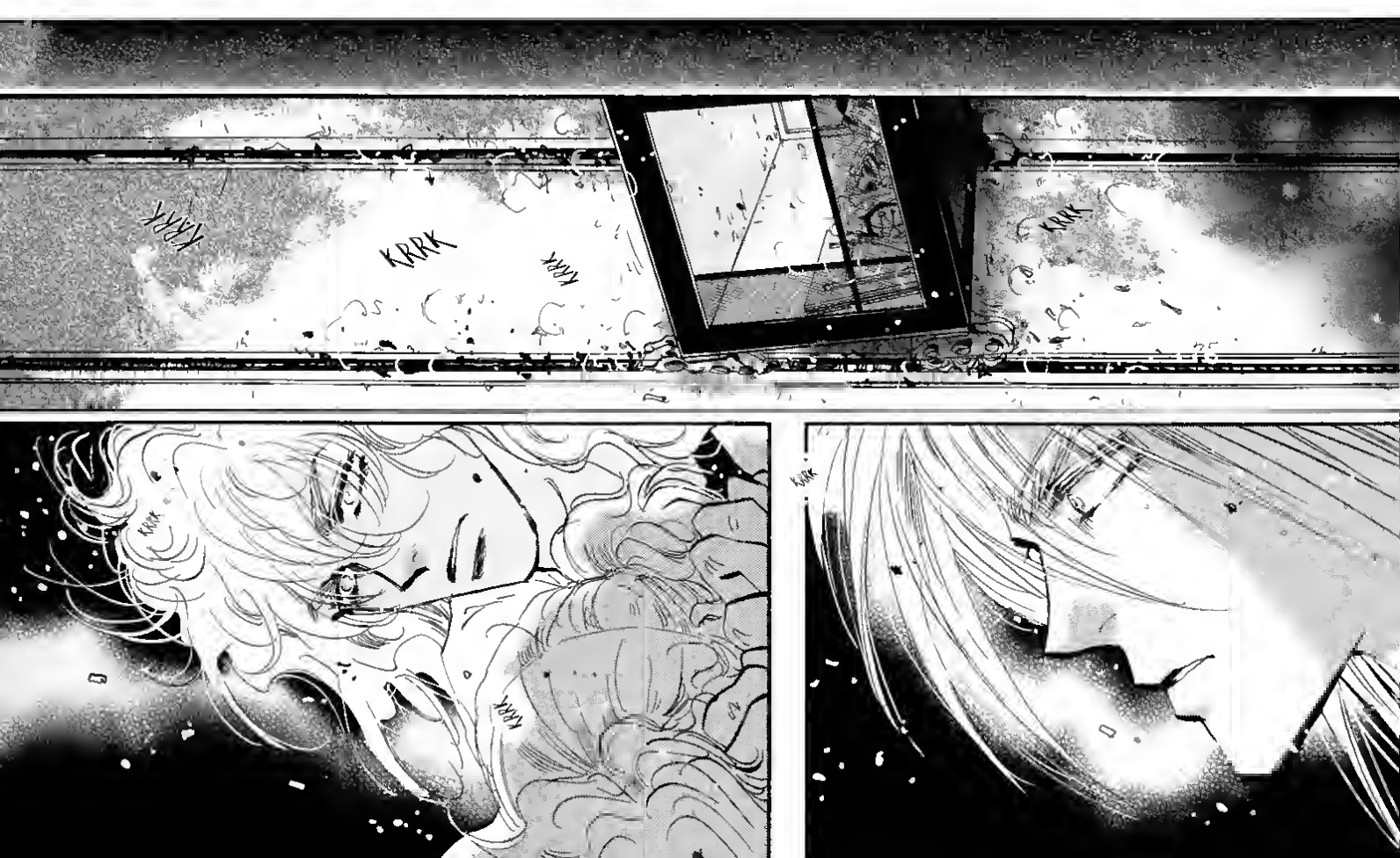

AH?
Sure is dark in here.
It's warm too, and there's a breeze flowing through here.
WHAT THE HECK ...
IS THIS ROOM?
THE SOUND'S COMING FROM IN THERE.
OVER THERE
SOMETHING IS GOING ON BELOW...
WHAT'S HAPPENING TO ANGO?
HEY, HEY, HEY!
IS THE SHIP CHANGING BACK ONTO ITS SIDE?
SOMETHING'S MOVING BENEATH US!
Rumble
Rumble
Rumble

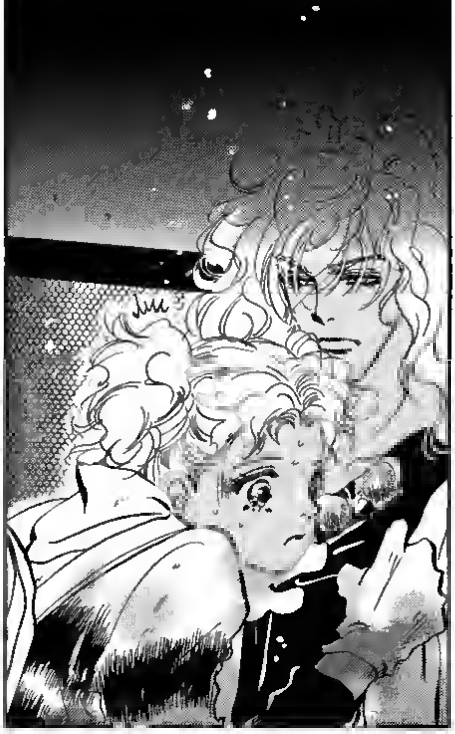

WOAAAH!
THERE'S LIKE A MASSIVE SHAFT HERE!
RUMBLE
RUMBLE
RUMBLE

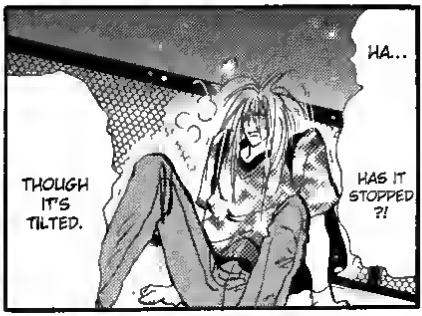

IT LOOKS LIKE IT GOES ALL THE WAY UP ...
Rumble
AND RIGHT DOWN TO THE BOTTOM TOO.
I WONDER IF THIS CHUTE GOES RIGHT FROM BOW TO STERN
AH!
SEMI-CHAN, SEMI-CHAN!
WHAT'S UP WITH THAT?
THIS ...
How nostalgic!
See, look at this
LOOKS LIKE AN ELEVATOR OR SOMETHING
AN ELEVATOR?!
Been ages since I heard that word, let alone see one
EEH?! BUT THERE AIN'T NO WALLS OR DOORS OR NOTHING.
ISN'T IT WAY TOO OPEN?
SO THIS IS AN...
ELEVATOR?


...!!
JUST HOW FAR INTO THE COUNTRY WAS HE ?!
I HAVEN'T
I MEAN, IT CAN'T BE TRUE..
BUT DON'T TELL ME YOU'VE NEVER BEEN IN AN ELEVATOR BEFORE ?
NO. Only in Matas
YOU'VE NEVER SEEN ONE EITHER?
OI..
RYO ...
DON'T TELL ME...
WEREN'T THERE ANY BUILDINGS HIGHER THAN TWO STOREYS ?!
NO WAIT, THERE WEREN'T ANY?!
Plus train stations and conbi dos.
HANG ON, NO MATTER HOW FAR IN YOU ARE, THERE'S GOTTA BE DEPARTMENT STORES, RIGHT?!
?!
Don't touch me.
RYO ...!
FEEL REALLY SORRY FOR YOU, MAN.
I KINDA ...

ムヤヤヤ
RATATATA
GYAPPI
ATTACK
RINORA
SHRIEK

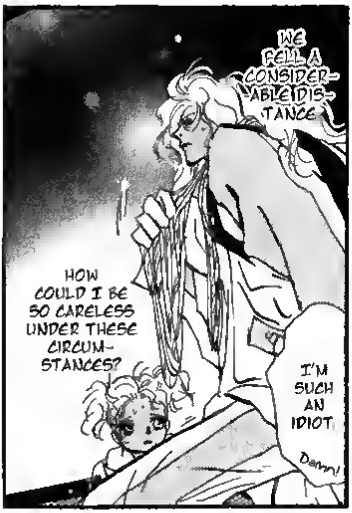

KRRK
KRRK
KRRK
KRRK
KRRK
KRRK
KRRK




HA...
HAS IT STOPPED ?!
THOUGH IT'S TILTED.


MAT-SURI!
WHAD'YA FIDDLE WITH?!
I DIDN'T TOUCH ANY-THING!
Didja think it'll be fun to go down ?!


HIS EYE-LASHES ARE SO LONG!
Just what am I think-ing at a time like this?!


WE FELL A CONSIDER-ABLE DIS-TANCE
HOW COULD I BE SO CARELESS UNDER THESE CIRCUM-STANCES?
I'M SUCH AN IDIOT
Damn!

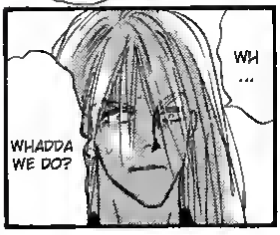

S...
SORRY ...


THE CABLE BROKE OFF.
MEANING SCALING THE WALL IS OUR ONLY OPTION?


YA KNOW...
I'D GIVEN QUITE A BIT OF THOUGHT...
TOWARDS HOW TO SAVE YOUR ARSE IN A FALLING ELEVATOR.


STAYING IN THE COMPANY OF THESE TWO...
DULLS MY WITS AND ROBS MY ABILITY TO STAY FOCUSED
Rx
RYO-KUN?


IT WON'T HURT A BIT...
LIKE THE MOMENT IT HITS THE GROUND...
IF YOU JUMP AT THE SAME TIME...


WH...
WHADDA WE DO?


A FEW METRES WOULD HAVE BEEN CLIMBABLE...
BUT IT'LL BE DIFFICULT GIVEN THE DISTANCE WE FELL
The walls are too brittle to drive pegs in.


GIVEN THAT MOST ARE TOO BRITTLE TO HOLD
Crumble
Crumble
THERE'S A SURPRISING LACK OF HANDHOLDS
STUPID!
THERE'S NO WAY THAT'LL WORK!
ARE YOU OKAY, RYO-KUN?!


CLUNK
CLUNK
RUMBLE

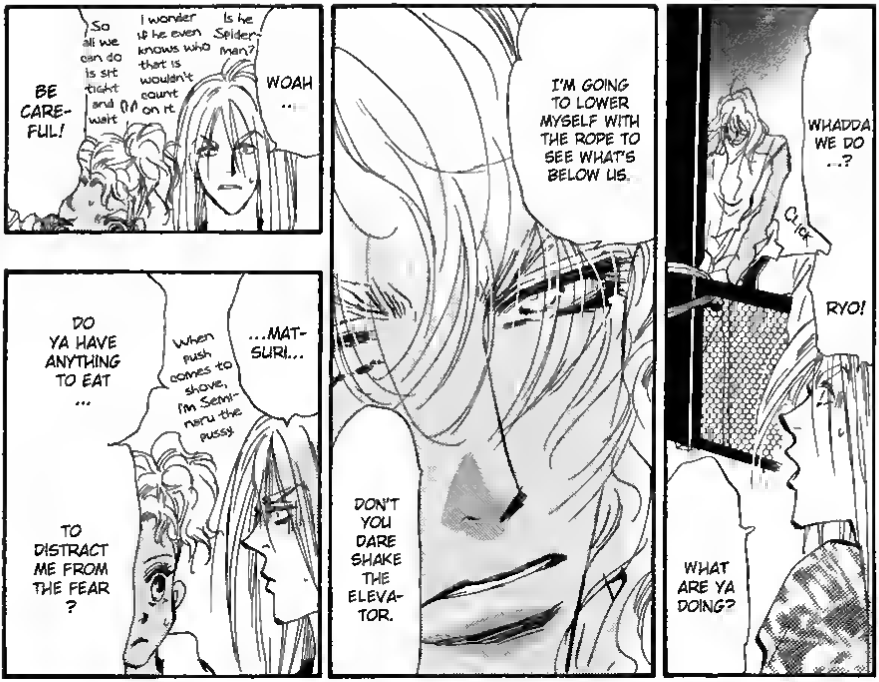
CLUNK
CLUNK
Rubble

CLUNK
CLUNK

Rubble
CLUNK
CLUNK

CLUNK
CLUNK
RUMBLE
CLUNK
CLUNK


It's too dark to see but the bottom must be pretty far down
I CAN STILL HEAR SOMETHING COMING FROM BE-LOW...
Rumble
Rumble
Rumble
THAT NOISE FROM BEFORE ...
MUST'VE COME FROM THAT.
SO MAYBE THERE'S MORE COMING UP.
Hah?!
WHA ...
WHAT ...
WAS THAT JUST NOW ?!
My voice just broke
THAT HUNK OF BLACK STUFF THAT JUST WENT UP!
Rumble
Clunk
Clunk
PERHAPS ALL THE POWER ...
IS BEING CHANNELLED TOWARDS TRANSPORTING THAT...
HOLD ON!
THERE AIN'T NO ONE ELSE ON THIS SHIP...
SO WHY THE HELL'S STUFF MOVING ON ITS OWN?!
Is this a ghost ship?!
Or are there really people in here?!
WHAT ARE WE GONNA DO?
MORE IMPORTANT-LY, SEMI-CHAN...
Maybe they're transport-ing food out?!
HUH?!
WHAT'RE THEY TRYING TO MOVE NOW, AFTER ALL THIS TIME?
HOW'RE WE GONNA GET OUTTA HERE?
OR ARE NEE-SAN AND THE OTHERS UP TO SOMETHING ?!

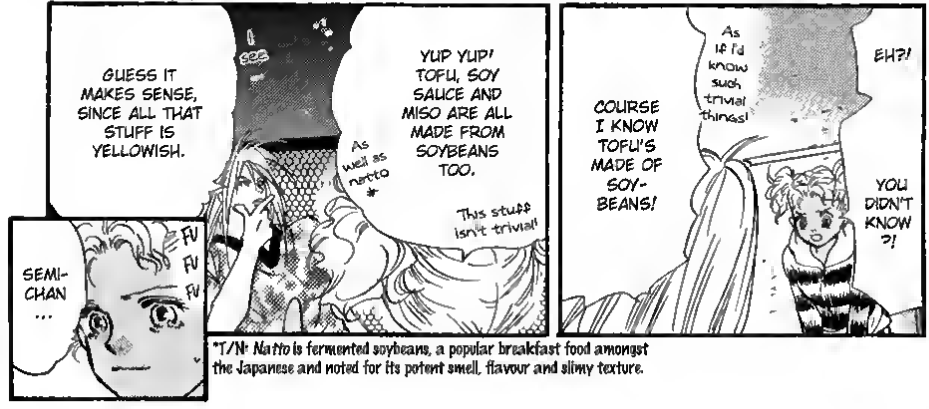

BE CARE-FUL!
So all we can do is sit tight and wait
I wonder if he even knows who that is wouldn't count on it
Is he Spider-man?
WOAH ..
I'M GOING TO LOWER MYSELF WITH THE ROPE TO SEE WHAT'S BELOW US.
DON'T YOU DARE SHAKE THE ELEVA-TOR.
WHADDA WE DO ...?
Click
RYO!
WHAT ARE YA DOING?
DO YA HAVE ANYTHING TO EAT ...
When push comes to shove, I'm Semi-naru the pussy
...MAT-SURI...
TO DISTRACT ME FROM THE FEAR ?
AT A TIME LIKE THIS.
IT'LL BE A DISASTER IF THE ELEVATOR FALLS ..
THE ROPE ISN'T LONG ENOUGH.
I SEE A WAY OUT... BUT...



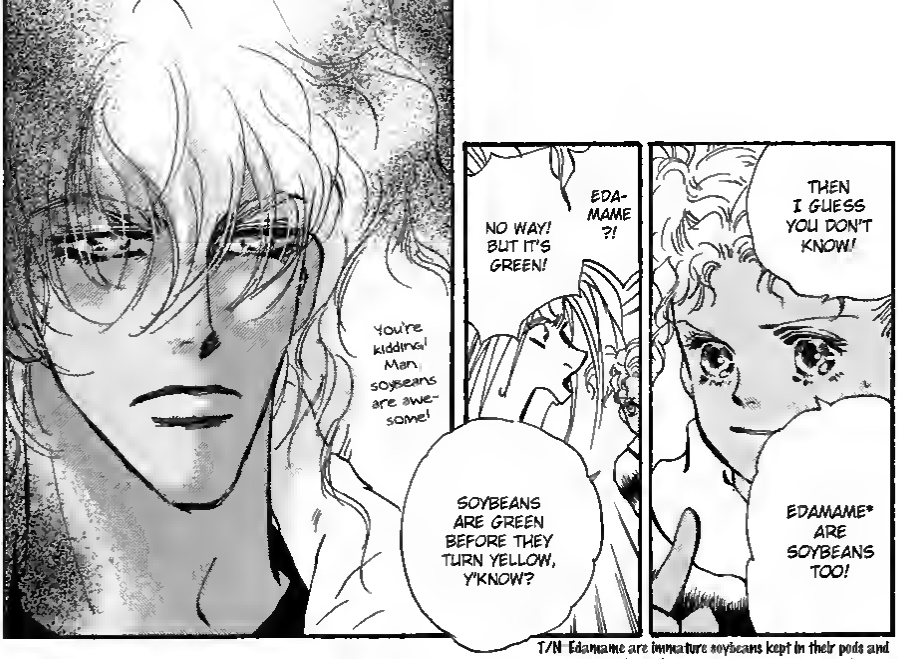
*T/N: The *Tsukimi* (moon-viewing) festival is held in honour of the autumn moon, normally during September for the full moon and October for the waxing moon. Traditions include displaying pampas grass and produce offerings to the moon, as well as eating Tsukimi dumplings.



*T/N: Sounds weird in English, but in Japanese soybeans are '*daizu*' and soy flour is '*kinako*', hence there could be people (like Semimaru) who don't know that *kinako* is made of *daizu*.



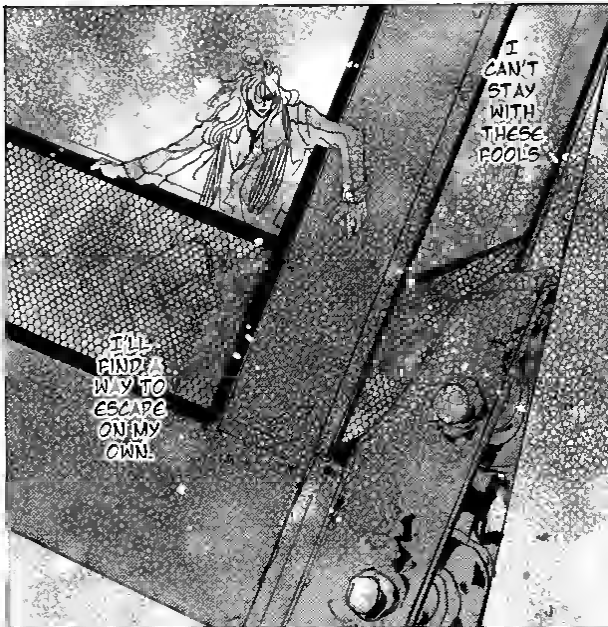
*T/N: *Natto* is fermented soybeans, a popular breakfast food amongst the Japanese and noted for its potent smell, flavour and slimy texture.



T/N Edamame are immature soybeans kept in their pods and served whole after being boiled and seasoned with salt

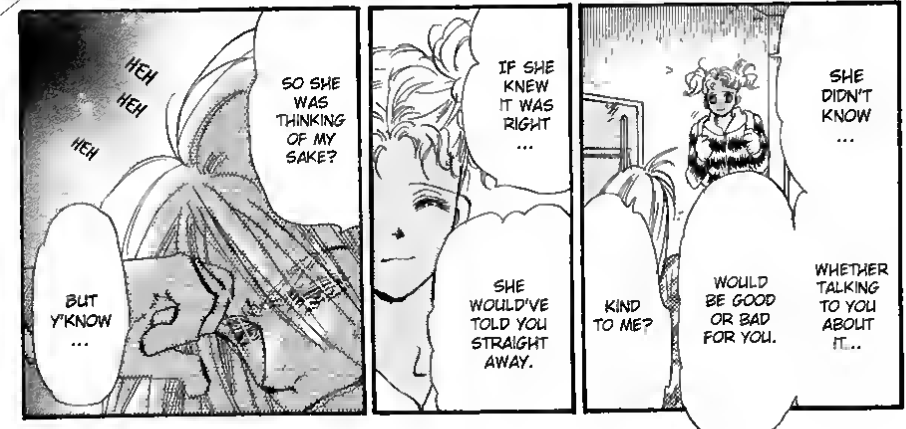






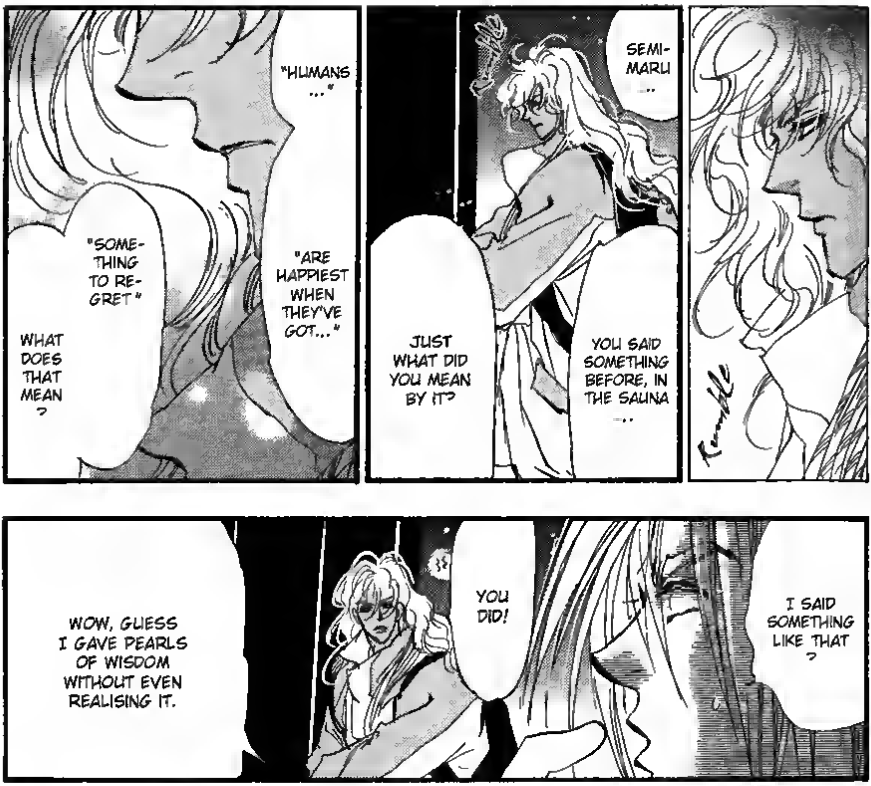

YEAH ..
YOU ...
DIDN'T KNOW YOUR DAD?
SHE NEVER TOLD ME WHO OR WHERE HE WAS.
Even though I asked her over and over
AHH ...
It's kinda gross when you put it that way
Though she could've been thinking of some other chump
THEN MAYBE IT'S COS IT REMINDED HER OF MY OLD MAN OR SOMETHING.
HUH ?!
THEN YOUR MUM MUST'VE BEEN A ROMANTIC.
COS BOTH OF THOSE INVOLVE LOOKING UP AT THE NIGHT SKY.
ASK HER ANYMORE.
...AHH ...
I CAN'T ...
...SECRET ...?
Like his identity and whatnot!
HE'S MY DAD, Y'KNOW!
RIGHT ?!
HOW COULD SHE KEEP IT A SECRET TO THE END ?!
SHE COULD'VE AT LEAST TOLD ME BEFORE SENDING ME HERE!


IT SEEMS YOU'RE HARBOURING A SECRET.
YOU CAN'T DECIDE WHETHER YOU SHOULD DISCLOSE IT OR NOT.
IT'S COS ...
YOUR MUM WAS BEING KIND TO YOU.


SO SHE WAS THINKING OF MY SAKE?
HEH HEH HEH
BUT Y'KNOW ...
IF SHE KNEW IT WAS RIGHT ...
SHE WOULD'VE TOLD YOU STRAIGHT AWAY.
SHE DIDN'T KNOW ...
WHETHER TALKING TO YOU ABOUT IT...
WOULD BE GOOD OR BAD FOR YOU.
KIND TO ME?


IT SHOULD'VE BEEN ME!
MUM SHOULDN'T HAVE BEEN THE ONE TO DECIDE...
IF IT'S ABOUT ME, THEN I WANT TO KNOW!
IT'S UP TO ME TO DECIDE WHETHER IT'S GOOD OR BAD ...
SINCE IT'S MY PROB-LEM, NOT HERS.
Guess it's cos I'm scared
I'm freaking scared, damn it!
I wonder why I'm talking about this stuff at a time like this.
SHE DIDN'T NEED TO TREAT ME LIKE A KID, DAMN IT!
SHE WASN'T BEING KIND AT ALL...
SHE JUST DIDN'T BELIEVE IN ME.


RYO-KUN ...?
...!
...!!
I...
DON'T EVEN KNOW HOW TO REACT ANY-MORE!
Just what are they anyway?
I NEVER HAD ANY.
THERE ...
WASN'T ANYONE FROM THE START.
EH?!
NEITHER A MUM NOR A DAD?!
WERE YOU A GRANNY'S BOY?!
RYO ...
Rab
WHAT ABOUT YOUR FOLKS ?


"HUMANS ..."
"ARE HAPPIEST WHEN THEY'VE GOT..."
"SOMETHING TO REGRET"
WHAT DOES THAT MEAN?
SEMIMARU...
JUST WHAT DID YOU MEAN BY IT?
YOU SAID SOMETHING BEFORE, IN THE SAUNA...
Rumble
WOW, GUESS I GAVE PEARLS OF WISDOM WITHOUT EVEN REALISING IT.
YOU DID!
I SAID SOMETHING LIKE THAT?
BUT...
SAY SOMEONE GOT HURT COS OF YOU...
IS...
LIKE THAT SORTA THING...
PRETTY INTOXICATING, Y'KNOW?
WELL, I SUPPOSE IT DOESN'T APPLY TO EVERYTHING...
COS SOME REGRETS ARE JUST IMPOSSIBLE TO GET OVER, RIGHT?
You talked about that stuff in the sauna?


Rumble
Another one just went by
IN A SENSE, IT ALMOST MAKES YOU FEEL GOOD, RIGHT?
IF YOU LOOK AT IT LIKE THAT ...
IT'S LIKE YOU HAD AN IMPACT ON SOMEONE ELSE'S LIFE.
COS Y'SEE ...
Impact huh? I used a pretty good word just then.
INTOXICATING ...?
What is that supposed to mean?
Rumble
IT'S NOT LIKE YOU HAVE TO KEEP GOING FORWARD.
It'll be great if you could just hop over the problem, but sometimes it's just too high.
MOREOVER, WHEN YOU'RE FEELING DOWN, LIKE YOU'RE GOING IN CIRCLES...
I KNOW ALL TOO WELL SINCE I'M A GOOD-FOR-NOTHING LAZY ARSE!
I MEAN, THINK ABOUT IT!
KICK YOURSELF IN THE REAR AND GET MOVING FORWARD AGAIN!
IS WHEN YOU'VE GOTTA ...
THE HARDEST THING IN LIFE...
Rumble
CLUNK
CLUNK
WHEN ALL'S SAID AND DONE
COS DEEP WITHIN ...
THE RECESSES OF YOUR HEART YOU'LL FIND JOY AND SOLACE
MOST OF THE TIME, YOU YOURSELF DON'T EVEN REALISE THAT...
BUT ...


ANGO ...
THAT WAS SOME PRETTY NICE STUFF YOU SAID, SEMI-CHAN!
ARE YA SPEAKING FROM EXPERI-ENCE?
WELL, Y'KNOW!
HA HA HA
MY LIFE'S HISTORY IS LIKE SAILING THROUGH A SEA OF REGRETS!
com-pared having re-grets to a voyage!
... I DON'T GET IT! ...
WHAT ARE YOU ...
THUMP
THUMP
THUMP
ALL RIGHT!
NOW THAT MY STOMACH'S FULL...
HERE WE GO!
SHALL WE GET GOING?

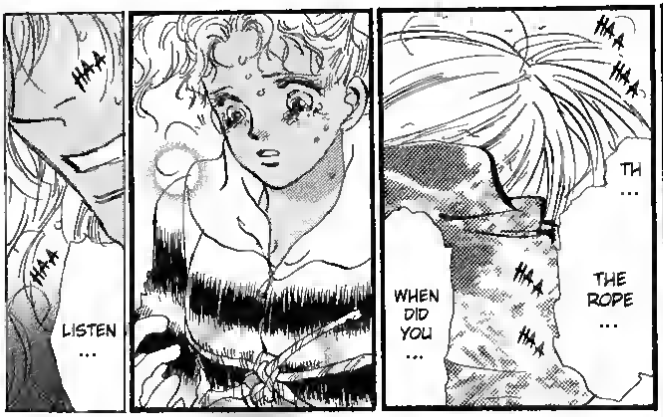

THUMP
THE TRICK IS BALANCING THE FOUR CORNERS AS YOU GO DOWN.
THUMP
THUMP
THUMP
GOT-CHA!
CLUNK
G-TINK
G-TINK
WE CAN MOVE DOWN BIT BY BIT!
THUMP
THUMP
COS, WELL, LOOK!
IT'S KINDA LIKE THE BRAKES ARE ON, RIGHT?
IF YOU DO IT THIS WAY...
THUMP
THUMP
WE'LL FALL IN AN INSTANT !!
STOP THIS!
YOU STUPID FOOL!!
How could he be so daft?!
CLUNK
G-TINK
G-TINK
CLUNK
THIS'LL TAKE US ALL THE WAY...
TO THAT EXIT YOU SAW BEFORE, YEAH?
G-TINK
CLUNK
I've stopped already
IT'S FINE!
SEE?
GOOD FEELING WE WON'T FALL.
I GOTTA ...
YEAH!


CLUNK
CLUNK
CLUNK
CLUNK
THERE IT IS THE EXIT!
CLUNK
CLUNK
CLUNK
CLUNK
WE'LL GET OFF AT THE RIGHT TIME
JUST A BIT FUR-THER!
CLUNK
CLUNK
CLUNK
LOOK!
TOSS
MAT-SURI!
GO!
CLUNK
CLUNK
OOPS!
SEMI-MARU!
CAN'T FORGET THE PING-PONG TABLE.

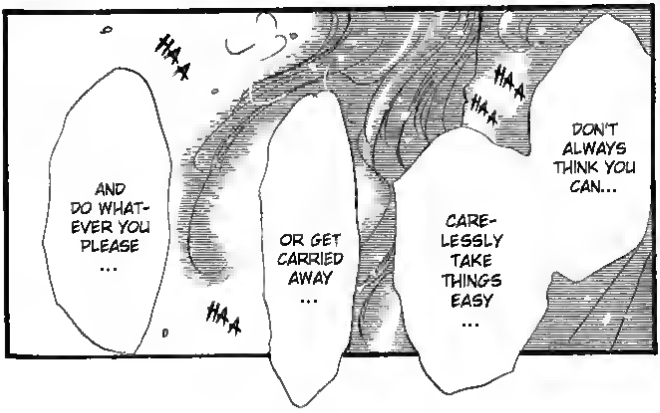
ACK
CLUNK
SCREECH
WHOOOOOOOOOOSH


KYAAAH!!!
SEMI-CHAN!!!
SEMI-CHAN!
THOOM


HELP ME OUT, MATSURI
Or I'll fall too


LISTEN ...
WHEN DID YOU ...
TH ... THE ROPE ...


SEMI-CHAN!
Hea Hea Hea Hea Hea
Hea Hea Uuugh


AND DO WHATEVER YOU PLEASE ...
OR GET CARRIED AWAY ...
CARELESSLY TAKE THINGS EASY ...
DON'T ALWAYS THINK YOU CAN...


AND DON'T ...
THINK LUCK ...
WILL ALWAYS BE ON YOUR SIDE!!
I can't believe I raised my voice.
WHY ...
DID I SAVE HIM...?
Hic
Hic
Sob
Sob
Sob
Sob
Sob
Sob
I'M ...
I'M SORRY ...
S-SORRY ...

RUMBLE

7 SEEDS

Chapter 100

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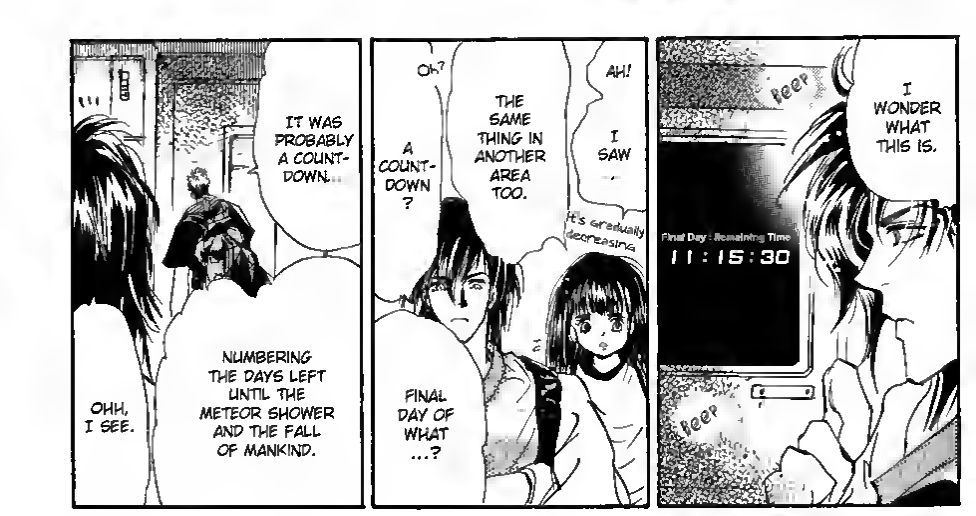


Brought to you by
Tsukihana Scans
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MINOR HEAT CHAPTER 16
【— SPROUT —】
Rumble
Rumble
WHAT IS THAT SOUND? IT'S BEEN GOING ON FOR SOME TIME NOW.
IT'S LIKE THE MACHINERY HAS STARTED MOVING ON ITS OWN.

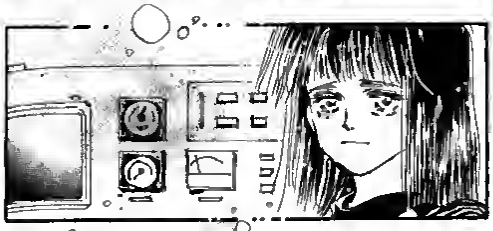

Rumble
THE BACTERIA HAVE SPREAD TO THIS AREA YET.
I feel sort of relieved for some reason.
Rumble
OH BUT ...
IT DOESN'T LOOK LIKE ...
Rumble
Crunk
IS THIS ANOTHER ENGINE ROOM?
THIS ISN'T THE WAY UP AT ALL.
We're going around in circles.
IN ANY CASE ..
NO MATTER HOW IMPOSSIBLE IT IS...
OUR ONLY OPTION IS TO FIND A WAY TO GET UP.
Woah!
OUR CURRENT POSITION IS?
WAIT, AREN'T WE PRETTY MUCH AS LOW AS YOU CAN GET?
So we're in Block B?
B Block
Engine Room
Current Position
A Block
Restricted Ar
WE'RE STILL FAR BELOW THE SURFACE!
FUJI
B Block
THERE'S A MAP HERE

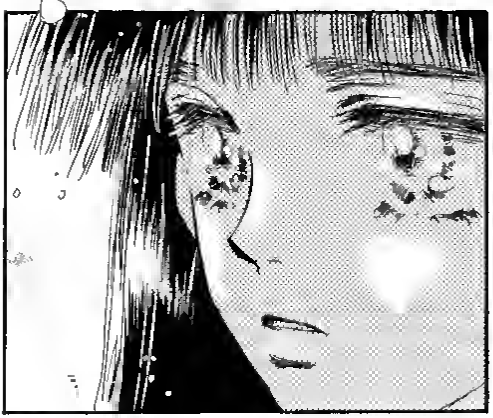

THE FACT THAT PEOPLE LIKE THEM HAVE PERISHED..
AND YET THERE USED TO BE PEOPLE ON-BOARD THIS SHIP...
WHO UNDER-STOOD SUCH THINGS...
IT SEEMS AS IF SOME-THING'S BEEN ACTI-VATED
CLICK-CLICK
I CAN'T MAKE HEADS OR TAILS OF ANY OF IT.
WHEN I LOOK AT ALL THESE INSTRU-MENTS...
MEANS THAT ALL THOSE SKILLS HAVE PERISHED WITH THEM...


IT WAS PROBABLY A COUNT-DOWN...
NUMBERING THE DAYS LEFT UNTIL THE METEOR SHOWER AND THE FALL OF MANKIND.
OHH, I SEE.
OH?
A COUNT-DOWN?
AH!
I SAW...
THE SAME THING IN ANOTHER AREA TOO.
It's gradually decreasing
FINAL DAY OF WHAT...?
I WONDER WHAT THIS IS.
Beep
Final Day : Remaining Time
11:15:30
Beep

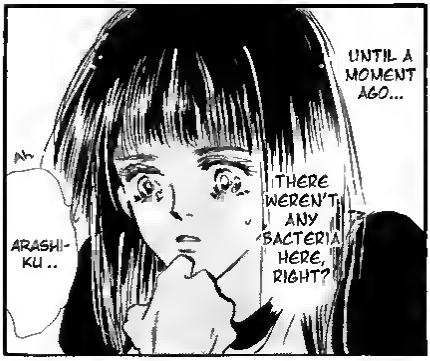
*T/N: In 1872, the *Mary Celeste* was discovered completely abandoned in the Atlantic Ocean one month after it had set sail. The passengers had vanished without a trace, yet all their valuables and the ship's cargo had been left untouched. To this day it remains a mystery as to what happened, seeing as the ship still contained 6 months' worth of supplies and it had sailed through fair weather. It is therefore considered the archetypal ghost ship.

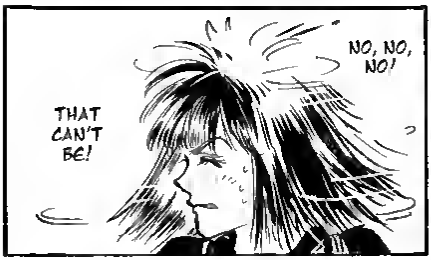
The *Flying Dutchman* is the infamous legendary ghost ship that can never make port and is doomed to sail the oceans forever. In ocean lore, the sight of the ship is an omen of doom.

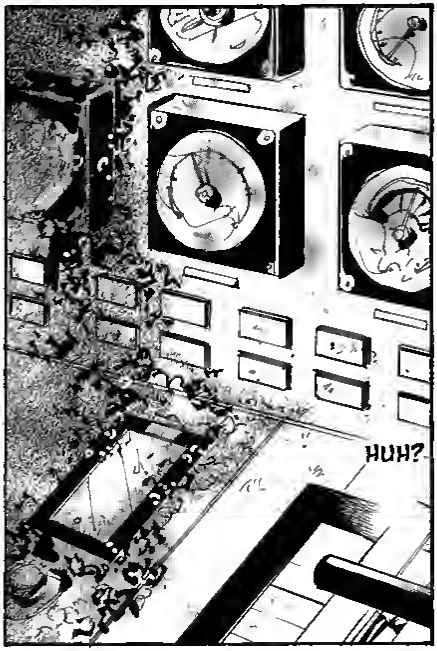


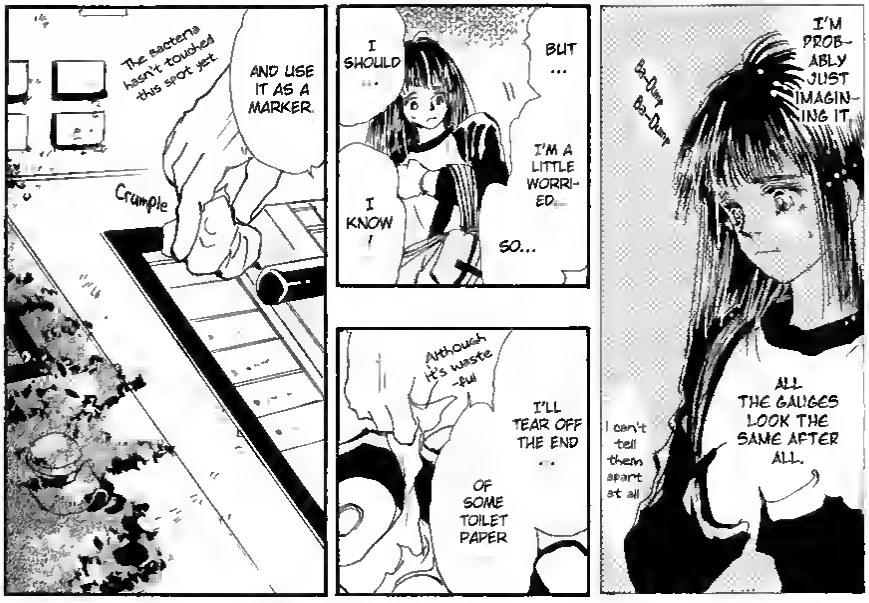




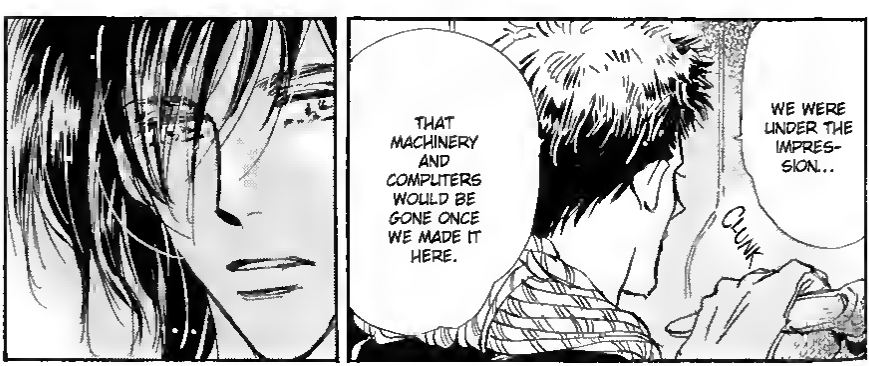


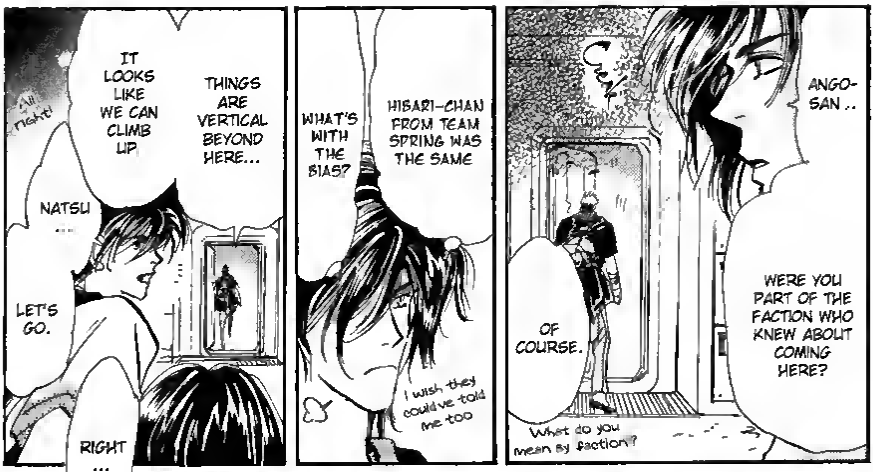




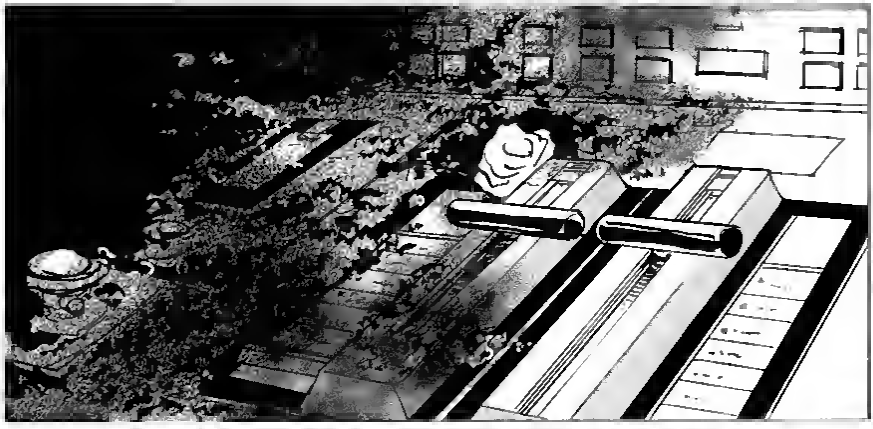

The bacteria hasn't touched this spot yet.
AND USE IT AS A MARKER.
Crumple
I SHOULD ...
I KNOW!
BUT ...
I'M A LITTLE WORRIED...
SO...
Although it's waste-ful
I'LL TEAR OFF THE END ...
OF SOME TOILET PAPER
I'M PROBABLY JUST IMAGINING IT.
Ba-Dum Ba-Dum
ALL THE GAUGES LOOK THE SAME AFTER ALL.
I can't tell them apart at all


I IMAGINE YOU'RE GOOD AT EVERY-THING.
ARE YOU QUITE FAMILIAR WITH MACHINERY AND SUCH TOO?

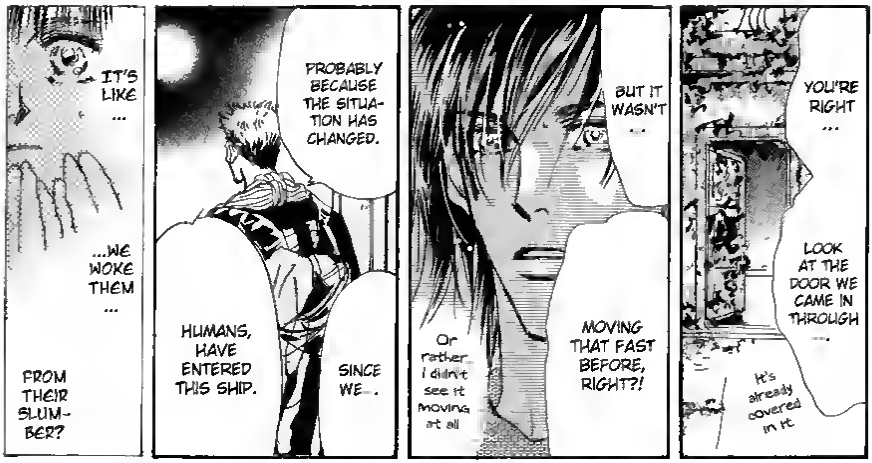

THAT MACHINERY AND COMPUTERS WOULD BE GONE ONCE WE MADE IT HERE.
WE WERE UNDER THE IMPRES-SION..
CLUNK

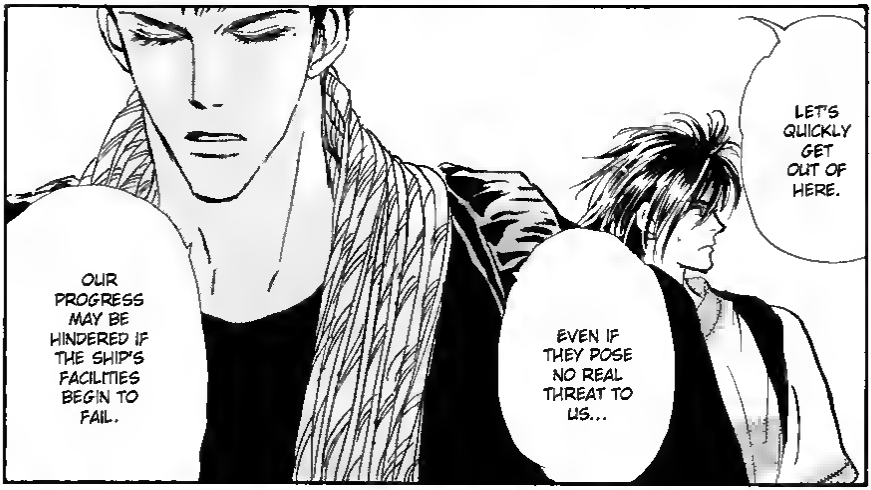

Ah right!
IT LOOKS LIKE WE CAN CLIMB UP
THINGS ARE VERTICAL BEYOND HERE...
NATSU ...
LET'S GO.
RIGHT ...
WHAT'S WITH THE BIAS?
HISABI-CHAN FROM TEAM SPRING WAS THE SAME
I wish they could've told me too
Cra
ANGO-SAN ..
WERE YOU PART OF THE FACTION WHO KNEW ABOUT COMING HERE?
OF COURSE.
What do you mean by faction?

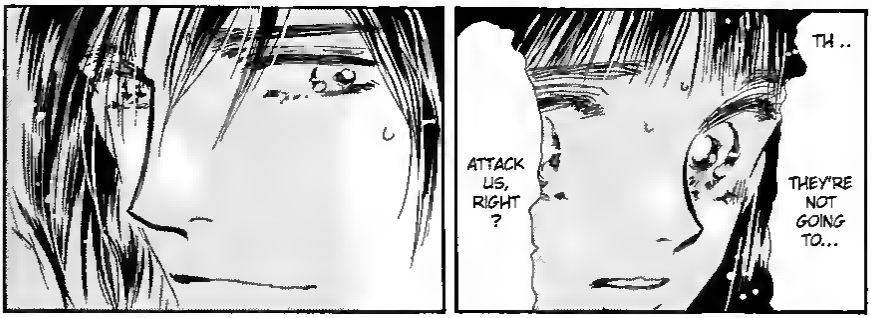


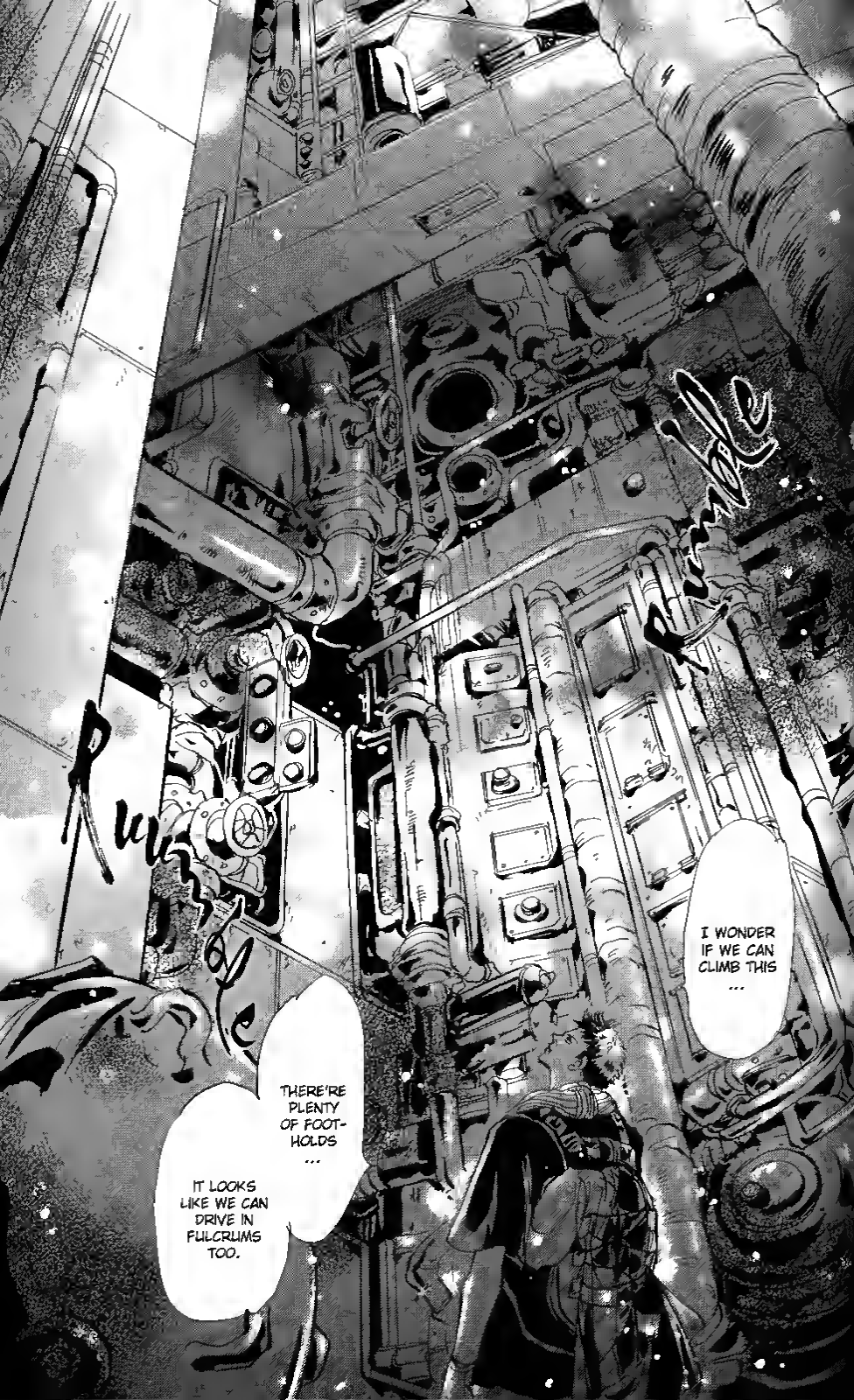



IT'S SO FAST!
SO FAST ..
NATSU ?!
Hyah!
NO WAY ...
THE IRON-EATING BACTERIA ..
IS RAPIDLY SPREAD-ING!
Rustle
Rustle
Rustle


IT'S LIKE ...
...WE WOKE THEM ...
FROM THEIR SLUMBER?
PROBABLY BECAUSE THE SITUATION HAS CHANGED.
HUMANS, HAVE ENTERED THIS SHIP.
SINCE WE...
BUT IT WASN'T ...
MOVING THAT FAST BEFORE, RIGHT?!
Or rather, I didn't see it moving at all
YOU'RE RIGHT ...
LOOK AT THE DOOR WE CAME IN THROUGH ...
It's already covered in it


LET'S QUICKLY GET OUT OF HERE.
EVEN IF THEY POSE NO REAL THREAT TO US...
OUR PROGRESS MAY BE HINDERED IF THE SHIP'S FACILITIES BEGIN TO FAIL.

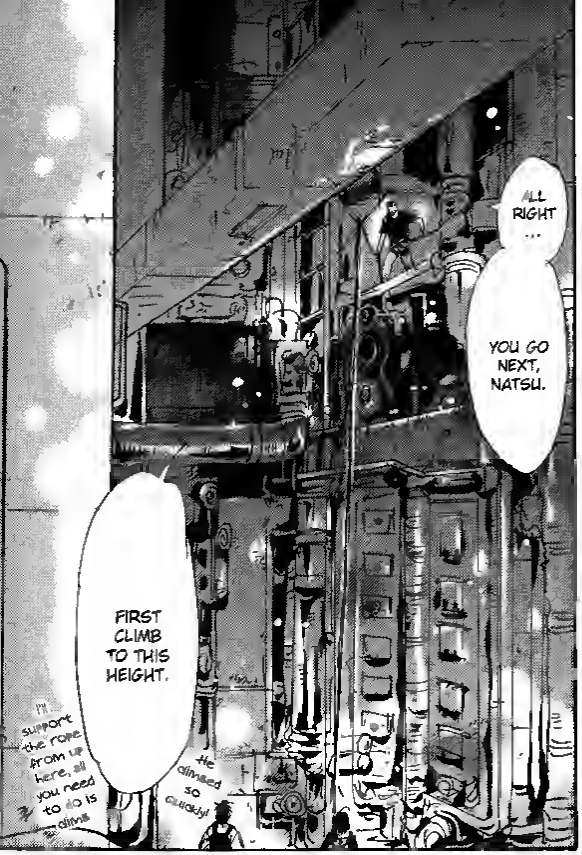

TH ..
THEY'RE NOT GOING TO...
ATTACK US, RIGHT ?

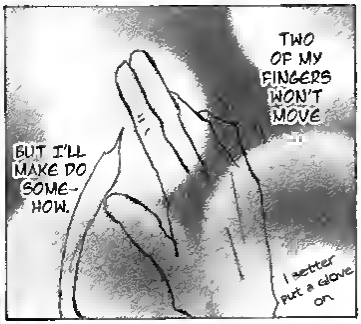

I WONDER IF WE CAN CLIMB THIS ...
THERE'RE PLENTY OF FOOT-HOLDS ...
IT LOOKS LIKE WE CAN DRIVE IN FULCRUMS TOO.

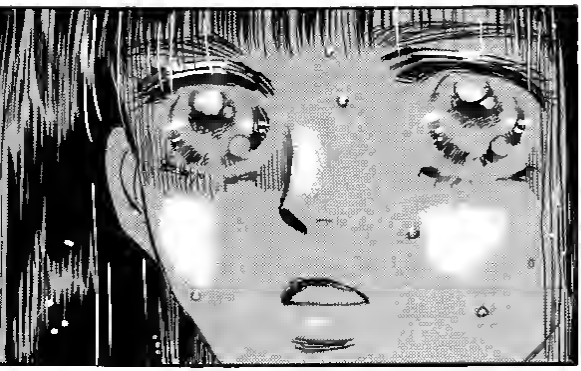

LET ME GO FIRST, ANGO-SAN.
Though I've never done this before.
SINCE YOUR RIGHT HAND IS INJURED ...
I brought some plaster with me.
YOU TWO WILL FOLLOW MY LEAD.
WE'LL TIE OUR-SELVES TOGETHER USING ROPE...
AND SLOWLY CLIMB UP ONE AFTER THE OTHER.
CL...
CLIMB?!
USING OUR OWN STRENGTH ?!
...THIS WALL?!


AND GO FIRST.
I'LL TAKE THE LEAD..
ANGO


I'M GOING FIRST.
SLAP

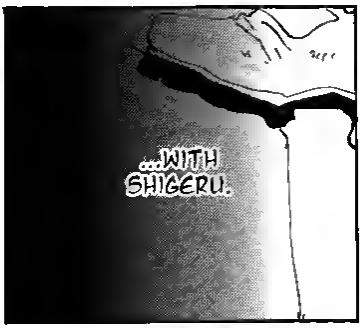

ALL RIGHT ...
YOU GO NEXT, NATSU.
FIRST CLIMB TO THIS HEIGHT.
I'll support the rope from up here, all you need to do is climb
He climbed so quickly!

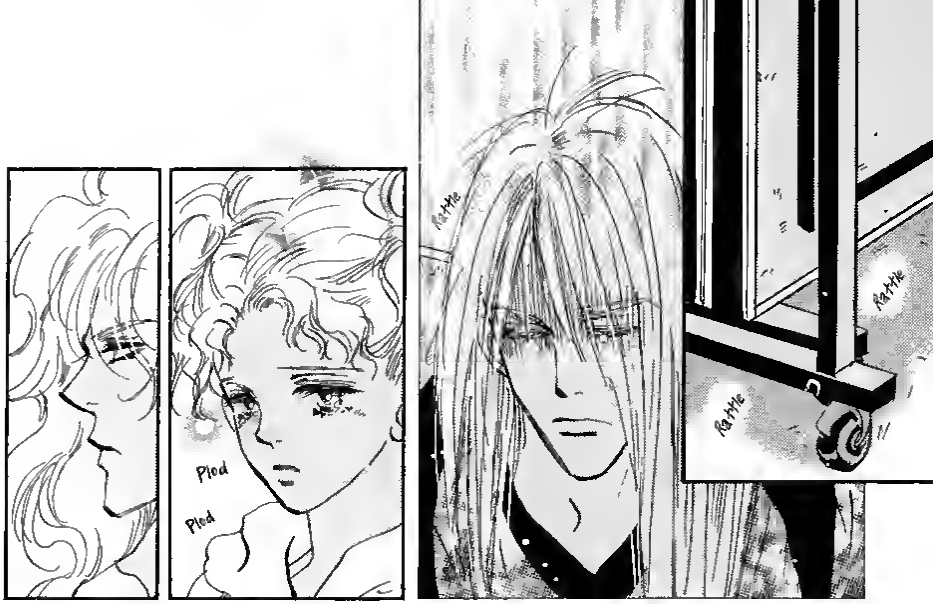

TWO OF MY FINGERS WON'T MOVE ...
BUT I'LL MAKE DO SOME-HOW.
I better put a glove on

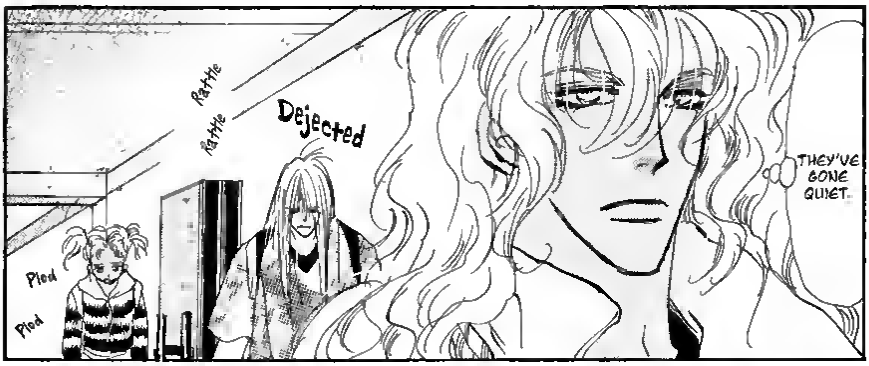



THIS TIME ...
I'LL CLIMB THIS WALL ...
AND MAKE IT OUT.

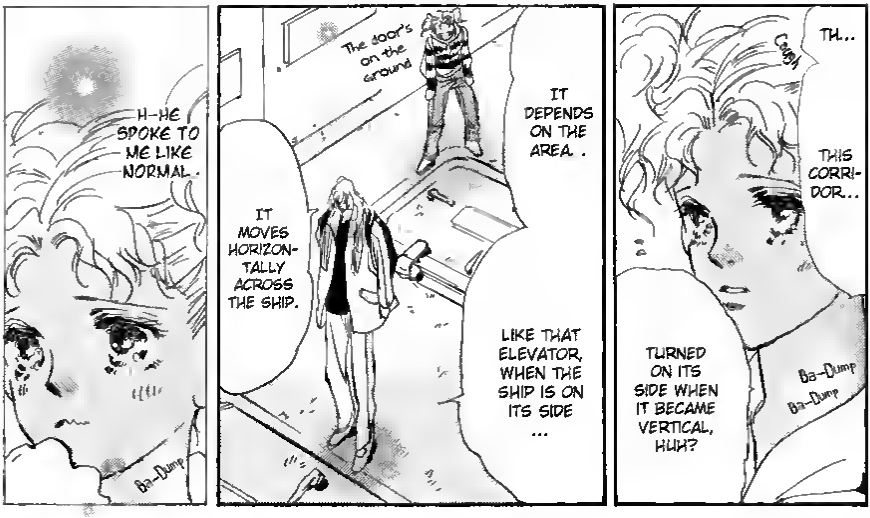

DON'T PANIC ...
AND TAKE IT SLOW.
I'm terri-fied too!

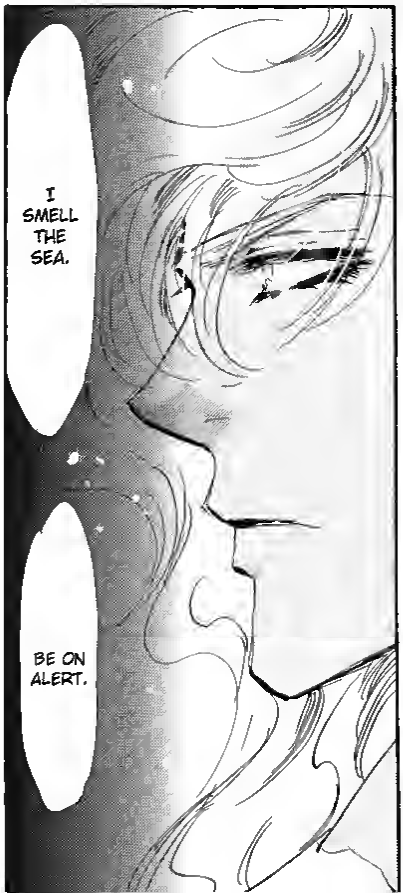

...WITH SHIGERU.

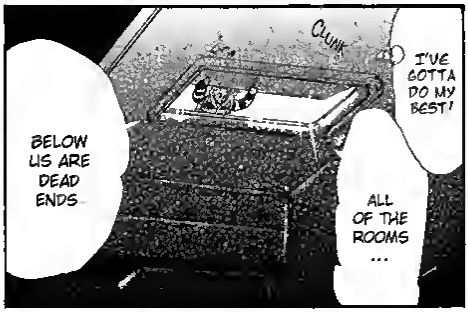

Pted
Pted
Rattle
Rattle
Rattle

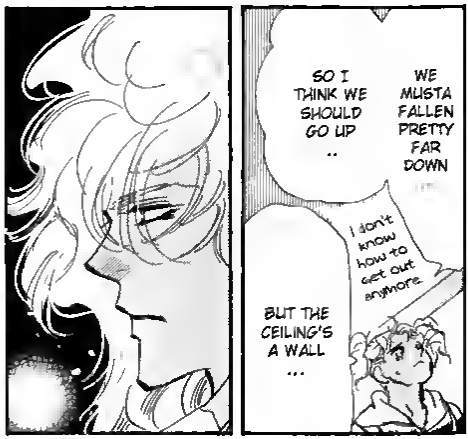

Rattle
Rattle
Dejected
Pted
Pted
THEY'VE GONE QUIET.

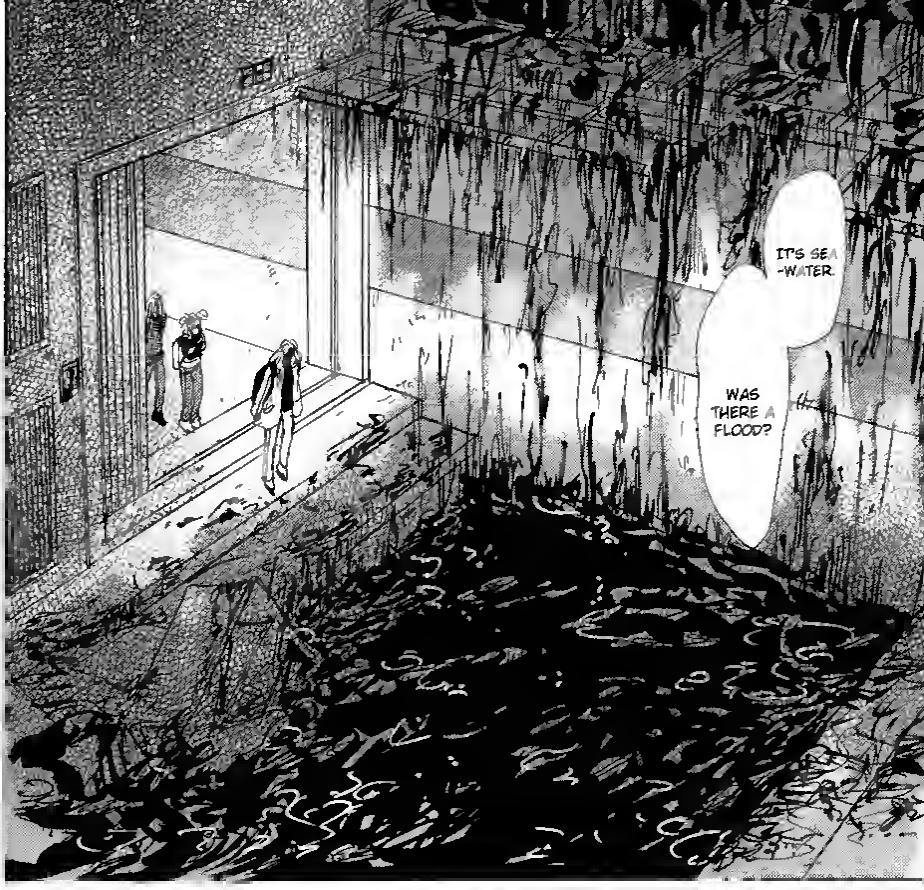

TONG
TONG
I HAVEN'T HEARD FROM ANGO
We'll never find each other at this rate.
NOW BOTH OF US HAVE LOST EACH OTHER
I'VE GOT TO BUCK UP AND DO THINGS PROD-ERLY!
ON YOUR SIDE!
DON'T THINK LUCK WILL ALWAYS BE...
WE GOT TOLD OFF BY RYO-KUN.
IT'S BECAUSE WE'RE ALWAYS SO IRRE-SPON-SIBLE.

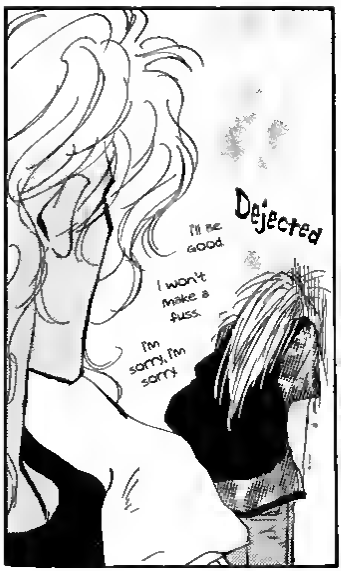

H-HE SPOKE TO ME LIKE NORMAL.
Ba-Dump
The door's on the ground
IT MOVES HORIZONTALLY ACROSS THE SHIP.
IT DEPENDS ON THE AREA.
LIKE THAT ELEVATOR, WHEN THE SHIP IS ON ITS SIDE ...
Gasp
TH...
THIS CORRIDOR...
TURNED ON ITS SIDE WHEN IT BECAME VERTICAL, HUH?
Ba-Dump
Ba-Dump

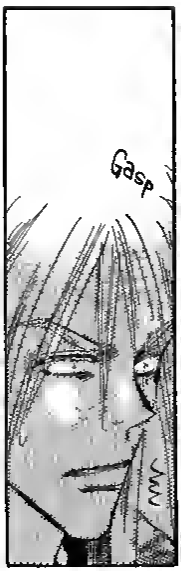

I SMELL THE SEA.
BE ON ALERT.

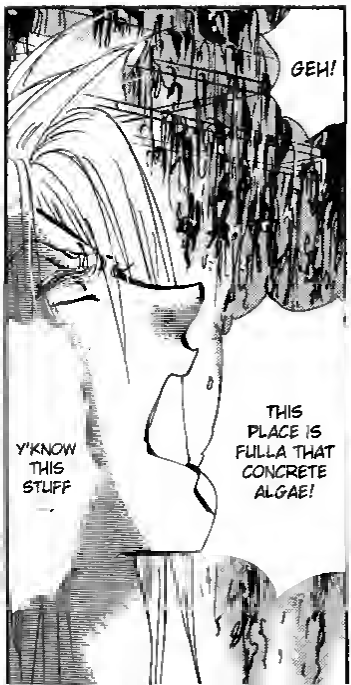

Clunk
I'VE GOTTA DO MY BEST!
BELOW US ARE DEAD ENDS
ALL OF THE ROOMS ...

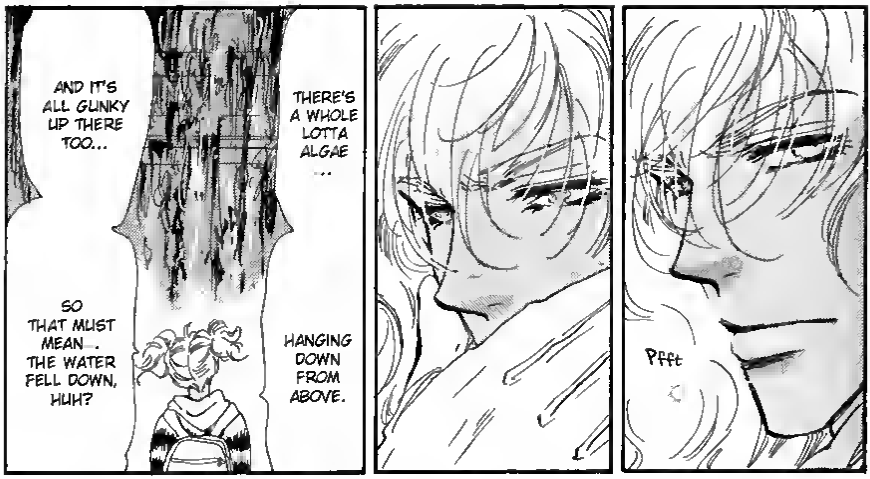

SO I THINK WE SHOULD GO UP ..
WE MUSTA FALLEN PRETTY FAR DOWN
I don't know how to get out anymore
BUT THE CEILING'S A WALL ...

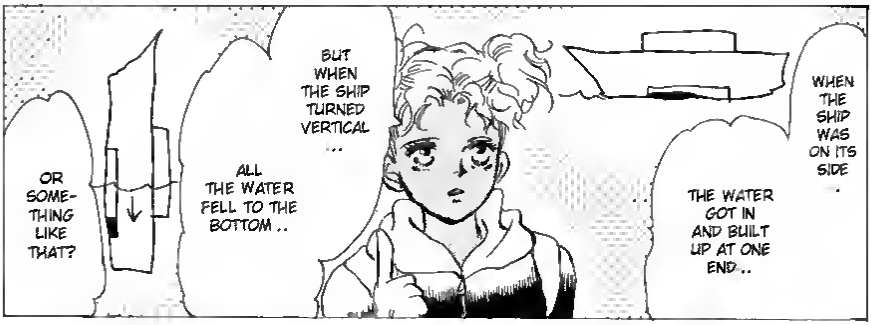

IT'S SEA-WATER.
WAS THERE A FLOOD?


Dejected
I'll be good
I won't make a fuss
I'm sorry, I'm sorry

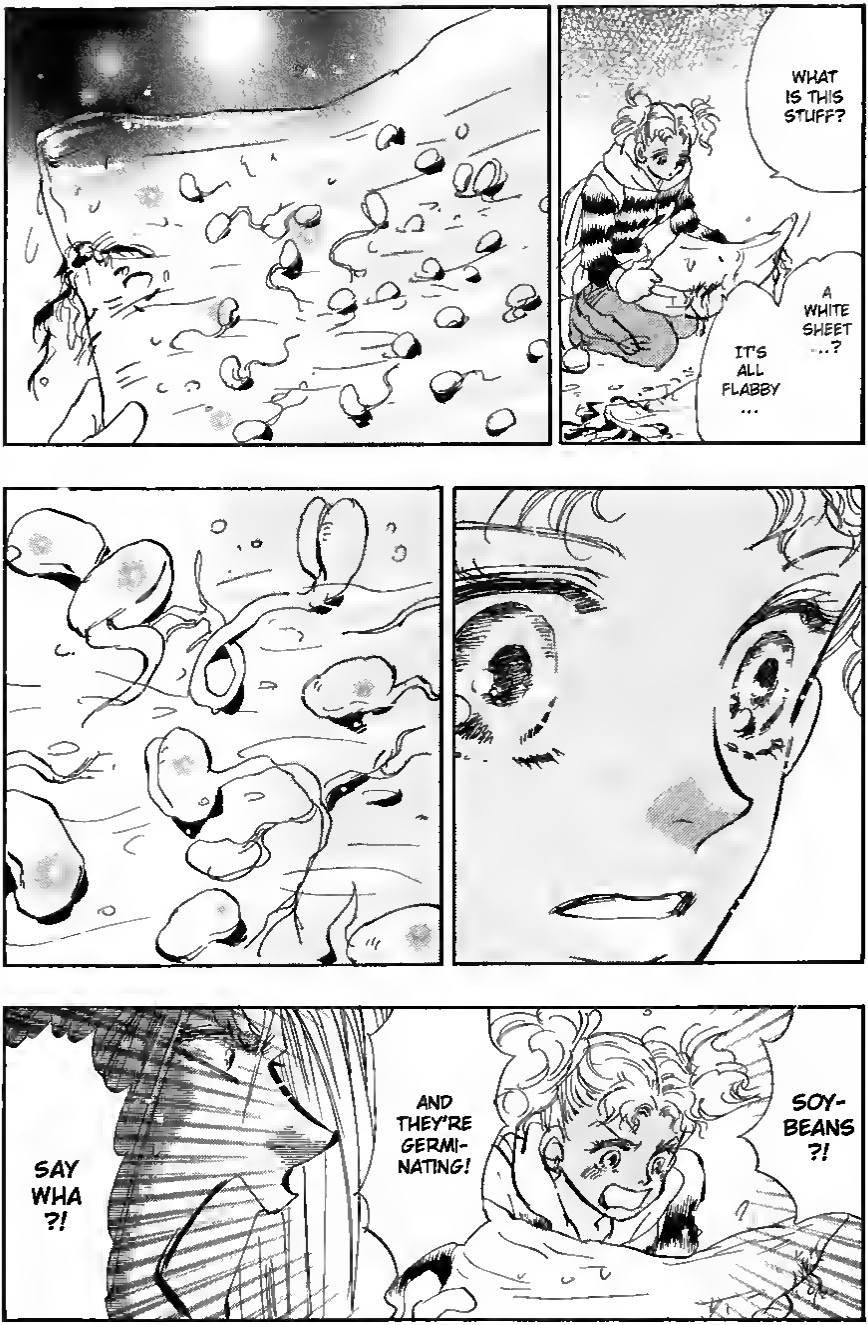

Gasp

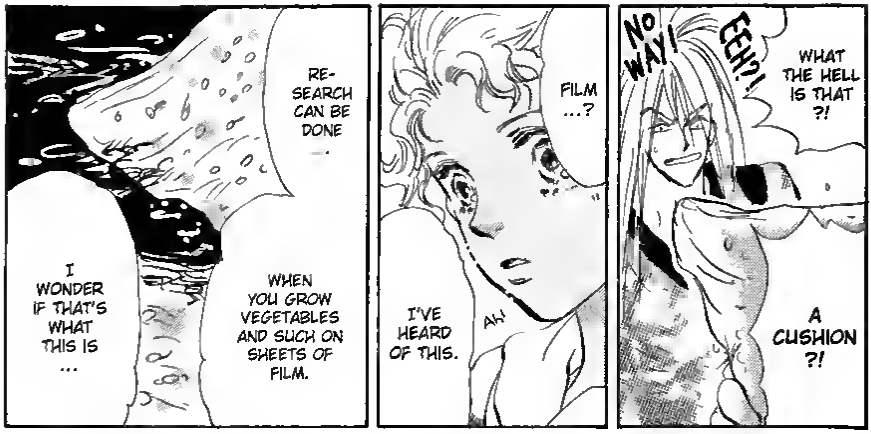

GEH!
THIS PLACE IS FULLA THAT CONCRETE ALGAE!
Y'KNOW THIS STUFF

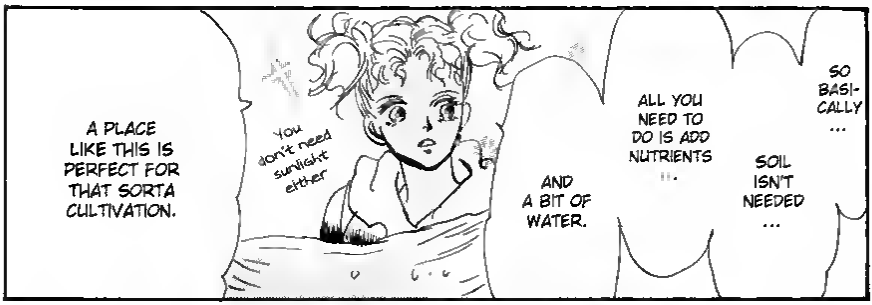

AND IT'S ALL GUNKY UP THERE TOO...
THERE'S A WHOLE LOTTA ALGAE ...
SO THAT MUST MEAN... THE WATER FELL DOWN, HUH?
HANGING DOWN FROM ABOVE.
Pfft

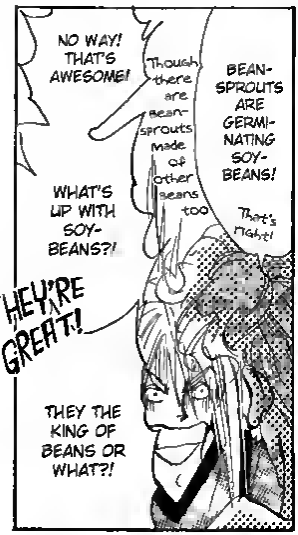

OR SOME-THING LIKE THAT?
ALL THE WATER FELL TO THE BOTTOM ..
BUT WHEN THE SHIP TURNED VERTICAL ...
THE WATER GOT IN AND BUILT UP AT ONE END ..
WHEN THE SHIP WAS ON ITS SIDE .

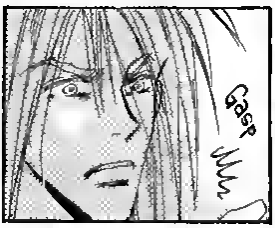

I WONDER WHAT THIS ROOM WAS FOR..
It's all a mess so I can't tell
IT'S PRETTY HUGE...
A STORE-ROOM?
THERE'S NO SIGN OF THE WATER INCREAS-ING..
SO THEY MUST HAVE STOPPED THE FLOODING.
They would've been in trou-ble if they hadn't

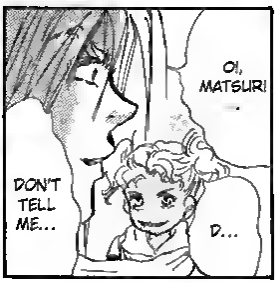

WHAT IS THIS STUFF?
A WHITE SHEET ...?
IT'S ALL FLABBY ...
SOY-BEANS ?!
AND THEY'RE GERMI-NATING!
SAY WHA ?!

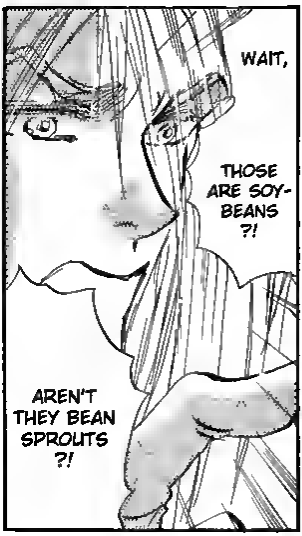

I WONDER IF THAT'S WHAT THIS IS ...
RE-SEARCH CAN BE DONE.
WHEN YOU GROW VEGETABLES AND SUCH ON SHEETS OF FILM.
I'VE HEARD OF THIS.
AH
FILM ...?
EEH?!
NO WAY!
WHAT THE HELL IS THAT ?!
A CUSHION ?!


A PLACE LIKE THIS IS PERFECT FOR THAT SORTA CULTIVATION.
You don't need sunlight either
AND A BIT OF WATER.
ALL YOU NEED TO DO IS ADD NUTRIENTS ...
SOIL ISN'T NEEDED ...
SO BASI-CALLY ...


NO WAY! THAT'S AWESOME!
Though there are bean-sprouts made of other beans too
That's right!
BEAN-SPROUTS ARE GERMI-NATING SOY-BEANS!
WHAT'S UP WITH SOY-BEANS?!
THEY'RE GREAT!
THEY THE KING OF BEANS OR WHAT?!

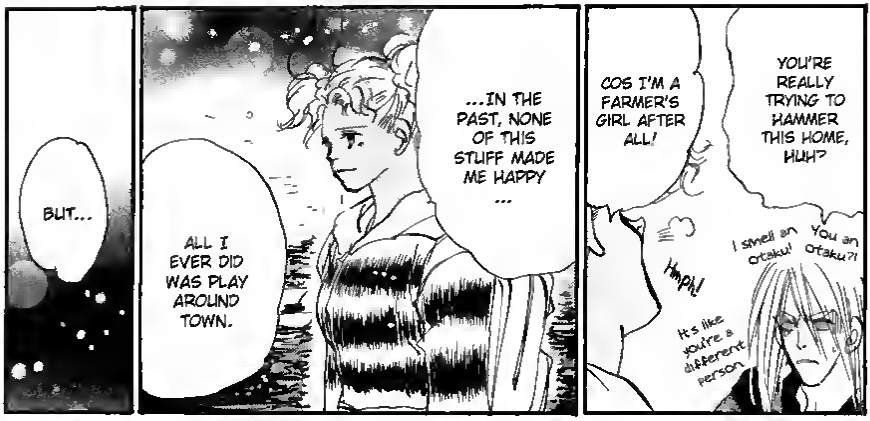

Gasp


Oi, MATSURI
DON'T TELL ME...
D...


WAIT,
THOSE ARE SOY-BEANS ?!
AREN'T THEY BEAN SPROUTS ?!

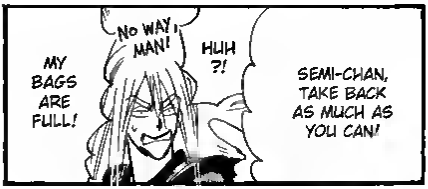

EVEN IF IT IS...
DECIDED IT WAS THEIR TIME TO SPROUT.
THESE BEANS ...
BUT ISN'T THIS SEA-WATER ?
They're young and fresh.
LOOKS LIKE THEY'VE ONLY JUST SPROUTED.
Ah! Oh crap oh crap! Gotta shave my self!
IS IT COS THEY CAME INTO CONTACT WITH THE WATER ..
WHEN THE SHIP TURNED VERTICAL ...?
MAYBE THESE BEANS HAVE EVOLVED.
MORE SO THAN US HUMANS, OR ANY-THING ELSE FOR THAT MATTER ...
WELL YA KNOW, SINCE PLANTS HAVE A GREATER ABILITY TO ADAPT..
RESEARCH ON CULTIVAT-ING PLANTS IN SEAWATER'S BEEN DONE ...
AND THEY FOUND IT WORKS PRETTY WELL
LIKE WHEN THEY EXAMINED MANGROVES AND STUFF.
Since they can grow in brack-ish water
CROPS ARE CON-STANTLY BEING CHANGED ...
IN ORDER FOR THEM TO GROW IN ALL SORTS OF CONDI-TIONS.
WHEN WATER IS SCARCE ...
WHEN THERE'S HEAPSA DAYLIGHT OR TOO LITTLE ...
AND EVEN IN DIFFER-ENT SOIL TYPES ..
EVOLVED YOU SAY ?!
MAY -BE
THE BEANS ?!
THEY'VE ADAPTED TO SEA-WATER ?!
JUST LIKE THAT ?!


ALL OF THESE THINGS ARE CONSTANTLY CHANGING IN PLANTS, Y'KNOW!
AND THEN ...
WHEN WILL IT BEAR FRUIT? WHEN WILL THEY DROP?
WHEN IS THE RIGHT TIME TO SPROUT?
WILL IT BE SWEET? OR WILL IT BE SOUR?
WILL THE SHOOT BECOME A LEAF OR A FLOWER?
WILL THEY SUDDENLY SPROUT AS THE FIRST RAY OF SUN-LIGHT HITS THEM!
COS ONLY WHEN ALL THE TREES AROUND IT DIE...
AFTER DROPPING TO THE FOREST FLOOR
I'VE HEARD OF SEEDS THAT GERMINATE DOZENS OF YEARS...
Shove off?
BUT SHOVE OFF!
YA KNOW ...
NOR HAS MORE WILLPOWER ...
THERE'S NOTHING MORE RESILIENT ...
THERE'RE PEOPLE WHO SAY PLANTS ARE LOVELY, GENTLE, PEACEFUL THINGS...
NOR STRUGGLES HARDER TO SURVIVE THAN PLANTS!


BUT...
ALL I EVER DID WAS PLAY AROUND TOWN.
...IN THE PAST, NONE OF THIS STUFF MADE ME HAPPY ...
COS I'M A FARMER'S GIRL AFTER ALL!
YOU'RE REALLY TRYING TO HAMMER THIS HOME, HUH?
Hmph!
It's like you're a different person
I smell an otaku!
You an otaku?!




IN ANY CASE, I'M GONNA TRY GROWING THESE SOY-BEANS.
I'm sure they could grow on our ship too.

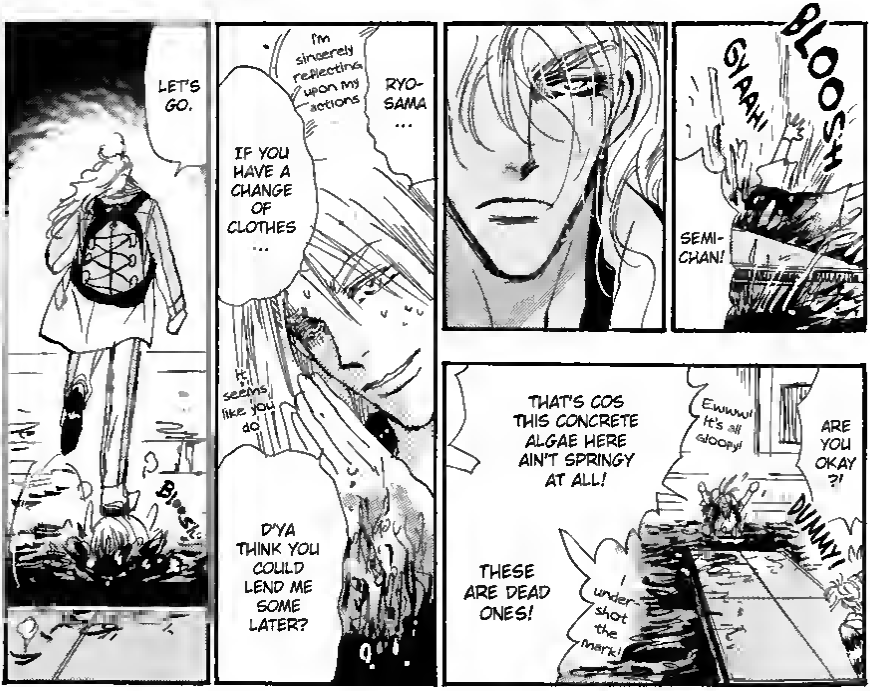

No WAY, MAN!
HUH ?!
SEMI-CHAN, TAKE BACK AS MUCH AS YOU CAN!
MY BAGS ARE FULL!


MAYBE ...
Matsuri has evolved too!
EVEN I...
HAVE SOMETHING I CAN DO IN THIS WORLD.

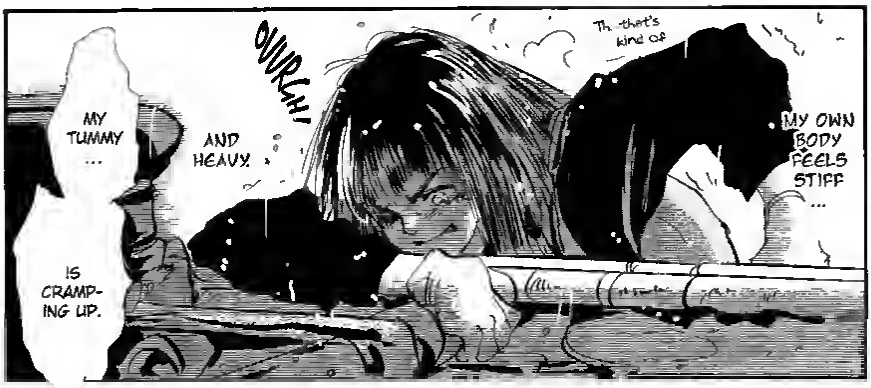

NGH...
THIS ALGAE-FILLED SEAWATER TO GET TO IT.
WE'LL HAVE TO CROSS...
It looks crossable.
THERE'S A DOOR OVER THERE BUT...
With the ceiling all gunky, I can't see what's up there ether
BUT THIS PLACE IS A DEAD END TOO...
Whedde we do?
AWW MAN!
DAMN IT!
GUESS I'LL AIN'T GOT A CHOKE!
OKAY, OKAY, I GET IT!
KA
CLA
ITTER
SP
GET A LOADA THIS!
Back up! Do I look stupid to you?!
I'M NOT AS STUPID AS I LOOK, Y'KNOW!
Rattle Rattle
WHEN IT COMES DOWN TO IT, I'M SEMI-MARU, THE GUY...
WHO KNOWS WHAT'S WHAT!


WHAT NEEDS TO BE TAKEN HOME...
AIN'T THE PING-PONG TABLE...
BUT THE "KING OF BEANS"!
THE EVOLVED VERSION !!
AM I RIGHT OR AM I RIGHT?!
LET'S CROSS OVER!
WE JUST GOTTA JUMP A BIT!
HYUK HYUK
Cos it ain't long enough.
Kyaa!
WAY TO GO, SEMI-CHAN!
DAMN IT!
I'M TAKIN' YA HOME ...
YEAH YOU, BEANS!
BEANS !
THESE GUYS ...
MAYBE JUST A LITTLE ...
WHAT IS IT, I WONDER ...


...ARE SORT OF ...

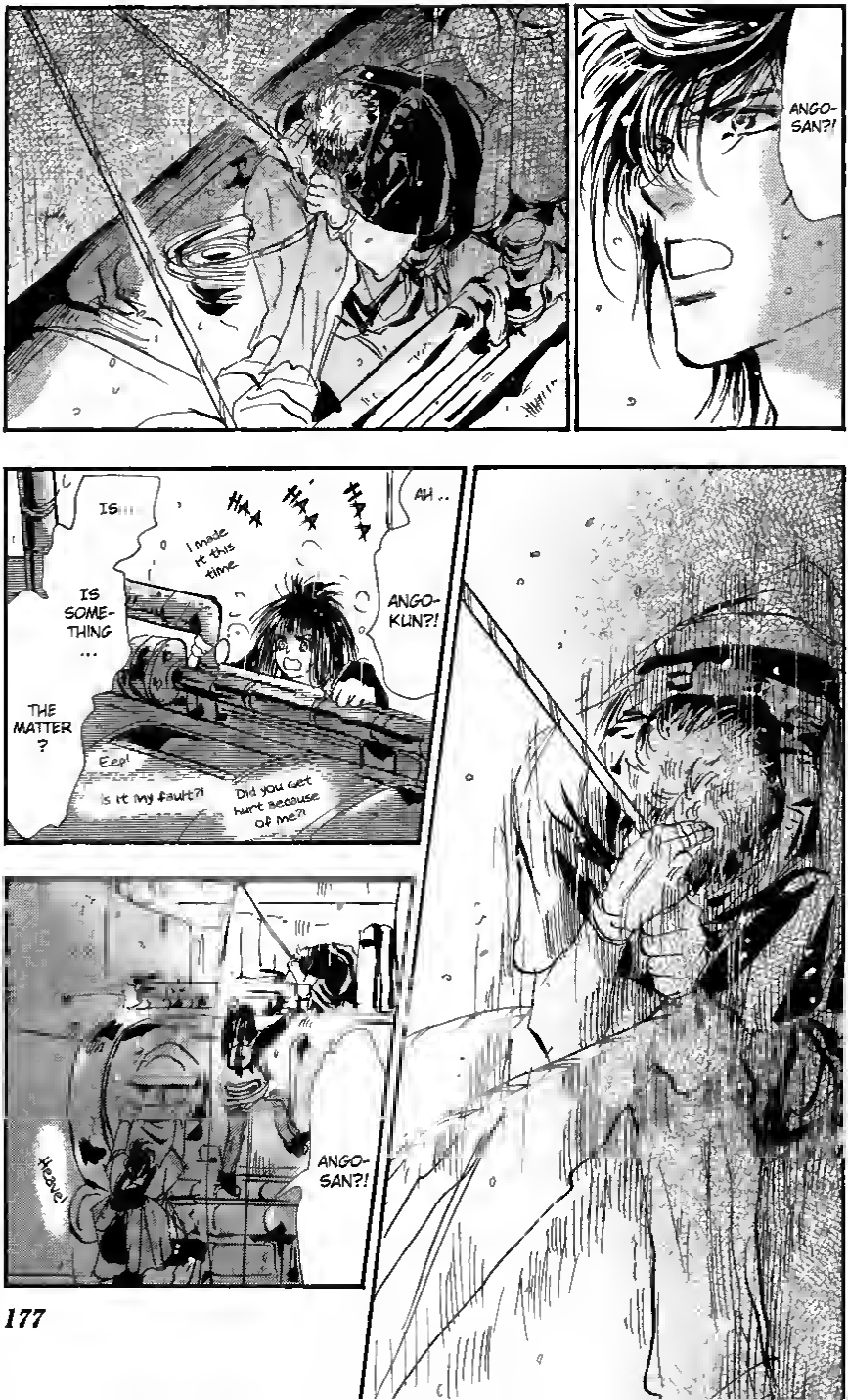

LET'S GO.
Bleh
I'm sincerely reflecting upon my actions
RYO-SAMA ...
IF YOU HAVE A CHANGE OF CLOTHES ...
It seems like you do
D'YA THINK YOU COULD LEND ME SOME LATER?
GYAAH!
BLOOSH
SEMI-CHAN!
THAT'S COS THIS CONCRETE ALGAE HERE AIN'T SPRINGY AT ALL!
Eeeuuuu! It's all gloopy!
ARE YOU OKAY?!
DUMMY!
THESE ARE DEAD ONES!
I undershot the mark!


NATSU ...
YOU'RE GETTING THE HANG OF IT, RIGHT?
DON'T LET YOUR BODY STIFFEN UP.
Ha? Ha? Ha?
EEK!
THERE'S WATER DRIPPING DOWN.
Where's it coming from?
BE CAREFUL NOT TO SLIP.
Haa
Haa
EEK!
GRAB ONTO THAT PIPE WITH YOUR LEFT HAND!
Keep it up!
NATSU!


Th-that's kind of
GNURGH!
MY TUMMY ...
AND HEAVY.
IS CRAMPING UP.
MY OWN BODY FEELS STIFF ...

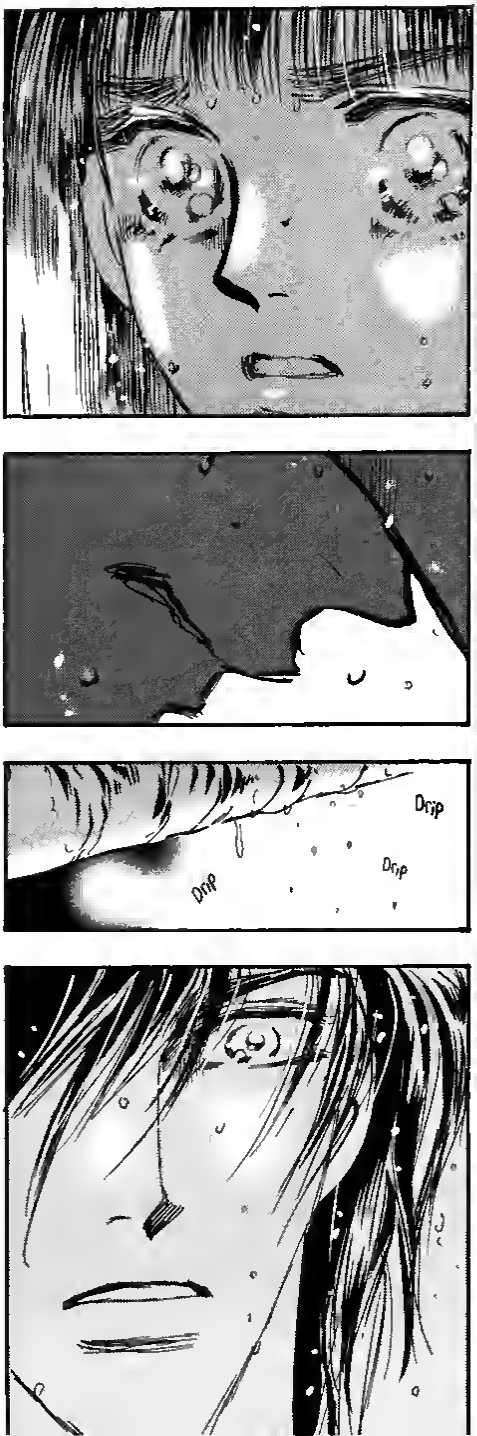

I DON'T FALL ...IT AGAIN ...
THAT'S IT.
DON'T FALL.
Wheeze
Wheeze
Huff
Huff
NOT AGAIN ...
Ah!
SLIP


EEK!
NATSU!
CLUNK
Smack
JERK
AHHHH!!
HAA HAA
ANGO-SAN!
SINCE YOU SUPPORTED HER WITH THE ROPE ..
NATSU IS FINE!
EEP...
I HIT MY KNEE A BIT...
BUT I'LL BE OKAY...
Haa Haa
That scared me
Haa Haa
I thought my heart would stop
NATSU ...
ARE YOU ALL RIGHT ?
DID YOU HIT YOURSELF ANYWHERE?!

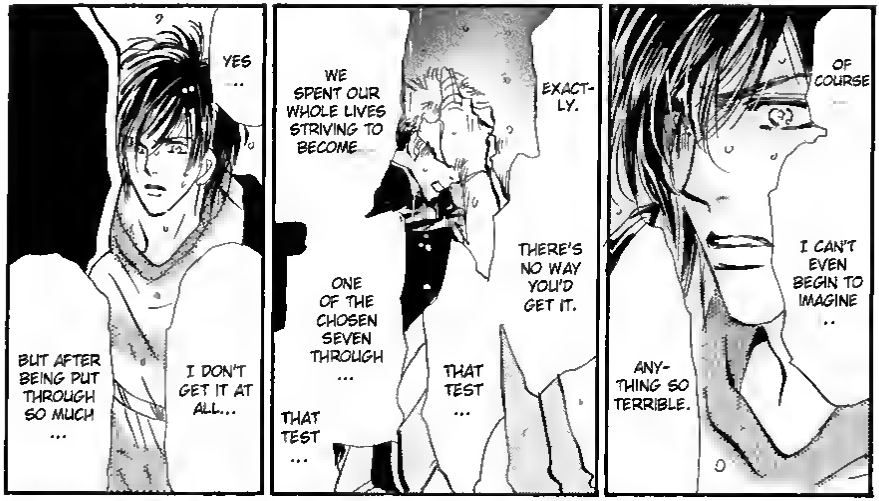

ANGO-SAN?!
IS...
I made it this time
HAA
HAA
HAA
AH..
IS SOME-THING ...
ANGO-KUN?!
THE MATTER ?
Eep!
Is it my fault?!
Did you get hurt because of me?!
Heave!
ANGO-SAN?!

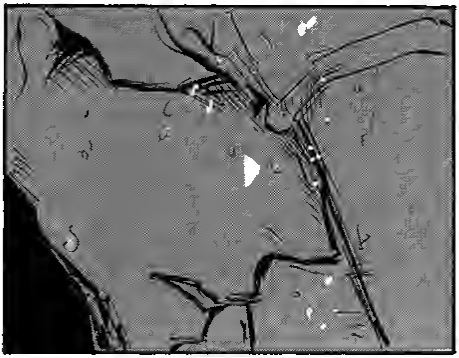

YOU FELL ...
YOU FELL ...
ANGO-SAN?
UGH ...
IF YOU ...
CLIMB LIKE THAT ...
THEN WHAT'S THE POINT OF USING THE ROPE ..?
SHI-GERU ...
WITH THAT SHIGERU PERSON, RIGHT?
MAY I ASK WHAT HAP-PENED?
YOU SCALED A WALL THAT WAS INSIDE ...
A LIMESTONE CAVE...
I KILLED YOU!
WHO IS .. SHIGERU ..?
SHI-GERU ...
RYO WAS THE ONE WHO CUT THE ROPE ...
BUT IT WAS ALL MY FAULT

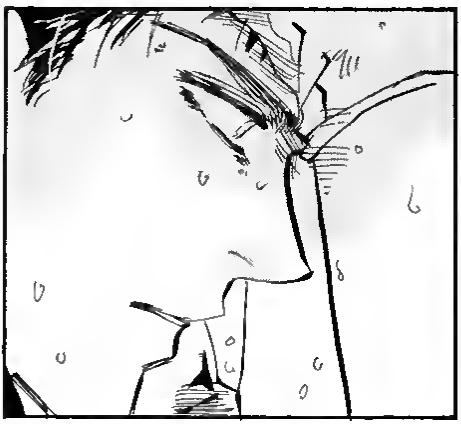

IT WAS THE TEST!
THE TEST TO DECIDE THE CHOSEN SEVEN!
SHIGERU FELL...
NOBARA ...
AND MAYU TOO ...
THEY ALL DROPPED OUT.
THEY WERE KILLED
EVERYONE BUT THE CHOSEN SEVEN.
WHA ...
WHAT ARE YOU TALKING ABOUT?
A TEST ?!
IT WAS A TEST!
WE ALL RISKED OUR LIVES TO BE THE CHOSEN SEVEN...
WHO WOULD GO TO THE FUTURE


Drip
Drip
Drip


THAT WAS HOW TEAM...
SUMMER A WAS CHOSEN ?!
THEY DID SOMETHING LIKE THAT?!
FOR 'PROJECT 7 SEEDS' ?!
WHAT IS THAT ?!
JUST HORRIBLE!
THAT'S HORRIBLE...
ANGO-KUN...
THAT'S TOO CRUEL...
YOU CAME HERE BLISSFULLY UNAWARE!
YOU DIDN'T HAVE TO PASS THE TEST...
YOU DON'T UNDERSTAND...
YOU GUYS DON'T UNDERSTAND!


YES ...
BUT AFTER BEING PUT THROUGH SO MUCH ...
I DON'T GET IT AT ALL...
WE SPENT OUR WHOLE LIVES STRIVING TO BECOME
ONE OF THE CHOSEN SEVEN THROUGH ...
THAT TEST ...
EXACT-LY.
THERE'S NO WAY YOU'D GET IT.
THAT TEST ...
OF COURSE
I CAN'T EVEN BEGIN TO IMAGINE ..
ANY-THING SO TERRIBLE.



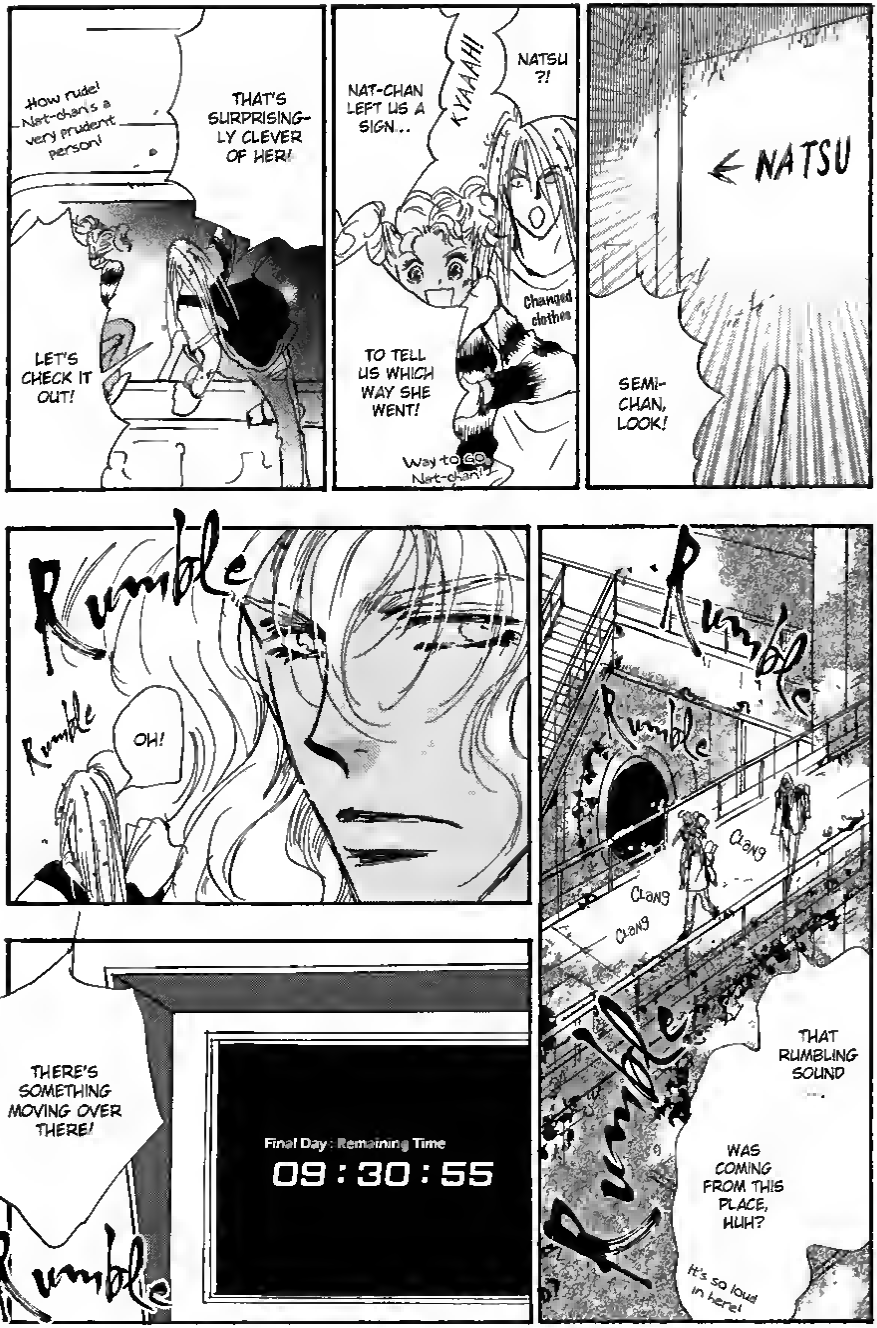


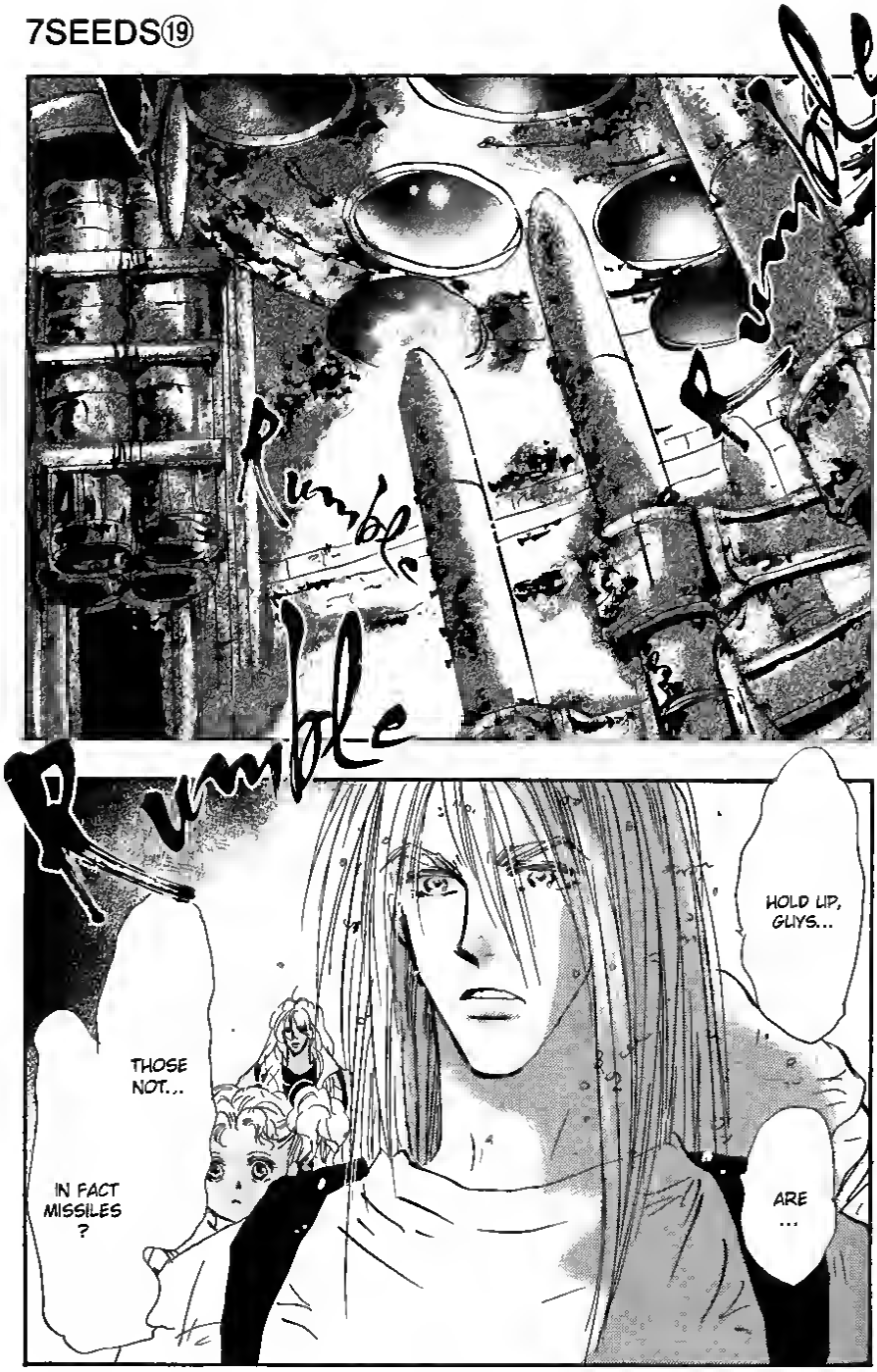

WHY DIDN'T YOU RUN AWAY?


RUN AWAY?


YEAH ..
COULDN'T YOU HAVE USED YOUR COMBINED STRENGTH ...
TO OVER-POWER THE TEACHERS ...
THEN ESCAPE TO THE OUTSIDE WORLD ...
AND SOMEHOW CALL FOR HELP?!




How rude! Nat-chan's a very prudent person!
THAT'S SURPRISINGLY CLEVER OF HER!
LET'S CHECK IT OUT!
NAT-CHAN LEFT US A SIGN..
KYAAAH!!
NATSU ?!
Changed clothes
TO TELL US WHICH WAY SHE WENT!
Way to go, Nat-chan!
NATSU
SEMI-CHAN, LOOK!
Rumble
Rumble
OH!
Rumble
Rumble
Clang
Clang
Clang
THAT RUMBLING SOUND ...
WAS COMING FROM THIS PLACE, HUH?
It's so loud in here!
THERE'S SOMETHING MOVING OVER THERE!
Final Day : Remaining Time
09 : 30 : 55
Rumble

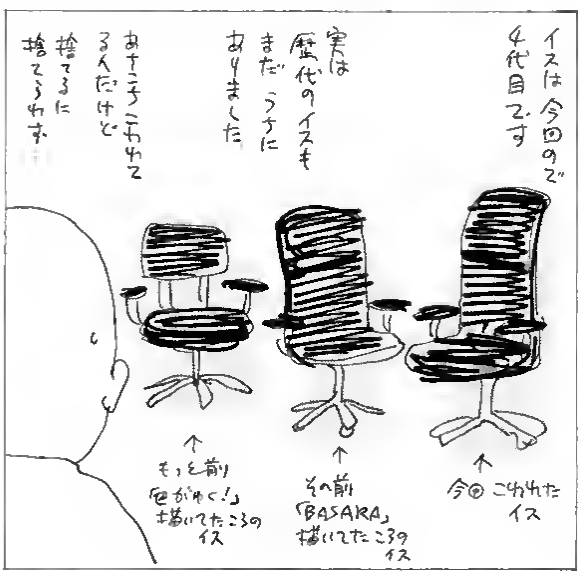

Rumble
Rumble
Rumble
HOLD UP, GUYS...
ARE ...
THOSE NOT...
IN FACT MISSILES ?



〈7SEEDS(セブンシーズ)〉19 ✻ END ✻

おまけの たむたむたいむ







ちなみに
もっと以前
デビューして
何年かは



地べたに
すわって
描いてました

↑と
座すると
正座(けっこう負荷が入る)

イスは
背もたれのとことか
高さ調節のとことか
車輪のとことかが
こわれるので
もう 使えない。
(それまでは使ってました)



場所とるだけだからなー
捨てなきゃーー
わっはっは

なので今◎
一気に
処分しました



ありがとう
ありがとう

なんか すごく
ものさびしい

イスたち
とても
おせわに
なりました

マニが
描いてると
おーーー、と
ずーー、と
ずーーー、と
すわってたり
するので



(ずっとすわってるのは大好き)

イスは けっこう
大事です

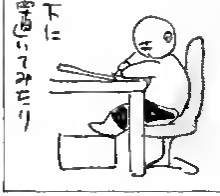
さいきんは
長い時間すわって
足をおろしてると



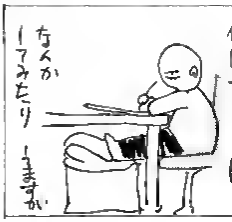
むくんだり
するので

くるぶしが
ない!

足を置くのを
下に
置いてみたり



足を
伸ばせるように
なんか
してみたり



なんか こう
飛行機の
座席みたいな
のがあれば
いいのかと
思ってみたり

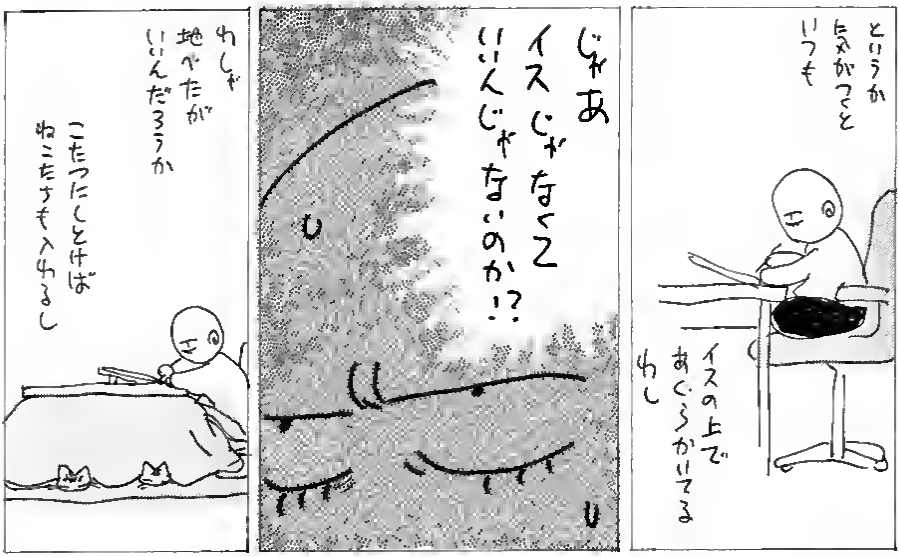


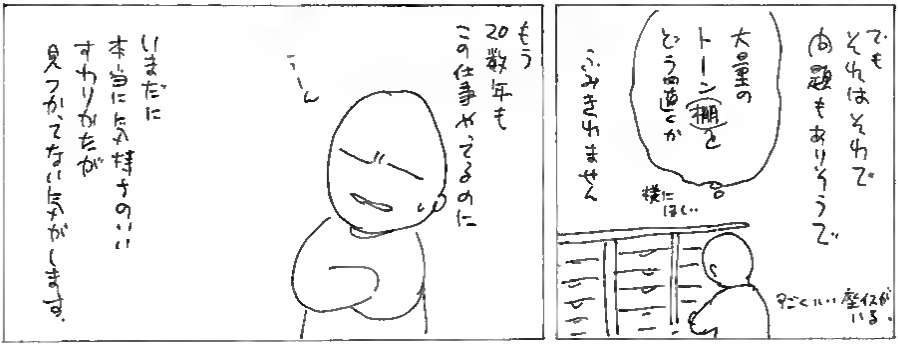
(クラスの
いいやつ)

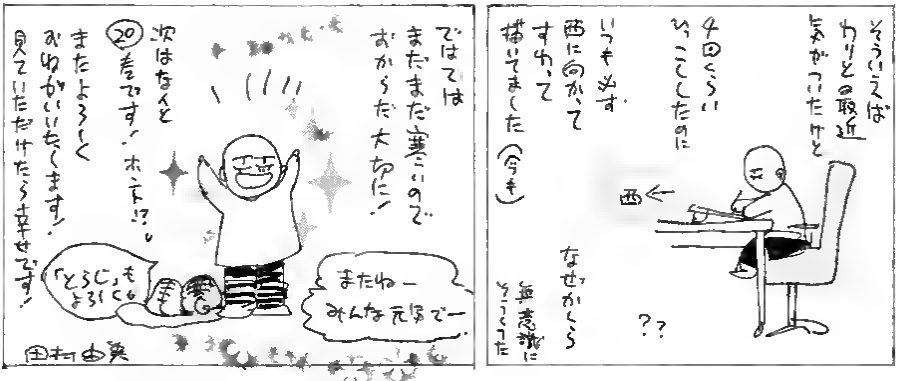
(しかも 仕事用に
前のめりにできる)

ちがうのかなあ

たむたむたいむ


というか気がつくといつも
イスの上でおくつろいでるわし
じゃあイスじゃなくてリビングじゃないのか!?
わしゃ地べたがいいんだろうか
こたつにしとけばねこたつもへるし


でもそれはそれで(自題もありうるで)
大量のトーン(網)という面倒さがふみきれません
横にほい…
すごくいい座位がいる。
もう20数年もこの仕事やってるのにいまだに本当に気持ちのいいすわりかたが見つかってないにがします。
うーん


そういえばわりと取材気がついたけど
千円くらいにこしたのに
いつも必ず西に向かってすわって描いてました(今も)
西
??
なぜかくらい無意識にうつくった
ではではまだまだ美しいので
おからだ大切に!
次はなんと(20)巻です!ホント!?
またよろしくおねがいいたします!
見ていただけたらうれしいです!
またねーみんな元気でー
「とうじょう」もくじよろしく
田村由美

7 SEEDS⑲

flowersフラワーコミックスα

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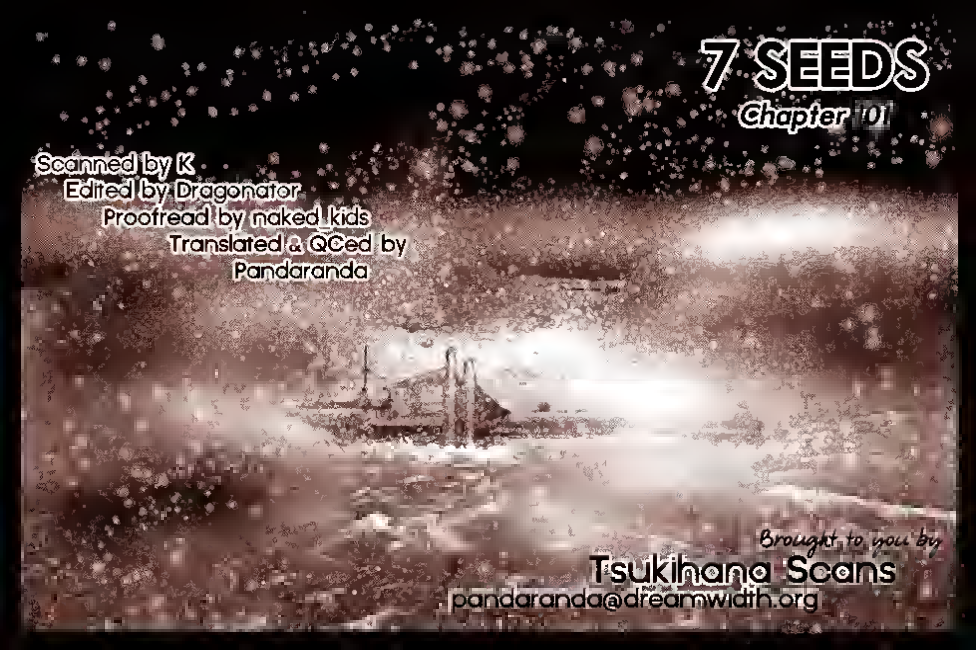
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7 SEEDS

Chapter 101

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